

Discography

This listing includes recordings of the first recorded performances of Dameron compositions as well as arrangements of his performed by the groups for whom he arranged them, and performances in which he is a player or is present in a supervisory capacity. Entries in braces { } are questionable but not confirmed as incorrect. All incorrect entries from other sources are in brackets [] and italicized. Recordings that have actually been auditioned by the author are in **bold** face. Those that he knows exist but has not listened to are underlined. Sources of information include the discographies of Bruyninckx, Jepson, Lord, and Rust; the compiled discography of MacDonald; and the label specific catalogs of Ruppli, Sears, and Cuscuna and Ruppli. The Web sites www.allmusic.com, www.jazz-on-line.com, www.ascap.com/ace and www.bmi.com/search were also consulted. Wherever possible liner notes from scholarly reissues from the holders of the recordings have been used to clear up discrepancies if the discs themselves could not be located.

This discography is primarily concerned with the first issues of the recordings, but reissues both known and alleged at the time of its compilation have been included. With new reissues coming out periodically, the latest items may not be listed. It is beyond the scope of this project and the resources of the author to update this discography further.

ac = accordion; as = alto sax, b = bass, bcl = bass clarinet, bg = bongo drums, bs = bari sax, cg = conga drum(s) d = drums, g = guitar, p = piano, prc = percussion, tb =trombone, tp = trumpet, ts = tenor sax, vb = vibraphone, vcl = vocal,

At = Atlantic, *Bb* = Bluebird, *BN* = Blue Note, *Cp* = Capitol, *Ch* = Charlie, *Cl* = Classics, *CCM* = CollectorMs Choice Music, *Cntl* = Continental, *De* = Decca, *Def* = Definitive Records, *Emb* = Ember, *F&A* = Fremeaux & Associates, *Gnp* = Gene Norman Presents, *Hs* = Hindsight, *Jl* = Jazzland *Mc* = Musicraft, *Mo* = Mosaic, *MoJ* = Masters Of Jazz, *Ms* = Milestone, *OJC* = Original Jazz Classics, *Pab* = Pablo, *Prp* = Proper, *Pr* = Prestige, *Rs* = Riverside, *Sav* = Savoy, *Sos* = Sounds Of Swing; *SvJ* = Savoy Jazz (Atlantic),

Swt = Swingtime *T-L* = Time-Life, *Vic* = [RCA] Victor, *Vg* = Vogue, *WRC* = World Record Club.

Harlan Leonard and His Rockets

Edward Johnson, William H. Smith, James Ross—tpt; Richmond Henderson, Fred Beckett—tbn; Harlan Leonard—as; Darwin Jones—as, vcl; Henry Bridges, Jimmy Keith—ts; William Smith—p; Stan Morgan—g; Billy Hadnott—b; Jesse Price—d.; Tadd Dameron, arr

Chicago, July 15, 1940

053206-1 **Rock and Ride** (Dameron-Leonard)*

78: *Bb* **B10883**; lp: *RCA* (f) FMX1-7296; cs: *T-L* 4TBB-20d; cd: *CI* **670**

053206-2 **Rock abd Ride** (Dameron-Leonard)

lp: *RCA* (f) FMX1-7296, *Vic* **LPV531****

053207-1 **400 Swing** (Dameron-Leonard)

78: *Bb* B10823; lp: *RCA* FMX1-7296, *Vic* **LPV531**; cd: *CI* **670**

053208-1 **My Dream** (Dameron-Leonard)

78: *Bb* B11032; *RCA* (f) FMX1-7296; cd: *CI* **670**

053211-1 **A la Bridges** (Dameron-Bridges-Leonard)

78: *Bb* **B 10899**; lp: *RCA* (f) **PM43263**, *HMV* **B9153**,** *Reg-Zono*G244439; cd: *CI* **670**

053211-2 **A la Bridges** (Dameron-Bridges-Leonard)

lp: *RCA* (f) **PM43263**, *Vic* **LPV531**, *LPM* 531, *New World* **NW284**

* Harlan Leonard is most likely coauthor in name only on all these titles.

** B10883 and the track on LPV531 are identical. All discographies consulted present the information as above, but the author suspects that 05206-2 is the master and 05206-1 the alternate and that all released versions are of 05206-2.

Harlan Leonard and His Rockets

Edward Johnson, William H. Smith, James Ross—tpt; Richmond Henderson, Walter Monroe—tbn; Harlan Leonard—as; Darwin Jones—as, vcl; Henry Bridges, Jimmy Keith—ts; William Smith—p; Stan Morgan—g; Winston Williams—b; Jesse Price—d.; Myra Taylor vcl; Tadd Dameron, arr
Chicago, November 13, 1940

053638-1 **Dameron Stomp** (Dameron-Leonard)

lp: *RCA* (f) PM43263 , *Meritt* 10

053638-2 **Dameron Stomp** (Dameron-Leonard)

lp: *RCA* (f) PM43263, PM3259, *Vic LPV531*, *New World NW284* cd: *CI 670*

053639-2 **Society Steps Out** (see chapt 3)

lp: *RCA* (f) **PM43263**, cd: **CI 670**

053642-1 It Couldn't Be (Dameron-Jones) unissued

053643-1 **Keep Rockin'** (W. Smith-Leonard)

78: *Bb B11302*; lp: *RCA* (f) **PM43263**, *Vic LPV53*, cd: **CI 670**

053644-1 **Take 'Em** (Dameron-Leonard)

lp: *RCA* (f) **PM43263**, *Vic LPV531*; cd: **CI 670**

053645-1 **Dig It** (T. Dameron-M. Dameron-Leonard)**

78: *Bb B11302*; lp: *RCA* (f) **PM43263**, *Vic LPV53*; cd: **CI 670**

* “Society Steps Out” (aka “Rachamaninov Jumps”) credited to [James] Ross and [Harlan] Leonard on some releases; copyright deposit confirms Dameron as composer.

** Myra Taylor claims that this is her work (see chap. 2).

Jimmie Lunceford Orchestra

Paul Webster, Gerald Wilson, Snooky Young—tpt; Russell Bowles, Elmer Crumley, Trummy Young—tbn; Willie Smith—as; Dan Grissom—as, vcl; Ted Buckner—as, ts; Joe Thomas—ts; Earl Caruthers—bs, as; Ed Wilcox—p; Al Norris—g; Moses Allen—b; James Crawford—d.; Tadd Dameron—arr

New York, December 23, 1941

70095-A **I'm Losing My Mind Because of You** (H. Waters, T. Choate, M. Schaeffer)

78: *De* **4289**; ?: *A-Jazz* C-1635; cd: *Cl* **862**

Jimmie Lunceford Orchestra

Paul Webster, Freddie Webster, Bob Mitchell, Harry Jackson, tpt; Russell Bowles, Fernando Arbello, Trummy Young—tbn; Willie Smith—cl, as; Dan Grissom—as; Ted Buckner—as, ts; Joe Thomas—ts; Earl Caruthers—bs, as; Ed Wilcox—p; Al Norris—g; Moses Allen—b; James Crawford—d. (vocal trio led by Gerald Wilson), Tadd Dameron—arr

New York, April 14, 1942

70654-A **It Had to Be You** (G. Kahn, I. Jones)

78: *De* **18504**, 24254, 10084; lp: *MCA* **1321**, (F)510.067, (j)3106, ?: *A-Jazz* C-1635; cd: *Cl* **862**

* This seems unlikely, since Wilson had left the band by this time; however, it is written as such on the MCA LP. However, Wilson continued to write for the band after joining the navy, and it is possible that he came to the studio for this session.

Jimmie Lunceford Orchestra

Paul Webster, Freddie Webster, Bob Mitchell, Harry Jackson—tpt; Russell Bowles, Fernando Arbello, Trummy Young—tbn; Willie Smith—cl, as; Dan Grissom—as, cl, vcl; Ted Buckner—as, ts; Jimmie Lunceford—as; Joe Thomas—cl, ts; Earl Caruthers—bs, as; Ed Wilcox—p; Al Norris—g; Moses Allen—b; James Crawford—d.; Tadd Dameron—arr

Los Angeles, July 14, 1942

L 3096-A **I Dream a Lot About You** (J. Young)

78: *De* **18618**; ?: *A-jazz* C-1635; cd: *CI* **862**

Sabby Lewis Orchestra

Freddy Webster, Irving Randolph, Idrees Sulieman—tpt; Maceo Bryant, Howard Scott—tbn; George James—as, Jerry Heffron, George Nicholas—ts, George Fauntleroy—as. bs; Sabby Lewis—p; Beverly Peer—b; Joe Booker—d. Evelyn White—vcl; Tadd Dameron—arr.

Club Zanzibar, New York, March 29, 1944

no matrix **Embraceable You** (G. & I. Gershwin)

lp: *Phoenix* **LP9**

Earle Warren and His Orchestra

Joe Newman, Ed Lewis, Al Kilian, Harry Edison—tpt; Eli Robinson, Dickie Wells, Ted Donnelly, Lou Taylor—tbn; Earle Warren—as.-vcl; Jimmy Powell—as; Lester Young, Buddy Tate—ts.; Rudy Rutherford—bs; Clyde Hart—p; Freddie Green—g; Rodney Richarson—b; Jo Jones—d; Tad Dameron—arr

New York, April 18, 1944

S5442-1 **Poor Little Plaything** (E. Warren)

78: *Sav* 508*; lp: 112, MG-12068, **SJL2202**, SJL1133B, SV-0112, *Pab*2405-420; cd: 113, (J) SV-0012, SVY 17122, 17162, 17549, 78817, *Def*11151F&A 233, *Vg* 650.105, *CI* 932, *MoJ* 89, *Prp* 1008 (Box 8)

S5442-2 **Poor Little Plaything** (E. Warren)

Sav lp: MG12071 **SJL2202**; cd: SVY 17122, *MoJ* 89,

*Bob Porter, in the notes to SJL 2202, asserts that neither take of “Poor Little Plaything” was ever released.

Ruppli’s Savoy discography, which was compiled with Porter’s assistance, indicates that S5442-1 was

released on 78 as Savoy 508, b/w “Circus in Rhythm.” Unfortunately, the author has not been able to locate a copy of Savoy 508 to confirm this conclusively. Nonetheless, this is confirmed in other discographies, and the adjacent numbers, 507 and 509, do conform to the listings in the Ruppli’s *The Savoy Label*.

Billy Eckstine and His Orchestra

Dizzy Gillespie, Shorty McConnell, Gail Brockman, Boonie Hazel—tpt; Taswell Baird, Alfred “Chips” Outcalt, Howard Scott, Jerry Valentine—tbn; John Jackson, Bill Frazier—as Gene Ammons, Dexter Gordon—ts; Leo Parker—bs; John Malachi—p; Connie Wainwright—g; Art Blakey—d; Billy Eckstine—vcl; Tadd Dameron—arr

New York, September 5, 1944

119–4 **I Want to Talk About You** (W. Eckstine)

78: *Delux* 2003,* 3003; lp *Audio-Lab* 1549, *Emb* FA2010, *Swt* 1015, *Almanac* QSR 2415; cd: *Ch* 1812 *CI* 914, *Emb* 3338, *Empire Music* 3056, *Hs* 504 *Indigo* 2069, *History* 203056, *Jazz History* 203056, *Pearl* 7086, *Prp* 2068, *SvJ* 17125, *SvJ* 17286,

* “I’ll Wait And Pray,” recorded in this same session, is listed in several sources as arranged by Dameron but is listed on the Deluxe label as written and arranged by Jerry Valentine (see chap. 5).

Dizzy Gillespie Sextet

Gillespie—tpt; Trummy Young—tbn; Don Byas—ts; Clyde Hart—p; Oscar Pettiford—b; Irv Kluger or Shelly Manne—d; Tadd Dameron—arr

New York, January 9, 1945

W1224–1 **Good Bait** (Dameron, C. Basie)

78: *Manor* 1042; lp: *Arco*, LP8, (F) *CBS* 65392, *Epic* SN 6042, *Everest* FS219, *Queen Disc* 039, *Smithsonian* R004-P2–13455; cd: *Giants of Jazz* CD53122; cd: *Prp* 11137 (Box 10)

Billy Eckstine and His Orchestra

Gail Brockman, Marion “Boonie” Hazel, Maurice “Shorty” McConnell, Theodor “Fats” Navarro—tpt *;
 Taswell Baird, Alfred “Chips” Outcalt, Howard Scott, Jerry Valentine—tbn; John Jackson, Bill Frazier—
 as; Gene Ammons, Budd Johnson—ts; Leo Parker—bs; John Malachi—p; Connie Wainwright—g; Art
 Blakey—d; Billy Eckstine, Sarah Vaughn—vcl; Tadd Dameron—arr
 Club Plantation, Hollywood or Los Angeles, January, 1945**

I Want to Talk About You (W. Eckstine)

x-scrpt: *AFRS* Jubilee 119; lp: *Almanac* QSR 2415, *Spotlight* **100**, *Xanadu* **207**; cd: *CCM*
 1003, *President* 545

Mean to Me (F. Alert, T. Roy)

x-scrpt: *AFRS* Jubilee 120; lp: *Almanac* QSR 2415, *Spotlight* **100**, *Xanadu* **207**; cd: *CCM* 1003,
President 545

[Airmail Special (C. Christian, B. Goodman)

x-scrpt: *AFRS* Jubilee 121, 217; lp: *Almanac* QSR 2415, *Spotlight* **100**, *Xanadu* **207**]***

Don't Blame Me (D. Fields, J. McHugh)

x-scrpt: *AFRS* Jubilee 121, 217; lp: *Almanac* QSR 2415, *Spotlight* **100**, *Xanadu***207**; cd: *CCM*
 1003, *Prp* 1205 (*Box 27*, *President* 545

* Billie Eckstine plays some trumpet on these sessions, but probably not on any of the numbers listed here.

** Notes on *Xanadu* 207 give March 4, 1945, as the date for “I Want to Talk About You.” In *The AFRS*
 “Jubilee” *Transcription Programs: An Exploratory Discography* (Frankfurt: Norbert Rueker, 1985), Lotz
 and Neuert say circa January 1945.

*** Budd Johnson claimed this arrangement to J. Sultanoff (see chap. 4).

Dizzy Gillespie

Gillespie—tpt; Charlie Parker, —as; Al Haig—p; Curley Russell—b; Sid Catlett—d.

