

Contents

<i>Acknowledgments</i>	vii
Introduction	
The Lives and Afterlives of Greek and Roman Sculpture: From Use to Refuse / <i>Troels Myrup Kristensen and Lea Stirling</i>	1
Part I. Practices of Deposition and Reuse	
ONE: Metal Sculpture from Roman Britain: Scraps but Not Always Scrap / <i>Ben Croxford</i>	27
TWO: Sculptural Deposition and Lime Kilns at Roman Villas in Italy and the Western Provinces in Late Antiquity / <i>Beth Munro</i>	47
THREE: “Christ-Loving Antioch Became Desolate”: Sculpture, Earthquakes, and Late Antique Urban Life / <i>Troels Myrup Kristensen</i>	68
Part II. Regional Perspectives	
FOUR: Old Habits Die Hard: A Group of Mythological Statuettes from Sagalassos and the Afterlife of Sculpture in Asia Minor / <i>Ine Jacobs</i>	93
FIVE: The Reuse of Ancient Sculpture in the Urban Spaces of Late Antique Athens / <i>Nadin Burkhardt</i>	118
SIX: Crosses, Noses, Walls, and Wells: Christianity and the Fate of Sculpture in Late Antique Corinth / <i>Amelia R. Brown</i>	150

SEVEN: The Reuse of Funerary Statues in Late Antique Prestige Buildings at Ostia / <i>Cristina Murer</i>	177
EIGHT: Germans, Christians, and Rituals of Closure: Agents of Cult Image Destruction in Roman Germany / <i>Philip Kiernan</i>	197
NINE: The Fate of Classical Statues in Late Antique and Byzantine Sicily: The Cases of Catania and Agrigento / <i>Denis Sami</i>	223
TEN: The Fate of Sculpture on the Lower Danube in Late Antiquity: Preliminary Observations / <i>Cristina-Georgeta Alexandrescu</i>	243
Part III. Grand Narratives	
ELEVEN: Shifting Use of a Genre: A Comparison of Statuary Décor in Homes and Baths of the Late Roman West / <i>Lea Stirling</i>	265
TWELVE: The Disappearing Imperial Statue: Toward a Social Approach / <i>Benjamin Anderson</i>	290
THIRTEEN: The Sunset of 3D / <i>Paolo Liverani</i>	310
FOURTEEN: Travelers' Accounts of Roman Statuary in the Near East and North Africa: From Limbo and Destruction to Museum Heaven / <i>Michael Greenhalgh</i>	330
<i>Contributors</i>	349
<i>Bibliography</i>	353
<i>Index</i>	413