Contents

INTRODUCTION

Ι	All Eyes to the Street: Surveillance, Information Technologies, and the Space of Brecht's "Street Scene"
31	GOD'S EYES: CHAPTER I Of Sheep, Shepherds, and Oversight: Defrocking the Cultures of Surveillance
75	PRIVATE EYES: CHAPTER 2 Surveillance Operatives: Activists, Undercover Agents, and the "New Theater"
115	BLIND EYES: CHAPTER 3 This Private Island: The Modern Ban-opticon from Camp X-Ray to Private Prisons
161	ELECTRONIC EYES: CHAPTER 4 Outperforming Activism: Surveillance Technologies beyond the Surveillance Camera Players
189	DOWNCAST EYES: CHAPTER 5 Data Doubles, Pepper's Ghost, and Zombie Categories: The Specters of Performance in the Bit Parts of Surveillance
217	AN EYE FOR AN EYE: CHAPTER 6 Envisioning Performance Postdemocracy: Creative Activism, (a Little Bit of) Damage, and Surveillance's Inevitable Products
265	Notes

291 Index