New York, May 11, 1945

G568-A1 **Hot House**

78: *Guild* 1003; lp: Jaz 7001, *Phoenix* LP2, Prestige P24030, *Saga* 6920, ER08017, *Sav* NG12020;
cd: SV152, Laserlight 15731, *Mc* **MVSCD-53**, *Prp* 11137 (Box 10)

Count Basie and His Orchestra

Buck Clayton, Harry Edison, Karl George, Ed Lewis, Snooky Young—tp: Ted Donnelly, J. J. Johnson, Eli Robinson, Dicky Wells—tbn; Earle Warren, Jimmy Powell—as; Buddy Tate, Lucky Thompson—ts; Rudy Rutherford—bs; Count Basie—p; Freddy Green—g; Rodney Richardson—b; Shadow Wilson—d; Tadd Dameron—arr (?)*

BAS-23 **San Jose** (Bryan, Edwards)

78: V-Disc 744-A

* It is the opinion of many, including the author, that no one else could have written this arrangement. Still, it is not documented.

Georgie Auld and His Orchestra

Al Aaron, Danny Blue, Art House, Al Porcino—tp; Micky Datz, Rudy Deluca, Al Esposito—tbn; Georgie Auld—ss, as, ts, vcl; Musky Ruffo, Gene Ianoni—as; Herman Rubenstein, Jack Schwarz—ts; Serge Chaloff—bs; Joe Albany—p; Turk Van Lake—g; Robert Shevak—b; Stan Levey—d; Tadd Dameron—arr
WOR Guild Theater, New York, May 24, 1945

G573-A **Honey**

78: *Guild* **135**, *Mc* 373 MVS-501, **MVSCD-56**, CD-62

[G574-A1,B ***Stompin at the Savoy*** (Al Cohn, arr)]

Sarah Vaughan and Her Octet

Dizzy Gillespie—tp; Charlie Parker—as; Flip Phillips—ts; Tadd Dameron—p, arr; Bill DeArango—g;
Curly Russell—b; Max Roach—d; Sarah Vaughan—vcl.

New York, May 25, 1945

W3326 **I'd Rather Have a Memory Than a Dream** (J. Russell, L. Feather)

78: *Cntl* 6008, lp: **16004**, *Coronet* CXS277, *Masterseal* 33-1856, *Musidisc*

30CV1201, *Official* 3303, *Premier* PM(S) 9047, *Raretone* 5015FC, *Remington* RLP1034, R199-
258, *Spinorama* S73, *Spotlight* (E) SPJ150; cd: *Blue Moon* BMCD1007, *Cl 958*, *Masters Of Jazz*

MJCD113, *Philology* W-849-2, *President* PLCD556, *Prp 1205 (Box 27)*

Georgie Auld and His Orchestra

Al Aaron, Danny Blue, Art House, Al Porcino—tp; Tracy Allen, Micky Datz, Rudy Deluca—tb; Georgie
Auld—ss, as,ts; Lou Prisby , Gene Zanoni—as; Al Cohn, Joe Megro—ts; Serge Chaloff—bs; Harry Biss—
p; Barry Galbraith—g; Ed Cunningham—b; Buddy Christian—d; #Lynne Stevens—vcl; Tadd Dameron—
arr

New York, October 23, 1945

5311 **It Had to Be You#** (G. Kahn, I. Jones)

78: *Mc 375*, lp: MVS-501, **MVSCD-56**

5312 **Airmail Special** (C. Christian, B. Goodman)

78: *Mc 373*, lp: MVS-501, **MVSCD**

Georgie Auld and His Orchestra

Al Aaron, Danny Blue, Art House, Al Porcino—tp; Tracy Allen, Micky Datz , Rudy Deluca—tb; Georgie

Auld—ss, as,ts; Lou Prisby, Gene Zanoni—as; Al Cohn, Joe Megro—ts; Serge Chaloff—bs; Harry Biss—p; Barry Galbraith—g; Ed Cunningham—b; Buddy Christian—d; Tadd Dameron—arr
New York, October 23, 1945

[5315 **Blue Moon**

(78: Mc 15044*), lp: **MVS-509**]

{Just You, Just Me

Mc CD-62**}

*According to Lord (v. 1, p. A459), “Matrix 5315 is not ‘You Can Depend On Me’ [as noted elsewhere] but the first version of ‘Blue moon,’ not formally issued. [However,] a few copies were pressed on Musicraft 10544 in the mistaken belief that it was 1513 [‘Just A Sittin’ And A Rockin’ from the same session] and labeled ‘Just a sittin’ and a rockin’.’ Dave Dixon owns a copy that was almost immediately withdrawn from the catalogue after the error came to light. This ‘Blue moon’ is entirely different from the one [recorded on Jan. 15, 1946].” This arrangement sounds as if it could have been written by Dameron and has been identified as such in some sources. However, the notes to MVS-509 state, “[The] original recording sheets identify Franz Jackson as the arranger, and in 1982 is alive and . . . insisting the chart is his.”

** There is no matrix number listed for this title, and the author has not been able to locate a copy of Musicraft CD-62.

Buddy Rich and His Orchestra

Tommy Mullins, Jimmy Pupa, Paul Cohen, Sid Illardi—tp; Earl Swope, Johnny Mandel, Sam Hyster, Dave Sickles—tb; Tony Scott—cl, as; Les Clark—as; George Berg, Mike Blanos—ts; Sid Brown—bs; Tony Nichols—p; Len Mirabella—g; Joel Shulman—b; Buddy Rich—d; Tadd Dameron—arr
Phoenixville, Pennsylvania, December 24, 1945

Cool Breeze (Dameron, W. Eckstein, J. Gillespie)*Giants of Jazz* GOJ **1019**Billy Eckstine and His Orchestra

Fats Navarro, Shorty McConnell, Raymond Orr, Boonie Hazel—tp; Jerry Valentine, Howard Scott, Chips Outcalt—tb; Junior Willimas, Norris Turney—as; Gene Ammons, Josh Jackson—ts; Leo Parker—bs; Jimmy Golden—p; Connie Wainwright—g; Bill McMahon—b; Art Blakey—d; Tadd Dameron—arr
New York, March 1946

NSC124 **Cool Breeze**

National 9052, 9132, *Sav* **SJL2214**, WL10522(2), (J) SOPL54, *Mercury* (J) BT2015; cd: *SvJ*
17125

Sarah Vaughan with Dickie Wells Big Seven

George Treadwell—tp; Dickie Wells—tb; Budd Johnson—ts; Cecil Scott—bs; Jimmy Jones—p; Al McKibbon—b; Jimmy Crawford—d; Sarah Vaughan—vcl; Tadd Dameron—arr
New York, March 21, 1946

1033-1 **We're Through**

78:*HRS* 1019; lp: *At P* 116, cd: *Cl* 958, *Mo* **MD6-187**, *Prp* 1205 (Box 27)

Buddy Rich and His Orchestra

Tommy Allison, Bitsy Mullens, Pinky Savitt, Louis Oles or Carl Warwick—tp; Earl Swope, Johnny Mandel or Morty Bullman, Al Lorraine—tb; Les Clarke, Jerry Therkeld—as; George Berg, Mickey Rich—ts; Sid Brown—bs; Tony Nichols—p; Jimmy Johnston—b; Buddy Rich—d; Tadd Dameron—arr
The Palladium, Hollywood, March 21, 1946

Just You, Just Me

cd: *Hep* 56

Buddy Rich and His Orchestra

Tommy Allison, Bitsy Mullens, Pinky Savitt, Louis Oles or Carl Warwick—tp; Earl Swope, Johnny Mandel or Morty Bullman, Al Lorraine—tb; Les Clarke, Jerry Therkeld—as; George Berg, Mickey Rich—ts; Sid Brown—bs; Tony Nichols—p; Jimmy Johnston—b; Buddy Rich—d; Tadd Dameron—arr
The Palladium, Hollywood, March 27and/or 28, 1946

Just You, Just Me

x-scrpt: *AFRS* ONS 923, 972; lp: *Giants of Jazz* **GOJ 1019**, *Joyce* **LP-1007**, *Jazz Anthology* JA5206

Cool Breeze

x-scrpt: *AFRS* ONS 930, 972; *Joyce* **LP1007**, *Jazz Anthology* JA5206

[Buddy Rich and His Orchestra

Tommy Mullins, Jimmy Pupa, Paul Cohen, Sid Illardi—tp; Jack Eagle, Earl Swope, Johnny Mandel, Sam Hyster, Dave Sickles—tb [5 bones?!]; Tony Scott—cl, as; Les Clark—as; George Berg, Mike Blanos—ts; Sid Brown—bs; Tony Nichols—p; Len Mirabella—g; Joel Shulman—b; Buddy Rich—d; Tadd Dameron—arr
The Palladium, Hollywood, April 2, 1946

Cool Breeze

*unissued (NB same personnel as Pennsylvania, December 24, 1945)**

Buddy Rich and His Orchestra

Tommy Mullins, Jimmy Pupa, Paul Cohen, Sid Illardi—tp; Jack Eagle, Earl Swope, Johnny Mandel, Sam

Hyster, Dave Sickles—tb [5 bones?!]; Tony Scott—cl, as; Les Clark—as; George Berg, Mike Blanos—ts; Sid Brown—bs; Tony Nichols—p; Len Mirabella—g; Joel Shulman—b; Buddy Rich—d; Tadd Dameron—arr

,The Palladium, Hollywood, April 9, 1946

Just You, Just Me

*unissued (NB same personnel as Pennsylvania, December 24, 1945)]**

* The existence of these recordings is not at all likely: (1) The personnel are basically the same as the December 24, 1945, date, with the exception of a fifth trombone, which is also unlikely. (2) Wayne Knight in his notes to GOJ 1019 places the Rich band in Northern California from the end of the March 21–28 Palladium stand until their return to Los Angeles for a May 14–20 booking at the Orpheum Theater. Lord (p. R345) shows these titles from these dates on Golden Era GE15021 and Black Jack 3008, but they are on neither of these LPs.

Georgie Auld and His Orchestra

Al Aarons, Danny Blue, Art House, Al Porcino—tp; Tracy Allen, Micky Datz, Rudy Deluca—tb; George Auld—ss, as, ts; Lou Frisby, Gene Zanoni—as; Al Cohn, Irv Roth—ts; Serge Chaloff—bs; Roy Kral—p; Barry Galbraith—g; Ed Cunningham—b; Art Madigan—d; #Sarah Vaughan—vcl; Tadd Dameron—arr
New York, April 30, 1946

OM 54S8-A **One Hundred Years from Today** (Young, Washington, Young)

Mc 15072, MVS509, Bulldog BDL1009, Lion L70052, Metro MS539, cd: Mc MVSCD-56, CI 958, Prp 1205 (Box 27)

OM 54S1-A **Just You, Just Me**

Mc 15078, MVS509

Sarah Vaughan with orchestra under the direction of Tad Dameron

Freddy Webster—tp; Leroy Harris—as; Leo Parker—bs; Hank Ross—bcl; Bud Powell—p; Ted Sturgis—b; Kenny Clarke—d; Sarah Vaughan—vcl; nine-piece string orch., Tadd Dameron—cond., arr*

New York, May 7, 1946

5485 **If You Could See Me Now** (C. Sigman, Dameron)

78: *Mc* **380**; lp: MVS504, *MGM* 11068, 30370, E165, K165, E3274, (E)EP572, *Everest* FS250, *Lion* L70052, *Metro* MS539, *Saga* (E)ERO8016, *Verve* (J)POJJ-1630, *Franklin Mint* 84; cd: *Mc* MVSCD-55, *President* (E)PLCD556 Cl958, *Prp* 1205 (Box 27), 1137 (Box 10)

5486 **I Can Make You Love Me** (DeRose, Russell)

78: *Mc* **398**, lp: MVS504, *MGM* 30341, X1020, E544, (E)EP637, F1-123, *Allegro* LP1608, LP3108, *Boulevard* 4103, *Cntl* 3108, *Everest* FS325, *Gue* G-1591, *Lion* L70052, *Metro* MS539, *Presto* 678, *Viking* VKS-003, *Society* (E)987, cd: *Cl* 958, *Jazz Portraits* 14568, *Mc* MVSCD-61, *President* PLCD556, *Prp* 1205 (Box 27)

5487 **You're Not the Kind** (Hudson, Mills)

78: *Mc* **380**, lp: MVS504, *MGM* 30731, E544, EP737, F1-123, *Allegro* LP4006, *Chev* CHV 082, *Lion* L70052, 70088, *Napoleon* NLP11049, *New World* NWS271, *Presto* 678, *Royal* 18129, *WRC* T249; cd: *Cl* 958, *Mc* MVSCD-57, *Prp* 1205 (Box 27)

5488 **My Kinda Love** (Alter, Trent)

78: *Mc* **398**, lp: MVS504, *MGM* 30339, E544, E3274, (E)EP605, F1-123, *Allegro* LP1608, LP4006, LP3108, *Bravo* EP305, *Concord* 3018, *Everest* FS250, *Lion* L70052, *Metro* MS539, *Napoleon* NLP11049, *Tiara* TMT(S)7519, *Verve* (J) POJJ-1630, *WRC* R3, cd: *Cl* 958, *Jazz Portraits* 14568, *Mc* MVSCD-61, *President* PLCD556, *Prp* 1205 (Box 27)

5488 My Kinda Love (alt.)**

Vernon MVM504, *Saga* (E)8016

* Either Leroy Harris or Hank Ross doubled on flute, which can be clearly heard in the introduction to “If

You Could See Me Now.”

** This entry is in several discographies. The author was not able to locate these records and cannot be sure that there is actually an alternate take of “My Kinda Love.”

Billy Eckstine and His Orchestra

Joe Stroud, Hobart Dotson, probably Rostelle Reese, King Kolax—tp, Billy Eckstine—v, tb, vcl; Gus Chappell, Carl Williams or Gerry Valentine, Alfred “Chippy” Outcalt, Howard Scott—tb; Porter Kilbert, Robert “Jjunior” Williams—as; Gene Ammons, Frank Wess—ts; Leo Parker or Eddie dVerteuil—bs; probably Jimmy Golden—p; Connie Wainwright—g; Bill McMahon—b; Art Blakey—d; Tadd Dameron—arr*

New York, July 2, 3, and/or 5, 1946

I Want to Talk About You

lp: *Harlequin* (E) **HQ2068**; cd: *Jazz Legends 2013, The CDCard Company* 002, dvd: Music Video Distributors 002, *Passport Video* 1552

Our Delight

lp: *Harlequin* (E) **HQ2068**; dvd: *Passport Video* 1552

* Personnel based on Mark Cantor’s research, as published in *IAJRC Journal* 34 (Winter 2001).

