

Contents

Introduction: Representing Breast Cancer in the Twenty-first Century	1
1 Postmillennial Breast Cancer Photo-narratives: Technologized Terrain	17
2 Audre Lorde's Successors: Breast Cancer Narratives as Feminist Theory	40
3 Narratives of Prophylactic Mastectomy: Mapping the Breast Cancer Gene	66
4 Rebellious Humor in Breast Cancer Narratives: Deflating the Culture of Optimism	92
5 New Directions in Breast Cancer Photography: Documenting Women's Post-operative Bodies	119
6 Cancer Narratives and an Ethics of Commemoration: Susan Sontag, Annie Leibovitz, and David Rieff	156
7 Bodies, Witness, Mourning: Reading Breast Cancer Autothanatography	175
Afterword: What Remains	195
Appendix: Links to Selected Breast Cancer Websites and Blogs	205
Notes	207
Works Cited	219
Index	229