

Contents

Dedication to Carolyn P. Collette <i>Arlyn Diamond</i>	vii
Introduction: Medieval Women and Their Objects <i>Jenny Adams and Nancy Mason Bradbury</i>	i
PART 1 / OBJECTS AND GENDER IN A MATERIAL WORLD	
Chapter 1 / The “Thyng Wommen Loven Moost”: The Wife of Bath’s Fabliau Answer <i>Susanna Fein</i>	15
Chapter 2 / Zenobia’s Objects <i>Nancy Mason Bradbury</i>	39
Chapter 3 / The Object of Miraculous Song in “The Prioress’s Tale” <i>Howell Chickering</i>	56
PART 2 / BUILDINGS, BOOKS, AND WOMEN’S (SELF-)FASHIONING	
Chapter 4 / A Gift from the Queen: The Architecture of the Collège de Navarre in Paris <i>Michael T. Davis</i>	71
Chapter 5 / Anne of Bohemia and the Objects of Ricardian Kingship <i>Lynn Staley</i>	97
Chapter 6 / Royal Biography as Reliquary: Christine de Pizan’s <i>Livre des Fais et bonnes meurs du sage roy Charles V</i> <i>Nadia Margolis</i>	123

Chapter 7 / A Gift, a Mirror, a Memorial: The Psalter-Hours of Mary de Bohun <i>Jill C. Havens</i>	144
Chapter 8 / “Parchment and Pure Flesh”: Elizabeth de Vere, Countess of the Twelfth Earl of Oxford, and Her Book <i>Jocelyn Wogan-Browne</i>	171
PART 3 / BODIES, OBJECTS, AND OBJECTS IN THE SHAPE OF BODIES	
Chapter 9 / Objects of the Law: The Cases of Dorigen and Virginia <i>Eleanor Johnson</i>	201
Chapter 10 / Galatea’s Pulse: Objects, Ethics, and Jean de Meun’s Conclusion <i>Robert R. Edwards</i>	229
Chapter 11 / Transgender and the Chess Queen in Chaucer’s <i>Book of the Duchess</i> <i>Jenny Adams</i>	248
Chapter 12 / Statues, Bodies, and Souls: St. Cecilia and Some Medieval Attitudes toward Ancient Rome <i>C. David Benson</i>	267
<i>Contributors</i>	289
<i>Index</i>	293