Dizzy Gillespie Orchestra

Dizzy Gillespie, Dave Burns, Ray Orr, Talib Ahmad Dawud, John Lynch—tp; Alton Moore, Leon Comegeys, Charles Greenlee—tb; John Brown, Howard Johnson—as; Ray Abrams, Warren Lucky—ts; Pee Wee Moore—bs; Milt Jackson—p; Ray Brown—b; Kenny Clarke—d; Tadd Dameron—arr
New York, 10 June 1946

78:Mc 399; lp: MV52010, *Ember* CJS837, *Phoenix* LP4, *Pr* P24030, Saga (E)ER08011, *Sav*
MG12020, cd: *Cl* **986**, *Mc* **MVSCD53**, *Sav* SV0152, *Prp*1137 (Box 10)

Dizzy Gillespie Orchestra

Dizzy Gillespie, Dave Burns, Talib Dawud, Kenny Dorham, John Lynch, Elmon Wright—tp; Leon
Comegeys, Charles Greenlee, Al Moore—tb; Howard Johnson, Sonny Stitt—as; Ray Abrams, Warren
Lucky—ts; Leo Parker—bs; Thelonious Monk—p; Milt Jackson—vbs; Ray Brown—b; Kenny Clarke—d;
Tadd Dameron—arr
Spotlite Club, New York, broadcast June 18 (1) and July 6 (2), 1946

Our Delight (1)

lp:*Hi-Fly* (Sw) **H-01**; cd: *Bandstand* BDCD1534

Cool Breeze (2)

lp:*Hi-Fly* (Sw) **H-01**; cd: *Bandstand* BDCD1534

Count Basie Orchestra

Ed Lewis, Joe Newman, Emmett Berry, Snooky Young—tp; Eli Robinson, Jay Jay Johnson, George
Matthews, Ted Donnelly—tb; Preston Love—as; Rudy Rutherford—as, cl; Illinois Jacquet, Buddy Tate—
ts; Jack Washington—bs; Count Basie—p; Freddie Green—g, Walter Page—b; Jo Jones—d
New York, July 31, 1946

Stay On It

lp: *CBS* **66102** (box set), cd: *Cl* 988

Don Redman Orchestra

Bob Williams, Alan Jeffries, Peanuts Holland—tp; Quentin Jackson, Jackie Carman, Tyree Glenn—tb;
Don Redman—as; Chauncey Haughton, Pete Clarke—as, bar; Don Byas, Ray Abrams—ts; Billy Taylor—

p; Ted Sturgis—b; Buford Oliver—d; Tadd Dameron—arr

Copenhagen, September 15, 1946

For Europeans Only

lp: *SteepleChase* SCC **6020/21**; cd: SCCD 36020

Buddy Rich and His Orchestra

Tommy Mullins, Stan Fishelson, Carl Warwick, Irv Markowia—tp; Earl Swope, Jal Lorraine, Mario

Daone, Jim Lamendola—tb; Aaron Sachs, Jerry Therlkild—as; Johnny Angelo, Mickey Rich—ts; Sid

Brown—bs; Harry Biss—p; Jimmy Johnson—b; Buddy Rich—d; Tadd Dameron—arr

Johnstown, Pennsylvania, October 19, 1946

Just You, Just Me

unissued

Illinois Jacquet and His Orchestra

Fats Navarro, Marion Hazel, Joe Newman, Miles Davis—tp; Gus Chappell, Fred Robinson, Ted Kelly,

Dickie Wells—tb; Ray Perry, Jimmy Powell—as; Illinois Jacquet, Clay Nicholas—ts; Leo Parker—bs; Bill

Doggett—p; Al Lucas—b; Shadow Wilson—d; Tadd Dameron—arr

New York, January 1, 1947

NR94-4 **For Europeans Only**

78: *Aladdin* 180; lp: 708, (F) 803, EP511, *Imperial* LP9184, LP 12184, *Vo*(F)EP11151, *Polydor*
(F)LP46.862, BN (F) 2506882629; cd: *Mo* **MD4-165**

NR96-4 **You Left Me All Alone** (I. Jacquet)

78: *Aladdin* 119; lp: 708, (F) 803, *Imperial* LP12184, *Vogue* (F)EPL7151, *Polydor* (F)LP46.862,
BN (F)2506882629 *Esquire* (E) 10-099, *Blue Star* (F) 166; cd: *Mo* **MD4-165**

Fats Navarro and His Thin Men*

Fats Navarro—tp; Leo Parker—bs; Tadd Dameron—p; Gene Ramey—b; Denzil Best—d

New York, January 29, 1947

{are these on the Classics Fats?}

53383–2 **Fat Girl** (T. Navarro)

78: *Sav* 906, lp: MG9005, MG12114, cd: *Sav 17164 SvJ* **92861–2**

53384–2 **Ice Freezes Red** (Dameron, T. Navarro)

78: *Sav* 976, lp: MG9005, MG12114, cd: *Sav 17164 SvJ* **92861–2**

S3385 **Eb Pob** (T. Navarro, L. Parker)

78: *Sav* 905, lp: MG9005, MG12114, cd: *Sav 17164 SvJ* **92861–2**

53386 **Goin' to Minton's** (T. Navarro)

78: *Sav* 951, lp: MG9005, MG12114, cd: *Sav 17164 SvJ* **92861–2**

*In many sources Dameron is listed as arranger and Leo Parker is listed on alto as well as baritone, even though there is no alto to be heard (see chap. 2).

Dizzy Gillespie Orchestra

Dizzy Gillespie, Elmon Wright, Matthew McKay, John Lynch—tp; Alton Moore, Taswell Baird, Gordon Thomas—tb; John Brown, Scoops Carey—as; James Moody, Bill Frazier—ts; Pee Wee Moore—bs; John Lewis—p; Milt Jackson—vb; Ray Brown—b; Joe Harris—d; Tadd Dameron—arr

Apollo Theater, New York, broadcast January 22, 1947

Lady Bird

lp: *Everybody's* EV3003

Babs Gonzales, Three Bips and A Bop

Rudy Williams—as; Tadd Dameron—p, vcl, arr; Pee Wee Tinney—g, vcl; Art Phipps—b; Charles

Simon—d; Babs Gonzales—vcl

WOR Studios, New York, February 24, 1947

BN296-1 **Lop Pow** (B. Gonzales)

78: *BN 535*, lp:, (Du) 1A158-83385/8, (J) TOCJ-5231/38, TOCJ-6147; cd: 4-95698-2 (J)

TOCJ-5231/38, CDPI-84464-2, *CI 1124*

BN297-1 **Oop-Pop-A-Da** (B. Gonzales)

78: *BN 535*, lp:, (Du) 1A158-83385/8, (J) TOCJ-5231/38, TOCJ-6147; cd: 4-95698-2 (J)

TOCJ-5231/38, CDPI-84464-2, *Cp 8-52052-2*, *CI 1124*

BN298-3 **Stompin' at the Savoy** (E. Sampson, C. Webb, B. Goodman)

78: *BN 534*, CDP7-84464-2; cd: (J) TOCJ-5231/38 *CI 1124*

BN299-2 **Pay Dem Dues** (B. Gonzales)

78: *BN 534*, CDP7-84464-2; cd: *CI 1124*

Buddy Rich and His Orchestra

Tommy Allison , Stan Fishelson , Phil Gilbert, Bill Howell—tp; Mario Daone, Bob Ascher, Chunky Koenigsberg—tb; Eddie Caine, Jerry Thirlkild—as; Allen Eager, Mickey Rich—ts; Harvey Levine—bs; Harvey Leonard—p; Gene Dell—g; Tubby Phillips—b; Buddy Rich —d; Tadd Dameron—arr
New York, April 11, 1947

JB443-D7TC7430 **Just You, Just Me**

V-Disc 802; lp: (J) *Elec 113*, *Hep 12*; cd: *Hep 12*

Babs Gonzales, Three Bips and A Bop

Tadd Dameron—p, vcl; Pee Wee Tinney—g, vcl,; Art Phipps—b; Babs Gonzales—vcl

New York, May 7, 1947

BN300-3 **Running Around** (B. Gonzales)

78: *BN 537*; cd: CDP7-84464-2, *CI 1124*

BN301-5 **Bab's Dream** (B. Gonzales)

78: *BN 537*; cd: CDP7-84464-2, *CI 1124*, (J) TOCJ-5231/38

BN302-3 **Dob Bla Blee** (T.D.)

78: *BN 536*; cd: CDP7-84464-2, *CI 1124*, (J) TOCJ-5231/38

BN303-1 **Weird Lullaby** (B. Gonzales)

78: *BN 536*; cd: CDP7-84464-2, *CI 1124*

Roy Ross and The Ragamuffins, with Dizzy Gillespie and Tadd Dameron

Dizzy Gillespie—tp, vcl; Nat Brown—ts, cl; Al Caiola—g; Roy Ross—ac; Tadd Dameron—p; Mack Shopnick? —b; Phil Krause—d, vb

WNEW “Saturday Night Swing Session,” New York, Spring 1947*

Oo Bop Bam

unissued V-Disc

* The date is usually listed as “unknown.” However, the first of the “Saturday Night Swing Sessions” released by V-Disc was from March 8, 1947, and the last from May 31, 1947. Sears, in *V-Discs, First Supplement*, p. 208, writes, “Master of ceremonies Art Ford announced on one of the programs that ‘All of the sessions were recorded by Tony Janak for V-Discs for overseas.’” Perhaps the recording still exists. Both Gillespie and Dameron take solos.

Dizzy Gillespie Orchestra

Dizzy Gillespie, Dave Burns, Matthew McKay, Ray Orr, Elmon Wright—tp; Taswell Baird, Bill Shepherd—tbn; John Brown, Howard Johnson—as; Joe Gayles, James Moody—ts; Cecil Payne—bs; Milt Jackson—vb; John Lewis—p; Ray Brown—b; Joe Harris—d; Tadd Dameron—arr

Downbeat Club, New York, July 1947

Cool Breeze

lp: *Jazz Guild JGI010*

Stay On It

lp: *Jazz Guild JGI010*

Lady Bird

lp: *Jazz Guild JGI010*

Dizzy Gillespie Orchestra

Dizzy Gillespie, Dave Burns, Matthew McKay, Ray Orr, Elmon Wright—tp; Taswell Baird, Bill Shepherd—tbn.; John Brown, Howard Johnson—as; Joe Gayles, James Moody—ts; Cecil Payne—bs; Milt Jackson—vb; John Lewis—p; Ray Brown—b; Joe Harris—d. Tadd Dameron—arr

Downbeat Club, New York, August 1947

Hot House

lp: *Jazz Guild JGI010*

Pan Dameronium

lp: *Jazz Guild JGI010*

Dizzy Gillespie Orchestra

Dizzy Gillespie, Dave Burns, Matthew McKay, Ray Orr, Elmon Wright—tp; Taswell Baird, Bill Shepherd—tbn.; John Brown, Howard Johnson—as; Joe Gayles, James Moody—ts; Cecil Payne—bs; Milt Jackson—vb; John Lewis—p; Ray Brown—b; Joe Harris—d. Tadd Dameron—arr

Victor Studios, New York, August 22, 1947

D7VB1545-1 **Stay On It**

78: *Vic* 20-2603, *AFRS* P-906; lp: *Vic* LPV519; cd: *Bb* **66528-2**, *CI* **986**

Kay Penton acc. by Tadd Dameron and His Group

Doug Mettome—tp; Ernie Henry—as; Allen Eager—ts; [*Marion DiVeta—bs;*]* Terry Gibbs—vb; Tadd Dameron—p, arr; Nelson Boyd—b; Kenny Clarke—d; Kay Penton—vcl.

New York, late August/early Septemrnt 1947

J-495 **I Think I'll Go Away** (Dameron, A. Carlo)

V-Disc 794, cd: *CI* **1106**

J-495 **Don't Mentiom Love to Me**

V-Disc 794, cd: *CI* **1106**

* Sears in *V-Discs* omits Di Veta because the baritone sax is “inaudible.” The author agrees.

Tadd Dameron Sextet

Fats Navarro—tp; Ernie Henry—as; Charlie Rouse—ts; Tadd Dameron—p, arr; Nelson Boyd—b; Shadow Wilson—d.

