Shipwrecked: Disaster and Transformation in Homer, Shakespeare, Defoe, and the Modern World James V. Morrison http://www.press.umich.edu/5626042/shipwrecked The University of Michigan Press, 2014

Contents



- 1. Shipwreck Narratives 1
- 2. Shipwreck and Identity in Homer's Odyssey 9
- 3. Shipwreck and Opportunity from Ancient Egypt to the Modern Caribbean 30
- 4. The Struggle for Power in Shakespeare's *The Tempest* 45
- Salvation, Power, and Freedom: Saint Paul, Caliban, and Voyages in Outer Space 83
- 6. Culture and Spiritual Rebirth in Defoe's *Robinson Crusoe* 101
- 7. The Struggle for Survival in *Philoctetes, Cast Away,* and *First on Mars* 139
- 8. Competing Narratives in Walcott's *Pantomime* and Coetzee's *Foe* 157
- 9. Conflict, the Common Good, and Redemption in *The Mysterious Island, Lord of the Flies, Lost*, and *Gilligan's Island* 180
- 10. Shipwreck and the Selling of Paradise 214Bibliography 225Index 239