Dirty Work: Domestic Service in Progressive-Era Women's Fiction Ann Mattis

University of Michigan Press, 2019

https://www.press.umich.edu/9450346/dirty_work

Contents

Acknowledgments ix

Introduction: American Progressivism's Dirty Work 1

One Managing the Servant Girl Problem in Charlotte Perkins

Gilman's Progressive Home 25

Two The Traffic of Immigrant Domestics

in Gertrude Stein's Three Lives 53

Three A Gothic Romance: Mistresses and Servants

in Edith Wharton's Ghost Stories 81

Four New Black Women and Servitude in Jessie Fauset's

The Sleeper Wakes and Nella Larsen's Passing 111

Five The Oedipalization of Life in Fannie Hurst's

Servant Melodramas 149

Afterword: "They Give Me Just What They Think I Am Worth": The Last Word on Servants 189

Notes 197

Works Cited 217

Index 229

Digital materials related to this title can be found on the Fulcrum platform via the following citable URL: https://doi.org/10.3998/mpub.9450346