The Celebration of Death in Contemporary Culture
Dina Khapaeva
https://www.press.umich.edu/9296915/celebration\_of\_death\_in\_contemporary\_culture
University of Michigan Press, 2017

## Contents

Introduction: The Paradoxes of Death 1

ONE The Intellectual Origins of the Cult of Death 23

Two The Commodification of Death:

The Social and Historical Perspectives 47

THREE The Monsters and the Humans 81

FOUR Harry Potter, Tanya Grotter, and Death in the Coming-of-Age Novel 125

Conclusion 175

Notes 183

Selected Bibliography 241

Index 253