WOR Studios, New York, September 26, 1947

BN304-0 **The Chase** (alt)

lp: *BN* BLP1531, 4554, LA507-N2, cd: (J) TOCJ 9135 **CDP 33373**

BN304-2 **The Chase**

78: *BN* 541, BLP1531, 4554, LA507-N2, BLP5004, (Jap) LNJ10011, cd: TOCJ 9135, **CDP**

33373, *CI* **1106**

BN305-0 **The Squirrel** (alt)

lp: *BN* BLP1531, 4554, LA507-H2, 540, BLP5004, (Jap) LNJ10011, Vogue EPV1105 Jazz Sel

(F)532; cd: TOCJ 9135, **CDP 33373**

BN30S-1 **The Squirrel**

78: *BN* 540; lp: BLP1531, 4554, LA507-H2,(Jap) LNJ70071, cd: **CDP 33373**,*CI* **1106**,

Prp 1138 (Box 10)

BN306-0 **Our Delight** (alt)

lp: *BN* BLP1531, 4554, LA501-H2, TOCJ 9135, **CDP 33373**

BN306-5 **Our Delight**

78: *BN* 540, BLPIS31, 4554, 1A501-H2, (Jap) LNJ10011, cd: TOCJ 9135, **CDP 33373**, 4-95698-
2, *CI* **1106**

BN307-0 **Dameronia** (alt)

lp: BLP1531, 4554, LA507-H2, (Jap) LNJ70011, cd: TOCJ 9135, **CDP 33373**

BN307-2 **Dameronia**

78: *BN* 541; BLP1531, 4554, LA507-H2, (Jap) LNJ70011, BLP 1000, BST89902, cd: TOCJ 9135,
CDP 33373, *CI* **1106**

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Matthew McKay, Ray Orr, Elmon Wright—tp; Taswell Baird, Bill
Shepherd—tbn.; John Brown, Howard Johnson—as; Joe Gayles, James Moody—ts; Cecil Payne—bs; Milt
Jackson—vb; John Lewis—p; Al McKibbon—b; Joe Harris—d; Chano Pozo—cga; Lorenzo Salan—bgo;
Tadd Dameron—arr
Carnegie Hall, September 29, 1947

Cool Breeze

lp: *Artistry* **AR110**

Nearness

lp: *Artistry* **AR110**

Hot House

lp: *Artistry* **AR110**

Buddy Rich and His Orchestra

Tommy Allison, Stan Fishelson, Dale Pierce, Charlie Walp—tp; Mario Daone, Rob Swope, Bob Ascher, Chunky Koenigsberg—tb; Jerry Thirikild, Allen Eager—ts; Mickey Rich—ts; Harve Levine—bs; George Handy—p; Gene Dell—g; Tubby Phillips—b; Stanley Kay—d; Buddy Rich—d

Larchmont, New York, October 1947

Cool Breeze

unissued

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Matthew McKay, Ray Orr, Elmon Wright—tp; Ted Kelly, Bill Shepherd—tbn; John Brown, Howard Johnson—as; Joe Gayles, James Moody—ts; Cecil Payne—bs; Milt Jackson—vb; John Lewis—p; Al McKibbon—b; Joe Harris—d.; Tadd Dameron—arr

Cornell University concert, October 18, 1947

Cool Breeze

Jazz Showcase **5000**

Hot House

Jazz Showcase **5002**

Nearness

Jazz Showcase **5002**

Count Basie Orchestra

Emmett Berry, Harry “Sweets” Edison, Ed Lewis, Snooky Young—tp; Ted Donnelly, Bill Johnson, George Matthews, Dickie Wells—tb; Preston Love, C. Q. Price—as; Paul Gonzalves, Buddy Tate—ts; Jack Washington—bs; Count Basie—p; Freddie Green—g; Walter Page—b; Jo Jones—d; Tadd Dameron—arr

Civic Auditorium, Pasadena, April or August 1947 (AFRS broadcast, October 24, 1947)

Stay On It

x-script: *AFRS* Jubilee No. 245, cd: *VJC 1018-2*

Tadd Dameron and His Band

Fats Navarro—tp; Ernie Henry—as; Tadd Dameron—p, arr; Curley Russell—b; Kenny Clarke—d; Kay Penton—vcl#

New York, October 28, 1947

S3465-1 **A Bebop Carroll** (alt)

lp: *Sav* **SJL2216**; cd: 0181

S3465-6 **A Bebop Carroll**

Sav 931, **SJL2216**, XP8026, MG9019, MG 12011, *CBS* (Eu)52192, *Musidisc* (F)JA5129,

SJL2216, SJC416, *Realm* (E)RM192, *Byg* (F) 529, 102

cd: *Sav* 17164 *SaJ* **92861-2**, *Cl* **1106**

S3466-1 **The Tadd Walk**

Sav 931, **SJL2216**, XP8026, MG9019, MG 12011, *CBS* (Eu)52192, *Musidisc* (F)JA5129,

SJL2216, SJC416, *Realm* (E)RM192, *Byg* (F) 529, 102

cd: *Sav* 17164 *SaJ* **92861-2**, *Cl* **1106**

S3461-3 **Gone With the Wind**#(Wrubel, Magidson)

Savoy MG9023, MG12011, SDL2216, SV0181, XP8026, HG9019,

CBS (Eu)52192, *Musidisc* (F)JA5129, SJL2216, SJC416, *Realm* (E)RM192,, *Byg* (F) 529, 102; cd:

Cl **1106**

S3468-3 **There Must Be You*** (Dameron, A. Carlo)

Savoy MG9023, MG12011, SDL2216, SV0181, XP8026, HG9019,

CBS (Eu)52192, *Musidisc* (F)JA5129, SJL2216, SJC416, *Realm* (E)RM192,, *Byg* (F) 529, 102; cd:

CI 1106*

* On Classics 1106 “There Must Be You” is Incorrectly titled “That Someone Must Be You” and incorrectly credited to Earl Hardy.

Count Basie Orchestra

Ed Lewis, Joe Newman, Emmett Berry, Snooky Young—tp; Bill Johnson, George Matthews, Ted Donnelly—tb; Preston Love, Q. C. Price—as; Paul Gonsalves, Buddy Tate—ts; Jack Washington—bs; Count Basie—p; Freddie Green—g, Walter Page—b; Jo Jones—d
Civic Auditorium, Pasadena, “Just Jazz Concert,” November 12, 1947

Stay On It

x-script: *AFRS Jubilee* #245; cd: *VJC 1018-2*

Fats Navarro and His All-Stars

Fats Navarro—tp; Charlie Rouse—ts; Tadd Dameron—p; Nelson Boyd—b; Art Blakey—d.
New York, December 5, 1947

S3483-1 **Nostalgia** (alt) (T. Navarro)

lp: *Sav* **SJL2216**

S3483-6 **Nostalgia** (T. Navarro)

78: *Sav* 955; lp: MG9019, **MG 12133**, **SJL2216**, BYG 529 103 cd: *Sav* MG 12133, 1716 SvJ

92861-2, *Prp* 1139 (Box 10)

53484-3 **Barry’s Bop** (alt) (T. Navarro)

lp: *Sav* MG9019, **SJL2216**, cd: MG **12133**

S3484-6 **Barry’s Bop** (T. Navarro)

78: *Sav* 959; lp: MG9019, **MG12133**, **SJL2216**; BYG 529 103; cd: *Sav* 1716SvJ

92861-2

53485-1 **Bebop Romp** (alt) (T. Navarro)

lp: *Sav* MG9019, SJL2216, cd: MG 12133

S3485-6 **Bebop Romp** (T. Navarro)

78: *Sav* 959, lp: MG9019, **MG 12133**, SJL2216, BYG 529 103; cd: *Sav* 1716, *SvJ* **92861-2**

S3486 **Fats Blows** (T. Navarro)

lp:S *Sav* MG9019, MG **12133**, SJL2216, XP8026, BYG 529 103; cd: MC12133, *SvJ*

92861-2

Coleman Hawkins and His All Stars

Fats Navarro—tp; Jay Jay Johnson—tb; Budd Johnson—as; Coleman Hawkins—ts; Marion DiVeta—bs;

Hank Jones—p; Chuck Wayne—g; Jack Lesberg—b; Max Roach—d; Tadd Dameron—arr

New York, December 11, 1947*

D7VB2659 **April in Paris** (E.Y. Harburg, V. Duke)

78: *Vic* 20-3057, Tax (Swd) m-8000, *RCA* (F)730625, (F)PM42398, *RCA Jazz Tribune* (F)ND

89277, *Bb* 5658-I-RB, cd: ND85111, *Victor Jazz* **68515-2**

D7VB2660 **How Strange** (B.A. Prozorovsky, H. Stothart, E. Brent)

78: *Vic* 20-3057, Tax (Swd) m-8000, *RCA* (F)730625, (F)PM42398, *RCA Jazz Tribune* (F)ND

89277, *Bb* 5658-I-RB, cd: ND85111, *Victor Jazz* **68515-2**

D7VB2661-1 **Half Step Down Please** Dameron, C. Hawkins)

78: *Vic* 20-3143, LJM1011, LPV501, *RCA* (F)741106, (F)730566, (F)130625, (F)PM42398, *RCA*

Jazz Tribune (F)ND 89211, *Bb* 5658-1-RB, cd: ND85111, 2177-2-RB, 66087-2, *Victor Jazz*

68515-2

D7VB2662-1 **Angel Face** (H. Jones)

Vic LPV544, Tax (Swd) M-8000, *RCA* (F)130625, (F)PM42398, (F)ND 89217, *Bb* 5658-I-RB,

cd: ND85111, *Victor Jazz* **68515-2**

* Although also recorded at this session, “Jumping for Jane” is a head-arrangement, not Dameron’s, and “I Love You” is just Hawkins and the rhythm session with no arrangement.

Dexter Gordon Quintet

Dexter Gordon—ts; Leo Parker—bs; Tadd Dameron—p; Curley Russell—b; Art Blakey—d

New York, December 11, 1947

53491–3 **Settin’ the Pace** (part I) (Dexter Gordon*)

78: *Sav* 913; lp: XP 8022, MG 9003, **MG12130**, SJL2211, *BYG* 529116, *Realm*RM52191;

cd: *Sav* 0120, 17161, *SvJ* 1154, **SVY-17027**, **Def** 11155

S3492–3 **Settin’ the Pace** (part 2) (Dexter Gordon*)

78: *Sav* 913; lp: XP 8022, MG 9003, **MG12130**, SJL2211, *BYG* 529116, *Realm*RM52191; cd: *Sav*

0120, 17161, *SvJ* 1154, **SVY-17027**, **Def** 11155

S3493–2 **So Easy** (alt)

lp: **SJL2211**

53493–3 **So Easy**

78: *Sav* 960; lp: **MG12130**, *BYG* 529116; cd: *Sav* 17161, *SvJ* **SVY-17027**, **Def** 11155

53494–1 **Dexter’s Riff** (alt) (Dexter Gordon*)

lp: **SJL2211**

53494–2 **Dexter’s Riff** (Dexter Gordon*)

78: *Sav* 960; lp **MG12130**, *BYG* 529116; cd: *Sav* 17161, *SvJ* **SVY-17027**, *Prp* 1139 (Box

10), **Def** 11155

*Although no composer is credited for these, it is assumed that these are Gordon’s compositions.

Dexter Gordon Quintet

Fats Navarro—tp; Dexter Gordon—ts; Tadd Dameron—p; Curley Russell—b; Art Blakey —d.

New York, December 22, 1947

S3511-1 **Dexter's Mood** (alt) (Dameron, D. Gordon)*

cd: *SvJ SVY-17027*

S3511-2 **Dexter's Mood**

lp: *Sav MG12133*, XP8080, SJL2211, BYG 529 103; cd: *Sav 17161*, *SvJ SVY-17027*, *Prp 1139 (Box 10)*, ***Def 11155***

S3512-1 **Dextrose** (alt)

cd: *SvJ SVY-17027*

S3512-2 **Dextrose**

78: *Sav 955*, **MG 12133**, SJL2211, BYG 529 103, cd: *Sav 17161*, *SvJ SVY-17027*, ***Def 11155***

11155

S3513-1 **Index** (alt) (D. Gordon)

cd: *SvJ SVY-17027*

S3513-2 **Index** (D. Gordon?)

lp: *Sav MG12133*, XP80233, SJL2211, cd: *Sav 17161*, *SvJ SVY-17027*, ***Def 11155***

S3514-1 **Dextivity** (alt)

cd: *SvJ SVY-17027*

S3514-2 **Dextivity****

lp: *Sav MG12133*, XP8080, SJL2211, BYG 529 103; cd: *Sav 17161*, *SvJ SVY-17027*, ***Def 11155***

11155

* Dameron is credited on SVY-17027, Gordon or Gordon only on MG12133. Only "Dexter's Mood" was copyrighted, and the deposit indicates Dameron as coauthor. The author assumes the later Savoy credits to be correct.

** Incorrectly titled "Dexterity" on BYG 529 103.

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Lamar Wright, Bennie Bailey—tp; Bill Shepherd, Ted Kelly—tb; John Brown, Howard Johnson—as; Joe Gayles, George Nicholas—ts; Cecil Payne—bs; John Lewis—p; Al McKibbon—b; Joe Harris—d; Chano Pozo—cga; Tadd Dameron—arr
New York, December 22, 1947

D7-VB-2933-1 **Cool Breeze** (Dameron, J. Gillespie, B. Eckstine)

78: *Vic* 20-3023; lp: *RCA* LPV-519, 731068, PM42408, cd: *Bb* 2177-2-RB; cd: **66528-2**, *CI* **986**,
Prp 1139 (Box 10)

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Lamar Wright, Bennie Bailey—tp; Bill Shepherd, Ted Kelly—tb; John Brown, Howard Johnson—as; Joe Gayles, George Nicholas—ts; Cecil Payne—bs; John Lewis—p; Al McKibbon—b; Joe Harris—d; Chano Pozo—cga; Tadd Dameron—arr
New York, December 30, 1947

D7-VB-3092-1 **Good Bait**

78: *Vic* 20-2878; lp: *RCA* LPM-2398, 731068, PM42408, *Bb* 5158-I-RB, cd: **66528-2**, *CI* **986**

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Lamar Wright Jr., Bennie Bailey—tp; Bill Shepherd, Ted Kelly—tb; John Brown, Howard Johnson—as; Joe Gayles, George Nicholas—ts; Cecil Payne—bs; John Lewis—p; Al McKibbon—b; Kenny Clarke—d; Chano Pozo Gonzales—cga; Tadd Dameron—arr
Stockholm Vinterplatset concert, February 2, 1948

Our Delight

lp: *Dragon* (Swd)**DRLP34**, Vogue 502002

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Lamar Wright Jr., Bennie Bailey—tp; Bill Shepherd, Ted Kelly—tb; John Brown, Howard Johnson—as; Joe Gayles, George Nicholas—ts; Cecil Payne—bs; John Lewis—p; Al McKibbon—b; Kenny Clarke—d; Chano Pozo Gonzales—cga; Tadd Dameron—arr
Salle Pleyel, Paris, concert, February 28, 1948

Good Bait

lp: *Prest* PR7818, *Swing* PR7818, *Vogue* **LD651-30**; cd: 68213-2

[*LIONEL HAMPTON AND HIS ORCHESTRA*, *Howard Theatre, Washington DC, May 1m 1948*

Lionel Hampton—vbs; Milt Buckner—p; Charles Mingus—b; Charlie Harris—b; Earl Walker—d

Hot House

Cicala (It)BLJ8015, Weka(G)Jds-12-I, Aklamac QSR2419, Forlane V[D]9008 (CD)

No Tadd, no arrangement]

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Bill Shepherd, Jesse Tarrant—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson Boyd—b; Teddy Stewart—d; Chano Pozo—cga, Tadd Dameronarr
Pasadena Civic Auditorium concert, July 26, 1948

Good Bait

45: *Gnp* EP2; lp: **GNP23**

Stay On It

45: *Gnp* EP3; lp: **GNP23**

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Bill Shepherd, Jesse Tarrant—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson Boyd—b; Teddy Stewart—d; Chano Pozo—cga; Tadd Dameron—arr
 Jubilee Show, Los Angeles, Summer 1948

The Squirrel*

unissued

* There is no entry for this title in Lotz/Neuert *AFRS Jubilee*. The original recording, if there was one, is probably lost.

