

Contents

Prologue: By Way of Background	1
THE 1960S	
1960 <i>The Fantasticks</i> at the Sullivan Street Playhouse	7
1961 The Living Theatre's <i>The Connection</i>	12
1962 Zero Mostel in <i>A Funny Thing Happened on the Way to the Forum</i>	17
1963 Anne Bancroft in <i>Mother Courage</i>	22
1964 <i>After the Fall</i> at the ANTA Washington Square Theatre	27
1965 Peter Brook's <i>Marat/Sade</i>	32
1966 Bread and Puppet's <i>Fire</i>	37
1967 <i>Hair</i> at the Public Theater	41
1968 Jean-Louis Barrault's <i>Rabelais</i>	46
1969 Jerzy Grotowski's <i>The Constant Prince</i>	51
THE 1970S	
1970 Luca Ronconi's <i>Orlando Furioso</i>	59
1971 The Manhattan Project's <i>Alice in Wonderland</i>	63
1972 Ariane Mnouchkine's <i>1789</i>	68
1973 Charles Ludlam's <i>Camille</i>	73
1974 Richard Foreman's <i>Pain(t)</i>	78
1975 Giorgio Strehler's <i>King Lear</i>	82
1976 Ntozake Shange's <i>for colored girls . . .</i>	87
1977 Andrei Serban's <i>The Cherry Orchard</i>	92
1978 Squat Theatre's <i>Andy Warhol's Last Love</i>	96
1979 Cornell University's <i>Rosencrantz and Guildenstern Are Dead</i>	101
THE 1980S	
1980 Peter Brook's <i>The Conference of the Birds</i>	109
1981 The Wooster Group's <i>Route 1 ⑨</i>	113

Ten Thousand Nights: Highlights from 50 Years of Theatre-Going

Marvin Carlson

https://www.press.umich.edu/9209293/ten_thousand_nights

University of Michigan Press, 2017

1982	The RSC's <i>The Life and Adventures of Nicholas Nickleby</i>	118
1983	Mabou Mines' <i>Cold Harbor</i>	122
1984	Dustin Hoffman in <i>Death of a Salesman</i>	127
1985	Thomas Langhoff's <i>The Merchant of Venice</i>	132
1986	The Market Theatre's <i>Asinamali!</i>	137
1987	John Krizanc's <i>Tamara</i>	141
1988	David Edgar's <i>Entertaining Strangers</i>	146
1989	Yuri Lyubimov's <i>Three Sisters</i>	151

THE 1990S

1990	Reza Abddoh's <i>Father Was a Peculiar Man</i>	159
1991	Split Britches' <i>Belle Reprieve</i>	163
1992	Anna Deavere Smith's <i>Fires in the Mirror</i>	168
1993	Tony Kushner's <i>Angels in America</i>	173
1994	Tadashi Suzuki's <i>The Tale of Lear</i>	178
1995	Karen Beier's <i>A Midsummer Night's Dream</i>	183
1996	Caryl Churchill's <i>The Skriker</i>	187
1997	Julie Taymor's <i>The Lion King</i>	192
1998	Paula Vogel's <i>How I Learned to Drive</i>	197
1999	El-Warsha's <i>Spinning Lives</i>	202

THE 2000S

2000	Moisés Kaufman's <i>The Laramie Project</i>	209
2001	Stephen Sondheim's <i>Follies</i>	213
2002	Big Art's <i>Flicker</i>	218
2003	Lee Breuer's <i>Dollhouse</i>	223
2004	Ivo van Hove's <i>Hedda Gabler</i>	227
2005	Romeo Castellucci's <i>Tragedia Endogonidia L.#09</i>	232
2006	Rimini Protokoll's <i>Wallenstein</i>	237
2007	August Wilson's <i>Radio Golf</i>	242
2008	Signa's <i>The Ruby Town Oracle</i>	246
2009	The Nature Theater of Oklahoma's <i>Romeo and Juliet</i>	251
2010	The Passion Play at Oberammergau	256
	Coda (2014): The Transport Group's <i>I Remember Mama</i>	263
	Index	269