Women's Bookscapes in Early Modern Britain
Reading, Ownership, Circulation
Leah Knight, Micheline White, and Elizabeth Sauer, Editors
https://www.press.umich.edu/9901165/womens_bookscapes_in_early_modern_britain
University of Michigan Press, 2018

Contents

	The Bookscape Leah Knight and Micheline White	Ι
PART	ONE (BOOK)CASE STUDIES	
I.	Katherine Parr's Marginalia: Putting the Wisdom of Chrysostom and Solomon into Practice Micheline White	21
2.	Isabella Whitney and Reading Humanism Mary Ellen Lamb	43
3.	Book Passages and the Reconstruction of the Bradstreets' New England Library Elizabeth Sauer	59
4.	Elizabeth Isham's "own Bookes": Property, Propriety, and the Self as Library Edith Snook	77
5.	Margaret Cavendish's Books Julie Crawford	94
PART	TWO READING COMMUNITIES	
6.	Women, Books, and the Lay Apostolate: A Catholic Literary Network in Late Sixteenth-Century England Elizabeth Patton	117
7.	The Discovery of Pattern at Little Gidding Paul Dyck	135

Women's Bookscapes in Early Modern Britain Reading, Ownership, Circulation Leah Knight, Micheline White, and Elizabeth Sauer, Editors https://www.press.umich.edu/990**165/womens*_bookscapes_in_early_moder University of Michigan Press, 2018 8. Common Libraries: Book Circulation in English Benedictine Convents, 1600–1700 Jaime Goodrich	n_britain I53
 English Reading Communities in Exile: Introducing Cloistered Nuns to Their Books Caroline Bowden 	171
PART THREE COLLECTING WOMEN'S COLLECTIONS: EVIDENCE, METHODS, PROJECTS	
10. Hiding in Plain Sight: How Electronic Records Can Lead Us to Early Modern Women Readers Sarah Lindenbaum	193
II. Women's Libraries in the Private Libraries in Renaissance England Project Joseph L. Black	214
12. Women's Book Ownership and the Reception of Early Modern Women's Texts, 1545–1700 Marie-Louise Coolahan and Mark Empey	231
13. Reading Proof: Or, Problems and Possibilities in the Text Life of Anne Clifford Leah Knight	253
Afterword: Mapping Early Modern Women's Literary History Margaret J. M. Ezell	
Contributors	

283

Index