Tadd Dameron Quintet

Allen Eager—ts; Wardell Gray—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d
 Royal Roost broadcast, New York, August (?) 1948*

Now's the Time

lp: *Spotlite* **108**, *Zim* 1002

Lady Be Good (Rifftide)

lp: *Spotlite* **108**

Just You, Just Me

lp: *Spotlite* **108**

* These air-checks are not listed in Boris Rose's logs and may have come from another source. Wardell Gray was in the Basie band and played with Tadd during Basie's stay at the Roost. This time period covers the date of the Blue Note sextet date. Dameron complained of Navarro quitting so he could be hired back

for better pay. The author guesses that this broadcast took place sometime between the recording session and the end of Basie's stay at the Roost, probably September 25, 1948, possibly September 18.

Tadd Dameron Quintet

Fats Navarro—tp; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d, Kenny Hagood—vcl.#

Royal Roost broadcast, New York, August 29, 1948

Anthropology (C. Parker)

Beppo (E)BEP505, *Nostalgia* 138, *Musidisc* (F)**30JA5116**, *Jl* LP50, (J)R5043, *Ozone 5*, *Sneaker* TDFN829, *Nostalgia* 138, *Ms* **M47041**, MCD7041-2, *Rs*RS3019

Kitchenette across the Hall#

Ozone 5, *Sneaker* TDFN829, *Musidisc* (F)**30JA5116**

Lady Be Good (Rifftide)

Jl LP50, (J)R5043, *Ozone 5*, *Sneaker* TDFN829, *Nostalgia* 138, *Musidisc* (F)**30JA5116**, *Ms* **M47041**, MCD7041-2, *Rs* RS3019

The Squirrel

Ozone 5, *Sneaker* TDFN829, *Nostalgia* 138, *Musidisc* (F)30JA5116

Good Bait

Musidisc (F)30JA5116, *Jl* LP50, (J)R5043, *Ozone 5*, *Sneaker* TDFN829, *Nostalgia* 138, *Musidisc* (F)**30JA5116**, *Ms* **M47041**, MCD7041-2, *Rs* RS3019

Pennies From Heaven (J. Burke, A. Johnston)#

lp: *Musidisc* (F)**30JA5116**

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Bill Shepherd, Jesse Tarrant—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson

Boyd—b; Teddy Stewart—d; Chano Pozo—cga. Tadd Dameron—arr

Shrine Auditorium (?), Los Angeles, August 31, 1948

Soulphony in Three Hearts

unissued

Charlie Parker All Stars

Miles Davis—tp; Charlie Parker—as; Tadd Dameron—p; Curley Russell—b; Max Roach—d

Royal Roost broadcast, New York, September 4, 1948

52nd Street Theme (T. Monk)

lp:*ESP Bird 2, Sav SJL 2259, MG12186*; cd: CD 6241

KoKo

lp:*ESP Bird 2, Sav SJL 2259*; cd: CD 6241

Tadd Dameron Sextet

Fats Navarro—tp; Allen Eager—ts; Milt Jackson—vbs; Tadd Dameron—p; Curley Russell—b; Kenny

Clarke—d

Royal Roost broadcast, New York, September 4, 1948

The Tadd Walk

Nostalgia 138, Sneaker TDFN829

The Squirrel

Nostalgia 138, Sneaker TDFN829

Symphonette

Nostalgia 138, Sneaker TDFN829, JI JLP68, Ms M47041, MCD4101–2 (CD)

Count Basie Orchestra

Harry Edison—tp; Emmett Berry—tp; Clark Terry—tp; Jimmy Nottingham—tp; Bill Johnson—tb; Dickie Wells—tb; George Matthews—tb; Ted Donnelly—tb; Bernie Peacock—as; Earle Warren—as; Paul Gonzalves—ts; Wardell Gray—ts; Jack Washington—bs; Count Basie—p; Freddie Green—g; Singleton Palmer—b; Shadow Wilson—d

Royal Roost broadcast, New York, September 11 or 25, 1948

Good Bait

Session Disc 106

Tadd Dameron Band

Fats Navarro—tp; Allen Eager—ts; Wardell Gray—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d; *Chino Pozo—bng; Kenny Hagood—vcl

WOR Studios, New York, September 13, 1948

BN332-0 ***Jahbero** (alt)

lp: BN BLP1532, BN-LA501-H2, *Gazell* 2019, cd: BN TOCJ 9136, **CDP 33373**

BN332-1 ***Jahbero**

78: BN 559, BLP1532, BN-LA507-N2, (Du)IA158-83385/8, *New World* 211, *Gazell* 2019, cd: BN

TOCJ 9136, **CDP 33373**, *CI 1106*

BN333-0 **Lady Bird**

78: BN 559, BLP5004, BLP1532, BN-LA501-N2, (Du)IA158-83385/8, (J)W-5501, *Gazell* 2019,

cd: BN TOCJ 9136, **CDP 33373**, 4-95698-2, *CI 1106*

BN331-1 **Lady Bird**

lp: BN BLP1532, BN-LA501-H2, cd: TOCJ 9136, **CDP 33373**

BN334-0 **Symphonette** (alt)

lp: BN BLP1532, BN-1A507-H2, cd: TOCJ 9136, **CDP 33373**

BN334-1 **Symphonette**

lp: *BN* 1564, BLP1532, BN-1A507-H2, (Du)IA158-83385/8, cd: TOCJ 9136, **CDP**

33373, CI 1106

BN335-1 **I Think I'll Go Away**

lp: *BN* (Du)IA158-83385/8, (J) BNJ61008, cd: **CDP 33373, CI 1106**

Tadd Dameron Band

Fats Navarro—tp; Rudy Williams—as; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, October 2, 1948

Good Bait

lp: *Talcrip* **TDFJ10230**, *Beppo* (E)BEP505, *Spotlite* (E)110, *Rs* RS3019,

Q)MW2007, (F)68.118, *Fun House* Qap)20YB7004 (CD), *Jazz View* COD01I0 (CD)

The Squirrel

lp: *Talcrip* **TDFJ10230**, *Beppo* (E)BEP505, *Spodite* (E)I10, *Rs* RS3019, Q)MW2007, (F)68.118,

Fun House (Jap)ZOYB7004 (CD), *Jazz View* COD010 (CD), *Jl* 50, *Ms* **M47041**

Tadd Dameron Trio and Anita O'Day

Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d; Anita O'Day—vcl

Royal Roost broadcast, New York, October 2, 1948

What Is This Thing Called Love (C. Porter)

lp: *Alto* **AL702 Talcrip 10230**

How High The Moon (N. Hamilton, M. Lewis)

lp: *Alto* **AL702 Talcrip 10230**

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Jesse Tarrant, Bill Shepherd—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson Boyd—b; Teddy Stewart—d; Chano Pozo—cga

Royal Roost broadcast, New York, October 2 1948

Soulphony in Three Hearts

lp: *Bop* 1*

* Lord indicates *Alto* 703 as a source for this title, but it is not on the disc. The author was unable to locate a copy of *Bop* 1. Boris Rose's logs indicate that "Soulphony" was indeed recorded on the date indicated.

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Jesse Tarrant, Bill Shepherd—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson Boyd—b; Teddy Stewart—d; Chano Pozo—cga

Royal Roost broadcast, New York, October 2 1948

The Squirrel

lp: *Alto* **703**

Tadd Dameron Sextet

Fats Navarro—tp; Rudy Williams—as; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, October 9, 1948

The Tadd Walk

lp: *Jl* LP50, *Ozone* 5, *Talcrip* 10230, *Ms* **M47041**

Dameronia

lp: *Jl* LP50, *Ms* **M47041**

Tadd Dameron Trio and Anita O'Day

Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d; Anita O'Day—vcl

Royal Roost broadcast, New York, October 9, 1948

September in the Rain (A. Dubin, H. Warren)

lp: *Alto* **702**, *Talcrip* **10230**; cd: *Prp* P1184 (box 21)

How High the Moon

lp: *Alto* **702**, *Talcrip* **10230**; cd: *Prp* P1184 (box 21)

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Jesse Tarrant, Bill Shepherd—tb; John

Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson

Boyd—b; Teddy Stewart—d; Chano Pozo—cga

Royal Roost broadcast, New York, October 9, 1948

Lady Bird

lp: *Bop* (F)2

Our Delight

unissued

Good Bait

unissued

Stay On It

unissued

Cool Breeze

unissued

Tadd Dameron Sextet

Fats Navarro—tp; Rudy Williams—as; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, October 16, 1948

Anthropology (C. Parker)

lp: *Sneaker* TDFN829,

Our Delight

lp: *Jl* LP50, *Ozone 5*, *Sneaker* TDFN829, *Ms* **M47041**

The Tadd Walk

lp: *Sneaker* TDFN829

Tadd Dameron Sextet

Fats Navarro—tp; Rudy Williams—as; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, October 23, 1948

Our Delight

lp: *Talcrip* TDFN10230

Good Bait

lp: *Talcrip* TDFN10230, *Jl* JLP68, *Ms* **M47041**

Eb-Pob (T. Navarro)

lp: *Talcrip* TDFN10230, *Jl* JLP68, *Ms* **M47041**

The Squirrel

lp: *Talcrip* TDFN10230

Buddy Rich and His Orchestra

Dale Pierce, Charlie Walp, Tommy Allison or Doug Mettome—tp; Rob Swope, Mario Doane, Jack Carmen or Bob Asher—tb; Hal McKusic—as; Jimmy Giuffre, Ben Lary (Lowery), Warn Marsh—ts; Harvey Levine—bs; Terry Gibbs—vbs; Jerry Schwartz—p; Teddy Kotick—b; Buddy Rich—d;* Tadd Dameronarr

New York, October 28, 1948**

JB433-D7TC Just You, Just Me

x-script: *V-Disc* 802-B

Good Bait

x-script: *V-Disc* unissued, lp: *Golden Era* LP15021, *Hep 12* cd: *Hep 12*

* There is considerable confusion regarding the personnel of this band. This is the author's best guess.

** In *V-Discs-A History* Sears indicates that "Just You" was recorded at this session, not "Good Bait." His description of the performance fits the arrangement. It is not known for sure, as indicated in the notes to *Hep 12*, whether "Good Bait" was recorded at the same session.

Tadd Dameron Quintet

Kai Winding—tb; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d;

Royal Roost broadcast, New York, October 30, 1948

The Chase

lp: *Talcrip* **TDFN10230**, *Nostalgia* 174

Lady Be Good

lp: *Talcrip* **TDFN10230**, *Nostalgia* 174

Wahoo (B. Harris)

lp: *Talcrip* **TDFN10230**, *Ult-Tadd* TDFNXX1500

The Squirrel

Ult-Tadd TDFNXX1500

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Jesse Tarrant, Bill Shepherd—tb; John Brown, Ernie Henry—as; James Moody, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Nelson Boyd—b; Teddy Stewart—d; Chano Pozo—cga

Cornell University, November 5, 1948

Soulphony in Three Hearts

private recording

Stay On It

private recording

Tadd Dameron Quintet

Kai Winding—tb; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, November 6, 1948

Anthropology (C. Parker)

lp: *Jl* JLP68, *Ms* **M47041**

Tiny's Blues (N. Kahn, A. Cohn)

lp: *Jl* JLP68, *Ms* **M47041**

Wahoo (B. Harris)

lp: *Jl* JLP68, *Ozone 5*, *Ult-Tadd* TDFNXXI500

Tadd Dameron Quintet

Kai Winding—tb; Allen Eager—ts; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d

Royal Roost broadcast, New York, November 13, 1948

Lady Bird

lp: *Ult-Tadd* TDFNXXI500

Good Bait

lp: *Ult-Tadd* TDFNXXI500

Dizzy Atmosphere (J. Gillespie)

lp: *Ult-Tadd* TDFNXXI500

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook—tp; Jesse Tarrant, Andy Dureya, Sam Hurt—tb;

John Brown, Ernie Henry—as; Budd Johnson, Joe Gayles—ts; Cecil Payne—bs; James Forman—p; Al

McKibbon—b; Teddy Stewart—d; Sabu Martinez—cga

New York, December 1948

The Squirrel

lp: *Spotlite* 122

Tadd Dameron Orchestra/Big Ten

Fats Navarro—tp; Kai Winding—tb; Sahib Shihab—as; Dexter Gordon—ts; Cecil Payne—bs; Tadd

Dameron—p; Curley Russell—b; Kenny Clarke—d; Diego Ibarra—bgo; Vidal Bolado—cga; Rae Pearl—

vel

New York, January 18, 1949

3391-3E

Sid's Delight

78: *Cap 57–60006*; lp: *M 1159*, (E)CLi3132, (F)80020, (It)CR8812, (G)80020, (Eu) EAP-I-20388, T20243, 5Co52–80852, (Jap)ECJS0073, *One Up*(E)OU2006, (f)5C052–80852, *Affinity* (E)**AFF149**, *Giants of Jazz* (I)LAJTS4, 53029; cd: *BN CDP7.81531–2*, **CDP 33373**, *Clasics 1106*

3392–3D-2 **Casbah**

all of the above and cd: *Prp 1140 (Box 10)*

Tadd Dameron Orchestra

Leonard Hawkins—tp; Ted Kelly—tb; Sahib Shihab—as; Benjamin Lundy—ts; Cecil Payne—bs; Tadd Dameron—p; Curley Russell—b; Kenny Clarke—d; Carlos Vidal—cga
Royal Roost broadcast, New York, February 12, 1949

Good Bait

lp: *Ult-Tadd* TDFNXX1500

Webb's Delight

lp: *Ult-Tadd* TDFNXX1500

Focus

lp: *Ult-Tadd* TDFNXX1500

Wa-Hoo (B. Harris)

lp: *Ult-Tadd* TDFNXX1500

Tadd Dameron Big Ten

Miles Davis—tp; Kai Winding—tb; Sahib Shihab—as; Benjamin Lundy—ts; Cecil Payne—bs; Tadd Dameron—p; John Collins—g; Curley Russell—b; Kenny Clarke—d; Carlos Vidal—cga
Royal Roost broadcast, New York, February 19, 1949

Focus

lp: *Beppo* BEP503, *Cicafa* (It)BLJ8032, *Jungcat* **RBD948**, cd: *Fresh Sound*(Swi)FSCD1008

April in Paris

lp: *Beppo* BEP503, *Cicafa* (It)BLJ8032, *Jungcat* **RBD948**, cd: *Fresh Sound*(Swi)FSCD1008

Webb's Delight

lp: *Beppo* BEP503, *Cicafa* (It)BLJ8032, *Jungcat* **RBD948**, cd: *Fresh Sound*(Swi)FSCD1008

Good Bait

lp: *Beppo* BEP503, *Cicafa* (It)BLJ8032, *Jungcat* **RBD948**, *Musica Jazz*(It)2MJP1041; cd: *Fresh Sound* (Swi)FSCD1008

Tadd Dameron Big Ten

Miles Davis—tp; Kai Winding—tb; Sahib Shihab—as; Benjamin Lundy—ts; Cecil Payne—bs; Tadd Dameron—p; John Collins—g; Curley Russell—b; Kenny Clarke—d; Carlos Vidal—cga
Royal Roost broadcast, New York, February 26, 1949

Milano* (J. Lewis)

lp: *Beppo* BEP503, *Cicala* (It)BLJ8032, *Jungcat* **RBD948**; cd: *Fresh Sound*(Swi)FSCDI008

Casbah

lp: *Beppo* BEP503, *Cicala* (It)BLJ8032, *Jungcat* **RBD948**; cd: *Fresh Sound*(Swi)FSCDI008

* Mistitled “Miles” or “Milés.”

