

Contents

Introduction	I
1 • Talkin' 'Bout My Generation: The Socioeconomic and Cultural Background	24
2 • Trying to Make London My Home: Introductory Encounters with the Blues	49
3 • But My Dad Was Black: Masculinity, Mobility, and Blues Culture in Britain	74
4 • Blues Brothers: Camaraderie, Collaboration, and Competition in the British Blues Network	106
5 • I Just Can't Be Satisfied: Between Authenticity and Creativity	142
Conclusions	176
Notes	187
Selected Bibliography	223
Index	249