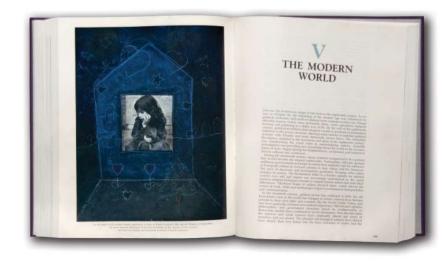
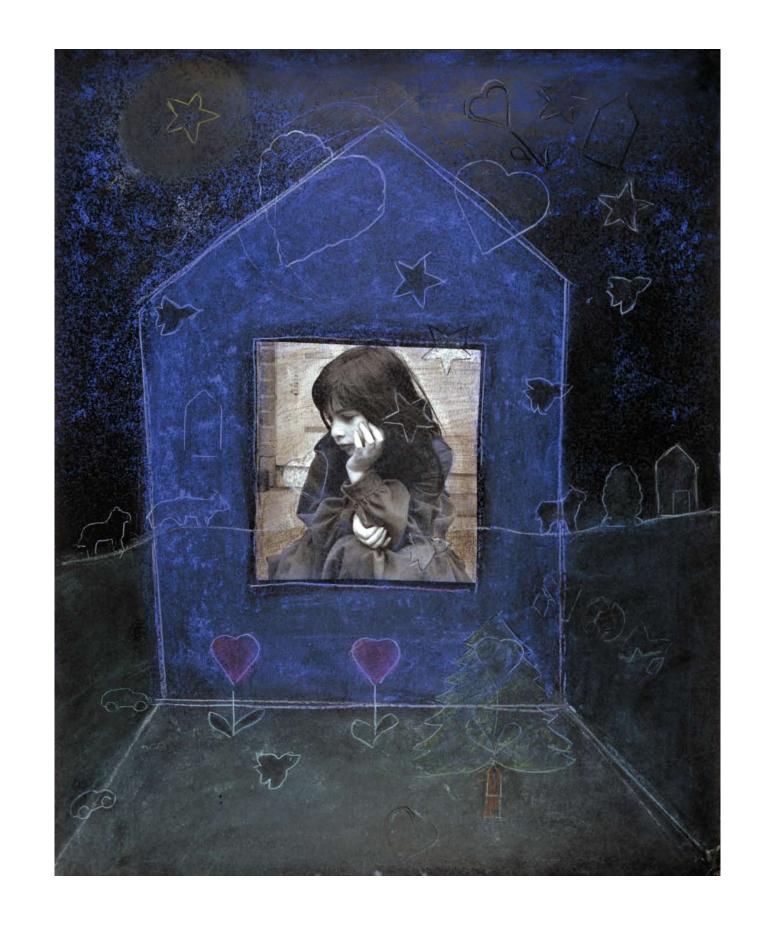
ulia and the Window of Vulnerability is one of my best-known works. It was a career milestone when it was reproduced in full color in Gardner's Art through the Ages (1991).

The story of this work's creation offers an alternative story to the big "ah ha" moments with light-bulbs going off over the creators' heads that are the common stuff of artists' biographies.



**Opposite:** Julia and the Window of Vulnerability (I), silver print with chalk pastel, 1983; collection of René di Rosa



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