Tadd Dameron Big Ten

Miles Davis—tp; Kai Winding—tb; Sahib Shihab—as; Benjamin Lundy—ts; Cecil Payne—bs; Tadd Dameron—p; John Collins—g; Curley Russell—b; Kenny Clarke—d; Carlos Vidal—cga
Royal Roost broadcast, New York, March 5, 1949

Good Bait

lp: *Ult-Tadd* TDFNXX1500

The Squirrel

lp: *Ult-Tadd* TDFNXX1500Tadd Dameron Big Ten

Miles Davis—tp; J J Johnson—tb; Sahib Shihab—as; Benjamin Lundy—ts; Cecil Payne—bs; Tadd Dameron—p; John Collins—g; Curley Russell—b; Kenny Clarke—d; Carlos Vidal—cga; Kay Penton, vcl
New York, April 21, 1949

3760–4D2 **John's Delight** (Dameron, J. Collins)

78: *Cap* 60015; lp: W2149, (Eu)EAPI-20388, K83925, (E)CL14201, 60015, (E)(L14201, M 1159,
(Du)5(052.80852, Qap)CR8812, E(J-50073, Qap)ECJ50013, *One-up* Ou2006, *Affinity* **AFF149**;
cd: *BN* **CDP 33373**, *Cl* **1106**

3761 **What's New** (J. Burke, R. Haggart)

lp: *Cap* M 1159, Ou)5C052.80852, (Jap)CR8812, ECJ-50013, (Jap)ECJ50013, *One-up* Ou2006,
Affinity **AFF149**; cd: *BN* **CDP 33373**, *Cl* **1106**

3762 **Heaven's Doors Are Open Wide**

lp: *Cap* M 1159, Ou)5C052.80852, (Jap)CR8812, ECJ-50013, (Jap)ECJ50013, *One-up* Ou2006,
Affinity **AFF149**; cd: *BN* **CDP 33373**, *Cl* **1106**

3763–2D-3 **Focus**

78: *Cap* 60015; lp: W2149, (Eu)EAPI-20388, K83925, (E)CL14201, 60015, (E)(L14201, M 1159,
(Du)5(052.80852, Qap)CR8812, E(J-50073, Qap)ECJ50013, *One-up* Ou2006, *Affinity* **AFF149**; cd: *BN*
CDP 33373, *Cl* **1106**, *Prp* 1140 (Box 10)

Tadd Dameron/Miles Davis Quintet

Miles Davis—tp; James Moody—ts; Tadd Dameron—p; Barney Spieler—b; Kenny Clarke—d

Salle Pleyel, Paris, May 8, 1949

Riffide (C. Hawkins)

lp: Col fJ40972, Col f(34804, CBS82 100, CBS/Sony (Jap) 32DP721 ([D], CBS (Eu)82100,
Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony* **SRCS 5695**, *Jazz Factory* 22831

Good Bait (Dameron, W. Basie)

lp: Col fJ40972, Col f(34804, CBS82 100, CBS/Sony (Jap) 32DP721 ([D], CBS (Eu)82100,
Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony* **SRCS 5695**, *Jazz Factory* 22831

Lady Bird

lp: Col fJ40972, Col f(34804, CBS82 100, CBS/Sony (Jap) 32DP721 ([D], CBS (Eu)82100,
Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony* **SRCS 5695**, *Jazz Factory* 22831

Don't Blame Me (D. Fields, J. McHugh)

lp: Col fJ40972, Col f(34804, CBS82 100, CBS/Sony (Jap) 32DP721 ([D], CBS (Eu)82100,
Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony* **SRCS 5695**, *Jazz Factory* 22831

Tadd Dameron/Miles Davis Quintet

Miles Davis—tp; James Moody—ts; Tadd Dameron—p; Barney Spieler—b; Kenny Clarke—d

Salle Pleyel, Paris, May 9–15, 1949

The Squirrel

lp: *Phontastic* NOST7602

All The Things You Are (O. Hammerstein III, J. Kern)

lp: Col JC34804,) CBS (Eu)82100, Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony*,
32DP721, **SRCS 5695**, *Jazz Factory* 22831

Allen's Alley (D. Best)

lp: Col JC34804,) CBS (Eu)82100, Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony*,

32DP721, **SRCS 5695**, *Jazz Factory 22831*

Wa-Hoo (B. Bailey)

lp: Col JC34804,) CBS (Eu)82100, Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony*,

32DP721, **SRCS 5695**, *Jazz Factory 22831*

Embraceable You (I & G Gershwin)

lp: Col JC34804,) CBS (Eu)82100, Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony*,

32DP721, **SRCS 5695**, *Jazz Factory 22831*

Ornithology (B. Harris, C. Parker)

lp: Col JC34804,) CBS (Eu)82100, Q)18AP20S1, 23AP2 551, 25AP91, cd: *Sony*,

32DP721, **SRCS 5695**, *Jazz Factory 22831*

All The Things You Are (O. Hammerstein III, J. Kern)

unissued

Crazy Rhythm (Caesar, Kahn, Meyer)

unissued

Woody Herman and His Orchestra

Stan Fishelson, Al Porcino, Ernie Royal, Charlie Walp, Shorty Rogers—tp; Bill Harris, Earl Swope, Ollie Wilson—tb; Bart Varsalona—b, tb; Woody Herman, Sam Morowitz—as; Gene Ammons, Buddy Savitt, Jimmy Giuffre—ts; Serge Chaloff—bs; Terry Gibbs—vbs; Lou Levy—p; Oscar Pettiford—b, Shelly Manne—d

New York. May–June 1949

Woody's Workshop

x-script: AFRS Stars On Parade 521

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Bennie Harris, Willie Cook—tp; Jesse Tarrant, Andy Dureya, Sam Hurt—tb; John Brown,

Ernie Henry—as; Joe Gayles, Yusef Lateef—ts; Al Gibson—bs; James Forman—p; Al McKibbon—b;
Teddy Stewart—d; Vince Guerra—cga, Tadd Dameon—arr
Apollo Theater, New York, June 1, 1949

Cool Breeze

unissued

Dizzy Gillespie and His Orchestra

Dizzy Gillespie—tp, vcl#; Bennie Harris, Elmon Wright, Willie Cook—tp; Charles Greenlee, Sam Hurt, J.
J. Johnson—tb; John Brown, Ernie Henry—as; Joe Gayles, Yusef Lateef—ts; Al Gibson—bs; James
Forman—p; Al McKibbon—b; Teddy Stewart—d; Willie Guerra—cga, Joe Carrollvcl*; Tadd Dameon—
arr
Apollo Theater, New York, June–July, 1949

Good Bait

Spotlite 122, Musica Jazz (It)MJCD1094 (CD)

Cool Breeze#

Spotlite 122

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Bennie Harris, Elmon Wright, Willie Cook—tp; Charles Greenlee, Sam Hurt, J. J.
Johnson—tb; John Brown, Ernie Henry—as; Joe Gayles, Yusef Lateef—ts; Al Gibson—bs; James
Forman—p; Al McKibbon—b; Teddy Stewart—d; Sabu Martinez—cga; Tadd Dameon—arr
Shrine Auditorium, Los Angeles, August 31, 1949

Good Bait*

Queen (It)Q003

Soulphony in Three Hearts

Ozone 17, Queen (It) Q003

* This arrangement has been modified a bit but has Dameron's lines.

Ted Heath and His Music

Bobby Pratt, Stan Roderick, Stan Reynolds, Ronnie Hughes—tp; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmy Coombes—tb; Les Gilbert, Reg Owen—as; Tommy Whittle, Henry Mackenzie—ts; Dave Shand—bs; Dave Simpson—p; Jack Seymour—b; Jack Parnell—d; Ted Heath—dir; Tadd Dameron arr
London, September 2, 1949 (Hep 69 says September 3)

DR14020-1 **Lyonia**

78: *De* F9255; lp: DDV5D15/6, London 1056; cd: *Hep 69*, Jasmine **JASMCD 2567**

DR14022-1 **The Nearness of You** (N. Washington, H. Charmichael)

78: *De* F9255; lp: DDV5D15/6, London 1056; cd: *Hep 69*

Ted Heath and His Music

Bobby Pratt, Stan Roderick, Stan Reynolds, Ronnie Hughes—tp; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmy Coombes—tb; Les Gilbert, Reg Owen—as; Tommy Whittle, Henry Mackenzie—ts; Dave Shand—bs; Dave Simpson—p; Jack Seymour—b; Jack Parnell—d; Ted Heath—dir
London, October 27, 1949

DR14229-1 **Euphoria** (C. Ventura)

78: *De* F9313; lp: DDV5015/6; cd: *Hep 69*, Jasmine **JASMCD 2567**

Ted Heath and His Music

Bobby Pratt, Stan Roderick, Stan Reynolds, Ronnie Hughes—tp; Jackie Armstrong, Maurice Pratt, Jack

Bentley, Jimmy Coombes—tb; Les Gilbert, Reg Owen—as; Tommy Whittl, Henry Mackenzie—ts; Dave Shand—bs; Dave Simpson—p; Jack Seymour—b; Jack Parnell—d; Ted Heath—dir

London, November 3, 1949

DR14260- **So Easy**

lp: *De* DVL8; cd: *Hep* **69**

Artie Shaw and His Orchestra

Don Fagerquist, Vic Ford, Don Paladino, Dale Pierce—tp; Porky Cohen, Sonny Russo, Fred Zito—tb; Bart Varsalona—b, tb; Artie Shaw—cl; Frank Socolow, Herbie Steward—as; Al Cohn, Zoot Sims—ts; Danny Bank—bs; Gil Barrios—p; Jimmy Raney—g; Dick Nivison—b; Irv Kluger—d

New York, Thesaurus transcriptions, December 1, 1949

D9 MM2467 **So Easy**

lp: Solid Sender SOL509, *SoS* **LP118**,

Illinois Jacquet

Russell Jacquet, Joe Newman—tp; Henry Coker—tbn; Ray Perry—as; Illinois Jacquet—ts; Maurice Sullivan—bs; Cedric Haywood—p; Al Lucas—b; Shadow Willson—d; Joe Bailey—vcl*; Tadd Dameron—arr*

New York, December 14, 1949

D9VB-2760-1 **Blue Satin*** (C. Haywood, M. Simon, I Jacquet)

78: *Vic* 22-0062, 50 -0047, lp: *RCA* EBP/LPM 3236;cd: *RCA* 6571-2, *Mo* **MD4-165**

D9VB-2761-1 **Stay Away*** (I. Royal, I. Jacquet)

78: *Vic* 22-0062, 50 -0047; *Mo* **MD4-165**

* The author assumes that these are Dameron's arrangements. Michael Cuscuna, who prepared the Mosaic release, had found mention of Dameron in regard to some of these Victor recordings, and although he made a guess that these were numbers recorded on December 19, 1947, he found no reason to doubt the author's assumption about these two recordings, which sound so very much like Dameron's six-horn writing of the period.

Coleman Hawkins

Nat Peck—tb; Hubert Fol—as; Coleman Hawkins—ts; Jean-Paul Mingeon—p; Pierre Michelot—b; Kenny Clarke—d, Tadd Dameronarr(?)

Paris, December 21, 1949

V. 3044* **Bah-U-Bah** (T.D., C. Hawkins)

78: *Vo* 5024; lp: **9863**, *Mode* 9863, *Pr* 7824, *Swingtime* 1004; cd: *Vo* 2111511-2, 68215-2

* The notes on the *Swingtime* LP indicate that this is a "alternate" take. Since this is the take that was released by *Vogue*, it is assumed that there was second take.

Artie Shaw and His Orchestra

Don Fagerquist, Vic Ford, Don Paladino, Dale Pierce—tp; Porky Cohen, Sonny Russo, Fred Zito—tb; Bart Varsalona—b-tb; Artie Shaw—cl; Frank Socolow, Herbie Steward—as; Al Cohn, Zoot Sims—ts; Danny Bank—bs; Gil Barrios—p; Jimmy Raney—g; Dick Nivison—b; Irv Kluger—d; Chino Pozo, Roberto Rodriguez, Jose Mangual, Ubaldo Nieto, perc

New York, Thesaurus transcriptions, January 1950

E0 MM601 **Fred's Delight**

Solid Sender SOILS 10, SoSLP **125***

* The Artie Shaw holdings finding aid at the University of Arizona, Tuscon indicates a recoding of “Fred’s Delight” for Thesaurus around this time.

Artie Shaw and His Orcgestra [cleared at IJS 4/14/05]

Don Fagerquist, Vic Ford, Don Paladino, Dale Pierce—tp; Porky Cohen, Sonny Russo, Fred Zito—tb; Bart Varsalona—b-tb; Artie Shaw—cl; Frank Socolow, Herbie Steward—as; Al Cohn, Zoot Sims—ts; Danny Bank—bs; Gil Barrios—p; Jimmy Raney—g; Dick Nivison—b; Irv Kluger—d
New York, January 6, 1950

W75680-A **So Easy**

lp: *DE (7)4462, Ace Of Hearts (E)AH76, Ajaz 291, Coral 103, MCA 2-4081*

Tadd Dameron Orchestra and Pearl Bailey

Toots Mondello—fl; Dave Martin—p; Al Caiola—g; Trigger Alpert—b; Specs Powell—d; Pearl Bailey—vcl; Tadd Dameron—dir/cond; plus unidentified strings
New York, February 2, 1950

CO 42183 **Nothing for Nothing** (D. Fields, M. Gould)

78:Col 38722

CO 42184 They Didin’t Believe Me (H. Reynolds, J. Kern)(No strings)

unissued*

[CO 42785 *There Must Be Something Better Than Love*

78: Col 38722, No Tadd, No Arrangement]

CO 42186 That’s My Fella

unissued

* Given the absence of all except piano, bass, and drums on “There Must Be Something Better,” it is likely

that this track is also misidentified as being arranged by Dameron.

Miles Davis Sextet

Miles Davis—tp; Jay Jay Johnson—tb; Stan Getz—ts; Tadd Dameron—p; Gene Ramey—b; Art Blakey—d

Birdland, New York, WNYC Jazz festival, broadcast February 18, 1950*

Conception (G. Shearing (?))

lp: *Ozone 1, Kings Of Jazz KLJ20013, Rare* lp 08, *Giants Of Jazz LPJT24*, cd: *Recording Arts J1313, Le Jazz CD23*

Max Is Making Wax (O. Pettiford)

lp: *Ozone 1, Kings Of Jazz KLJ20013, Rare* lp 08; cd: *Recording Arts J13 13, Le Jazz CD23*

Ray's Idea (G. Fuller, J. Gillespie)

lp: *Ozone 1, Kings Of Jazz KLJ20013*: cd: *Le Jazz CD23*

That Old Black Magic (J. Mercer, H. Arlen)

lp: *Ozone 1, Kings Of Jazz KLJ20013*: cd: *Le Jazz CD23*

Woody 'n You (J. Gillespie)

lp: *Ozone 1, Kings Of Jazz KLJ20013*: cd: *Le Jazz CD23*

* Rose says Birdland, and Lord says WNYC Jazz Festival. We assume the festival took place at Birdland.

Birdland All Star Sextet/Septet

Miles Davis, Fats Navarro (1) —tp; Jay Jay Johnson—tb; Brew Moore—ts; Tadd Dameron—p; Curley Russell—b; Art Blakey—d

Birdland, New York, June 30, 1950*

Hot House (1)

lp: *Session 101, Beppo* BEP502; cd: *Le Jazz CD45*

Max Is Making Wax

unissued

Wee (Rumbunctious Rambling) (2)

lp: *Alto AL701*; cd: cd: *Le Jazz CD45*

Ow {Brew's Blues} (J. Gillespie)

lp: *Bomo 49–53*

Embraceable You (Gershwin)

lp: *Session 101*

Eronel (Overturia) (T. Monk)

lp: *Session 102, Beppo* BEP502

52nd St. Theme (T. Monk)

lp: *Session 102, Beppo* BEP502

* *Le Jazz CD45* dates (1) and (2) as May 18 and 20, respectively; this band is not listed in the Rose catalog on any of these dates.

Bull Moose Jackson

Johnny Coles—tp; Ted Hulbert—as; Joe Collier—as; Benny Golson—ts; Harry Porter—ts; Tadd Dameron—p; unknown—celeste*; John Faire—g; Jymie Merritt—b; Jerry Porter—d; Bull Moose Jackson—vcl

Cincinnati, October 17, 1951

K9089 I'll Be Home for Xmas

78: *King 4493*, lp: *Gusto K-5018X*

K9090 I've Had a Hard Way To Go

unissued

K9091 **I Never Loved Anyone But You**

78: *King* 4493, *Audio Lab* AL1524; cd: **ACD-1524**

* Guitar is not audible, and the possibility that John Faire is playing the celeste must be considered.

Billy Paul Trio

Tadd Dameron—p; Jackie Davis—org; Billy Paul—vcl

New York, 1952

2901 **Why Am I? (**)**

78: *Jubilee* **5081**

2902 **That's Why I Dream (**)**

78: *Jubilee* **5081**

Tony Proteau and His Orchestra

Roger Guerin—tp; Fernand Verstraete—tp; Bill Tamper—tb; Armand Conrad—ts; Teddy Amelyne—as;

Noe Scys—sax; William Boucaya—bs; Andre Persiany—p); Ch. Glareau—b; Gerard Poconet—d

”Jazz Varietes” au “Rex” broadcast, Paris, December 28, 1952*

Strictly American

private recording

* Discographies show two titles recorded from broadcast from the “Rex” from the “early 1950s.” These were released on *Swing* M 33.307. “Strictly American” may well have part of the same broadcast.

Tadd Dameron Orchestra

Clifford Brown, Idrees Sulieman—tp; Herb Mullins—tb; Gigi Gryce—as; Benny Golson—ts; Oscar

Estelle—bs; Tadd Dameron—p; Percy Heath—b; Philly Joe Jones—d

New York, June 11, 1953

490 **Philly Joe Jones**

45:*Pr* EP1553, *Esq* EP 71; lp: *Pr* 159, 7055, OJC-017, *Esq* 20-044; cd: *Pr*24049

490-1 **Choose Now**

lp: *Pr* 159, LP7055, OJC-017, *Esq* 20-044; cd: *Pr* 24049

491-2 **Choose Now (alt)**

Prestige LP7055, P24049, PR16008, LP7662

492 **Dial B for Beauty**

45:*Pr* EP1553, *Esq* EP 71; lp: *Pr* 159, LP7055, P24049, PR16008, LP7662, OJC-017, *Esq* 20-044; cd: *Pr* 24049

493 **Theme of No Repeat**

lp: *Pr* 159, LP7055, P24049, PR16008, LP7662, OJC-017, *Esq* 20-044; cd: *Pr*24049

Tadd Dameron Orchestra

Clifford Brown, Johnny Coles—tp;, Steve Pullum—tb; Gigi Gryce—as; Benny Golson—ts; Cecil Payne (?) or Kellie Swagerty—bs; Tadd Dameron—p, arr; Jymie Merritt—b; Philly Joe Jonesd

Paradise Club, Atlantic City, June or early July 1953

Bula-Beige Blues (incomplete)

cd: *Philology* PBrownieMs EysII vol. 31*

* The author has only heard a copy of this track. It includes four other tunes: “I’ll Remember April,” “Somebody Loves Me,” “(Back Home In) Indiana,” and “A Night in Tunisia,” but careful listening reveals that Dameron and the complete band are only present on this tune.

Louie Bellson and His Orchestra

Harry Edison, Maynard Ferguson, Conrad Gozzo, Ray Linn—tp; Hoyt Bohannon, Herb Harper, Tommy Pedersen—tb; Benny Carter, Willie Smith—as; Wardell Gray, Bump Myers—ts; Bob Lawson—bs; Jimmy Rowles—p; Barney Kessell—g; John Simmons—b; Louie Bellson—d; Tadd Dameron—arr*
 Los Angeles, September 1953

1250 **For Europeans Only**

lp: *Verve* MGV8137, *Norgran* 108, *Official* 3029

* Don Redman, who owned this arrangement, added the fourth trumpet and trombone parts.

Clifford Brown/Max Roach Quintet

Clifford Brown—tp; Sonny Rollins—ts; Richie Powell—p; George Morrow—b; Max Roach—d; Tadd Dameron—arr
 New York, February 16 or 17,* 1956

12461-16 **The Scene Is Clean**

lp: *EmArcy* MG36070, (J) EXPR1031, *Merc* EMS2-407, *Trip* TLP-5511; cd: **814 648-2, 838 306-2**

12462 **Flossie Lou**

cd: *EmArcy* **838 306-2****

12462-3 **Flossie Lou**

cd: *EmArcy* **838 306-2**

12462-7 **Flossie Lou**

cd: *EmArcy* **838 306-2**

12462- 8 **Flossie Lou**

cd: *EmArcy* **838 306-2**

12462-9 **Flossie Lou**

lp:*EmArcy* 195J-I, EXPR1031, Merc EMS2 -407,*Limelight* LM28201, cd:*EmArcy* **814**

648-2, 838 306-2

12463-6 **What Is This Thing Called Love** (C. Porter)

cd: *EmArcy* **838 306-2**

12463-7 **What Is This Thing Called Love** (C. Porter)

lp: *EmArcy* MG36070; cd: *EmArcy*

814 648-2, 838 306-2

* The notes to the complete Clifford Brown set, *EmArcy* 838 306-2, say February 16; Rupli, in *The Mercury Labels:— A Discography*, says February 17. Both indicate the entire session took place on one day.

** Technically this is 874-788-3, but it is part of the multi-CD set 838-316-2, according to Rupli and Novitsky in *The Mercury Labels: A Discography*, vol. 1, p. 541, as well as an examination of the set itself.

Tadd Dameron Orchestra

Kenny Durham—tp; Henry Coker—tb; Sahib Shihab—as; Joe Alexander—ts; Cecil Payne—bs; Tadd Dameron—p,arr; John Simmons—b; Shadow Wilson—d

New York, March 9, 1956

859 **Fontainebleau**

lp: *Pr* LP7037, P24049, PR7842, PR16007, SMJ6531, *OJC* **055**; cd: *OJC* CDD55-2

860 **Delirium**

lp: *Pr* LP7031, P24049, PR7842, PR16007, SMJ6531, *OJC* **055**, *Metronome*(Sw) MEP298, *Franklin Mint* 35; cd: *OJC* CD055-2

861 **The Scene Is Clean**

lp: *Pr* LP1037, P24049, PR7842, PR16001, SMJ6537, *OJC 055*; cd: *OJCCD055-2*

862 **Flossie Lou**

lp: *Pr* LP7031, P24049, PR7842, PR16001, SMJ6531, *OJC 055*, *Metronome*(Sw) MEP298; cd: *Pr*
OJC CD055-2

863 **Bula Beige**

lp: *Pr* LP7037, P24049, PR7842, PR16007, SMJ6531, *OJC 055*; cd: *OJCCD055-2*

Carmen McRae with The Tadd Dameron Orchestra

Unnamed studio musicians, likely including Charlie Shavers—tp; Ray Bryant—p; Carmen McRae—vcl;
Tadd Dameron—arr, dir
New York, March 28, 1956

89629 **Blue Moon** (L. Hart, R. Rogers)

lp: *De* **DL8347**, *MCA* GRP 16312; cd: *De* GRD631, *Verve* **314 543 829-2**

89630 **I Was Doing All Right** (I. & G. Gershwin)

lp: *De* **DL8347**, *MCA* GRP 16312, 2-4111; cd: *De* GRD631, *Verve* **314 543 829-2**

89631 **I'm Putting All My Eggs in One Basket** (I. Berlin)

lp: *De* **DL8347**, *MCA* GRP 16312, 2-4111; cd: *De* GRD631, *Verve* **314 543 829-2**

89632 **Nowhere** (J. Mooney)

lp: *De* **DL8347**, *MCA* 2-4111; cd: *De* GRD631, *Verve* **314 543 829-2**

Tommy Dorsey and His Orchestra

Lee Castle, John Frosk, Dick Perry, Art Tancredi—tp; Charlie Shavers, Tommy Dorsey, Vince Forrest, Tak
Takvorian, Sonny Russo—tb; Jimmy Dorsey—cl, as; Skip Colluccio—as; Red Press—as; Buzzy Brauner,
Gale Curds—ts; Teddy Lee—bs; Doug Talbert—p; Sam Herman—g; Billy Cronk—b; Louie Bellson—d
Statler Hotel, New York, May 1956

Bula Beige

lp: *Top Rank RM329, Jazz King 1214, Urania UJ 1214*

Dizzy Gillespie and His Orchestra

Dizzy Gillespie, Joe Gordon, Ermet Perry, Carl Warwick, Quincy Jones—tp; Melba Liston, Frank Rehak, Rod Levitt—tb; Jimmy Powell, Phil Woods—as; Billy Mitchell, Ernie Wilkins—ts; Marty Flax—bs; Walter Davis Jr. —p; Nelson Boyd—b; Charlie Persip—d
New York, June 1956

2846–2 Cool Breeze*

ARSG423, Verve MG8017, (Jap)MV2630, Verve 511393–2 CD

* There are other Gillespie recordings of “Cool Breeze” from this period, but since the composition is credited to him, and since, further, the arrangement seems to have been amended by someone other than Dameron, this one entry will stand for the others. The others can be found under Gillespie’s name in the standard discographies.

Tommy Dorsey and His Orchestra

Lee Castle, John Frosk, Dick Perry, Art Tancredi—tp; Charlie Shavers, Tommy Dorsey, Vince Forrest, Tak Takvorian, Sonny Russo—tb; Jimmy Dorsey—cl, as; Skip Colluccio—as; Red Press—as; Buzzy Brauner, Gale Curds—ts; Teddy Lee—bs; Doug Talbert—p; Sam Herman—g; Billy Cronk—b; Louie Bellson—d
NBC Bandstand broadcast, New York, October 19 1956

Bula Beige

unissued

Tadd Dameron Quartet

John Coltrane —ts; Tadd Dameron—p; John Simmons—b; Philly Joe Jones—d

Englewood, NJ, November 30, 1956

1025 **Mating Call**

Prestige LP7010, PR7145, LP7241, P24084, **OJC 212**, OJCCD-212-2 (CD)

1026 **Soultrane**

Prestige PR7745, LP7241, P24084, **OJC 212**, OJCCD-212-2 (CD)

1027 **Gnid**

Prestige PR7745, LP7241, P24084, **OJC 212**, OJCCD-212-2 (CD)

1028 **Super Jet**

Prestige PR7745, LP7241, P24084, **OJC 212**, OJCCD-212-2 (CD)

1029 **On a Misty Night**

Prestige PR7745, LP7241, P24084, **OJC 212**, OJCCD-212-2 (CD)

1030 **Romas**

Prestige PR7145, LP7241, LP7426, P24084, **OJC 212**, OJCCD-212-2 (CD)

Jimmy Dorsey Orchestra

Lee Castle, John Frosk, Bill Spano, Art Tancredi—tp; Will Bradley, Vince Forrest, Jack Rains, Billy Ver Planck—tb; Jimmy Dorsey—cl, as; Skip Gallucuo, Danny Trimboli—as; Bony Brauner, Frank Maynes—ts; George Perry, (and/or) George Paraskivas—bs; Joe Massimino—p; Steve Jordan—g; Billy Cronk—b; Tommy Widdicome—d

New York, broadcast December 31, 1956

Bula Beige

Laserlight 15 168 (CD) (titled Perfidia)

Woody Herman Orchestra

John Coppola, Danny Styles, Bill Castagnino, Andy Peele, Bill Berry—tp; Willie Dennis, Bill Harris, Bob Lamb—tb; Woody Herman—as, cl; Bob Newman, Jimmy Cook, Jay Migliori—ts; Roger Pemberton—bs; John Bunch—p; Jimmy Gannon—b; Don Michaels—d
 New York, July 2, 1957

Small Crevice *

lp: *Verve* MGV8255, (G)EPV7045, *MGM* (E)C990, *Karusell* (Sw)KEP353

* aka “Slight Groove” or “Slightly Groovy”

Woody Herman Orchestra

Bob Clark, Danny Styles, John Coppola, Andy Peele, Hal Posey—tp; Archie Martin, Bill Harris, Ray Wiggins—tb; Woody Herman—as, cl; Joe Romano, Jay Migliori, Arno (Warn?) Marsh—ts; Roger Pemberton—bs; Pete Jolly—p; Jimmy Gannon, Jake Hanna—d
 Live “Peacock Lane,” Los Angeles, January 13–16, 1958

Slightly Groovy

unissued

Blue Mitchell

Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins—tp; Britt Woodman, Julian Priester—tb, Willie Ruff—hr; Tommy Flanagan—p; Tommy Williams—b; Charlie Persip—d, strings; Harry Lookofsky—concert master; Benny Golson—dir
 New York, December 27, 1960

For Heaven’s Sake (Meyer, Bretton, Edwards)

lp: *Rs* RLP367, 9367; cd: **OJCCD 811–2**

The Nearness of You (N. Washington, H. Charmichael)

lp: *Rs* RLP367, 9367 *Ms* 47055; cd: *Rs* **OJCCD 811-2**

Strollin' (H. Silver)

lp: *Rs* RLP367, 9367 *Ms* 47055; cd: *Rs* **OJCCD 811-2**

Blue Mitchell

Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins—tp; Jimmy Cleveland, Urbie Green—tb; Willie Ruff—hr; Tommy Flanagan—p, Tommy Williams—b; Philly Joe Jones—d; Harry Lookofsky—concert master; Benny Golson—dir

New York, March 29–30, 1961

Smooth as the Wind

lp: *Rs* RLP367, 9367, *Ms* 47055; cd: *Rs* **OJCCD 811-2**

But Beautiful (J. Burke, J. Van Husen)

lp: *Rs* RLP367, 9367, *Ms* 47055; cd: *Rs* **OJCCD 811-2**

A Blue Time

lp: *Rs* RLP367, 9367, *Ms* 47055; cd: *Rs* **OJCCD 811-2**

The Best Things in Life Are Free (De Sylva, Brown, Henderson)

lp: *Rs* RLP367, 9367; cd: **OJCCD 811-2**

Tadd Dameron

Tadd Dameron—p

New York, November 5, 1961

Autumn in New York (V. Duke)

private recording

seven untitled improvisations

private recording

These tapes are feared lost (see chap. 11).

Tadd Dameron Octet

Donald Byrd—tp; Curtis Fuller—tb; Julius Watkins—fh; Sam Rivers—ts; Cecil Payne—bs, Tadd Dameron—p; Paul Chambers—b; Philly Joe Jones—d

New York, December 14, 1961

tk. 7 **The Elder Speaks** (S. Rivers)*

cd: *BN 21484*

The Elder Speaks (alt)

unissued

tk. 19 **Bevan Beeps**

cd: *BN 21484*

Bevan Beeps (alt)

unissued

tk. 22 **Lament for the Lving**

cd: *BN 21484*

Lament for the Lving (alt)

unissued

tk. 31 **Aloof Spoof**

cd: *BN 21484*

Aloof Spoof (alt)

unissued

* This arrangement may very well be Rivers's. It does not sound like Dameron's writing and is structured

very differently from the other three.

Milt Jackson Orchestra

Kenny Dorham—tp; Julius Watkins—fh; Leo Wright—as,fl; Jerome Richardson—as; Cecil Payne—bs;

Tommy Flanagan—p; Milt Jackson—vb; George Duvivier—b; Connie Kay—d; Tadd Dameron—dir

New York, January 29, 1962

5925 Sando Latino

At unissued

5926 MiltMs Delight

At unissued

5927 Slightly Flightly

At unissued

5928 Beautifully Adorned

At unissued

Master tapes presumed destroyed in fire at Atlantic studios.

The Tadd Dameron Orchestra

Joe Wilder, Clark Terry, Ernie Royal—tp; Jimmy Cleveland, Britt Woodman—tb; Julius Watkins, Leo

Wright, Jerry Dodgion—as, fl; Jerome Richardson—ts, fl; Johnny Griffin—ts; Tate Houston—bs; Bill

Evans—p; George Duvivier—b; Philly Joe Jones—d; Tadd Dameron—dir

New York, February 27, 1962

Our Delight

lp: *Rs* RLP419, SMJ6288, 45–474, **OJCI43**, cd: **OJCD-143-2**

Our Delight (alt)

OJCD-143-2

Dial B for Beauty

Rs RLP419, SMJ6288, **OJCI43**, **OJCD-143-2**

Bevan's Birthday

Rs RLP419, SMJ6288, **OJCI43**, **OJCD**

The Tadd Dameron Orchestra

Joe Wilder, Charlie Shavers, Ernie Royal—tp; Jimmy Cleveland, Britt Woodman—tb; Julius Watkins, Leo Wright, Jerry Dodgion—as, fl; Jerome Richardson—ts, fl; Johnny Griffin—ts; Tate Houston—bs; Bill Evans—p; Ron Carter—b; Philly Joe Jones—d; Tadd Dameron—dir
New York, March 9, 1962

On a Misty Night

Rs RLP419, SMJ6288, 45-474, **OJCI43**, **OJCD-143-2**

On a Misty Night (alt)

OJCD-143-2

Swift as the Wind

Rs RLP419, SMJ6288, 45-474, **OJCI43**, **OJCD-143-2**

Fontainebleau

Rs RLP419, SMJ6288, 45-474, (J)SR7046, **OJCI43**, **OJCD**

The Tadd Dameron Orchestra

Clark Terry—tp; Jimmy Cleveland—tb; Jerry Dodgion—as, fl; Jerome Richardson—ts, fl; Johnny Griffin—ts; Tate Houston—bs; Bill Evans—p; Ron Carter—b; Philly Joe Jones—d; Barbara Winfield—vcl; Tadd Dameron—dir, arr
New York, April 16, 1962

Just Plain Talkin'

Rs RLP419, SMJ6288, **OJCI43**, **OJCD-143-2**

Just Plain Talkin' (alt)

OJCD-143-2

Look, Stop and Listen

Rs RLP419, SMJ6288, **OJCI43**, **OJCD-143-2**, Franklin Mint 74

If You Could See Me Now (C. Sigman, Dameron)

Rs RLP419, SMJ6288, **OJCD-143-2**

You're A Joy (B. Hanighen, Dameron)

Rs RLP419, SMJ6288, **OJCD-143-2**

All Riverside /OJC albums are titled "The Magic Touch."

Milt Jackson Orchestra

Kenny Dorham—tp; Julius Watkins—fhr; Leo Wright—as, fl; Jerome Richardson—as; Cecil Payne—bs;

Tommy Flanagan—p; Milt Jackson—vbs; George Duvivier—b; Connie Kay—d; Tadd Dameron—dir, arr

New York, April 16, 1962

6154 Cancel Out (M .Jackson)

Atlantic unissued

6155 Lillie (M .Jackson)

Atlantic unissued

6156 Minor Loup (unknown)

Atlantic unissued

6157 Tahiti (M. Jackson)

Master tapes presumed destroyed in fire at Atlantic studios.

Milt Jackson Orchestra

Clark Terry, Doc Severenson, Dave Burns—tp; Jimmy Cleveland, Melba Liston—tb; Willie Ruff—fhr;
 James Moody , George Dorsey—as, fl; Jerome Richardson—ts, fl; Jimmy Heath—ts; Tate Houston—bs;
 Milt Jackson—vbs; Hank Jones—p; Ron Carter—b; Connie Kay—d; Tadd Dameron—dir, arr
 Plaza Sound Studios, New York, June 19 or 20, 1962

Round Midnight (take 1) (B. Hanighen, T. Monk, C. Williams)

OJCD-143-2

Round Midnight (take 2)lp: *Rs* RLP429, *Ms* 47006, OJC366; cd: **CD366-2**, OJCD-143-2**The Dream Is You** (take 1)lp: *Rs* RLP429, *Ms* 47006, OJC366; cd: **CD366-2**, OJCD-143-2**If You Could See Me Now**lp: *Rs* RLP429, *Ms* 47006, OJC366; cd: **CD366-2**, OJCD-143-2Milt Jackson Orchestra

Clark Terry, Snooky Young, Ernie Royal—tp; Tom McIntosh, Melba Liston—tb; Willie Ruff—fhn; James
 Moody—as, fl; Earl Warren—as; Tate Houston—bs; Milt Jackson—vb; Hank Jones—p; Ron Carter—b;
 Connie Kay—d; Tadd Dameron—dir, arr
 New York, July 5, 1962

If I Should Loose Youlp: *Rs* RLP492, *Ms*. 47006, OJC366, cd: **CD366-2****Echos***lp: *Rs* RLP492, *Ms*. 47006, OJC366, cd: **CD366-2**

* The notes to the recording indicate that this is Wilkins's arrangement, but it sounds like Dameron's work (see chap. 14).

Benny Goodman Orchestra

Joe Newman, Joe Wilder, Jimmy Maxwell, John Frosk—tp; Wayne Andre, Willie Dennis, Jimmy Knepper—tbn; Goodman—cl; Phill Woods, Jerry Dodgion—as; Zoot Sims, Tom Newsom—ts; Gene Allen—bs; John Bunch—p; Bill Crow—b; Mel Lewis—d; Tadd Dameronarr

U.S.S.R., May 30–July 8, 1962*

Swift as the Wind

lp: *Vic* LSO-6008, **LCO-6008**

Fontainebleau

lp: *Vic* LSO-6008, **LCO-6008**

* The exact location and date of these recordings are not given in the notes. The tour covered six cities and took place between these dates.

Sonny Stitt and The Top Brass,

Reunald Jones, Blue Mitchell, Dick Vance—tp; Jimmy Cleveland, Mathew Gee—tb; Willie Ruff—fhn; Sonny Stitt—as; Perri Lee—org; Joe Benjamin, —b; Philly Joe Jones—d; Tadd Dameron—dir, arr

New York, July 17, 1962

6349 **The Four Ninety**

lp: *At* LP(SD)1395, **90139-1**, 590032

6350 **On a Misty Night**

lp: *At* LP(SD)1395, **90139-1**, 590032

Sonny Stitt and The Top Brass,

Reunald Jones, Blue Mitchell, Dick Vance—tp; Jimmy Cleveland, Mathew Gee—tb; Willie Ruff—fhn;

Sonny Stitt—as; Duke Jordan—p; Joe Benjamin—b; Frank Brown—d; Tadd Dameron—dir, arr

New York, July 17, 1962

6354 **See See Rider**

lp: *At LP(SD)1395, 90139-1, 590032*

6355 **Hay Pam**

lp: *At LP(SD)1395, 90139-1, 590032*

Chet Baker Quintet

Baker—flg, vcl; Phil Urso—ts, cl; Hal Galper—p; Jymmie Meritt—b; Charlie Rice—d. Tadd Dameron or

Jimmy Mundy—arr

New York, April or May 1964

Tadd's Delight

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Mating Call

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Gnid

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Soultrane

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Whatever Possessed Me (B. Hennighen, Dameron)

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Walkin' (R. Carpenter)*

lp: *Colpix CLP476, SCP476, cd: Jazz Junction JJ205, Roulette Jazz 81829*

Colpix CLP476, SCP476, Roulette Jazz 81829—"The Most Important Jazz Album of 1964/65"; Jazz Junction JJ205 (CD)—"Chet Baker Plays and Sings."

* It is the opinion of many that this is another of Carpenter's misappropriations and that "Waking" is the work of either Lucky Thompson or, more likely, Gene Ammons.

The following recordings, while made after Dameron's death, present work of his that had never been recorded before.

Muriel Winston

Clifford Jordan—f; Stanley Cowell—p; Bill Lee—b; Billy Higgins—d; Muriel Winston—vcl

Minot Studios, White Plains, NY, October 21 or 31, 1974

Never Been in Love (I. Reid, Dameron)

Strata East **SES7411**

Weekend (I. Reid, Dameron)

Strata East **SES7411**

Soultrane

Strata East **SES7411**

I'm Never Happy Anymore (I. Reid, Dameron)

Strata East **SES7411**

Love Took the 7:10 Tonight (I. Reid, Dameron)

Strata East **SES7411**

The Happy Heart (I. Reid, Dameron)

Strata East **SES7411**

Hod O'Brien Trio

Hod O'Brien—p; Teddy Kotik—b; Jimmy Wormworth—d

Soundtek, New York, March 24 and 25, 1982

Lovely One in the Window/Heaven's Doors Are Open Wide

Uptown **2708S**

The Per Husby Orchestra

Guttorm Guttormsen—as, ss, f, cl; Vidar Johansen—as, ss, bs, f; Knut Riisnaes—ts, f; John Surman—ss, bs, bcl; Jan Allan, Martin Drover—tpt; Odd Ulleberg—fhn; Frode Thingnaes, Stein Erik Tafjord—tuba; Egil Kapstad—p; Terje Venaas—b; Egil Johnsen—d; Karin Krog, Georgie Fame—vcl; Per Husby—arr
Oslo, Norway, January 6 and 7, 1985

Accentuate the Bass (G. Fame, Dameron)

Hot Club **HCRC D 21**

I'm Never Happy Anymore* (I. Reid, Dameron)

Hot Club **HCRC D 21**

That's the Way It Goes (G. Fame, Dameron)

Hot Club **HCRC D 21**

Take a Chance on Spring (I. Reid, Dameron)

Hot Club **HCRC D 21**

* Substantially different treatment of the song from the Winston/Lee version.