The Ghosts of the Avant-Garde(s): Exorcising Experimental Theater and Performance James M. Harding http://www.press.umich.edu/5070882/ghosts_of_the_avant_gardes University of Michigan Press, 2013

Contents

Introduction Avant-Garde Pluralities: An Introduction	I
CHAPTER 1 Avant-Garde Rhetoric Show Trials and Collapsing Discourse at the Birth of Surrealism	28
CHAPTER 2 From Anti-Culture to Counter-Culture The Emergence of the American Hybrid Vanguardism	59
CHAPTER 3 Critique of the Artist as (Re)producer Warhol, The Living Theatre, and <i>Frankenstein</i>	90
CHAPTER 4 Brechtian Aesthetics and the Death of the Director in Peter Brook's <i>The Mahabharata</i>	111
CHAPTER 5 From Cutting Edge to Rough Edges On the Transnational Foundations of Avant-Garde Performance	136
CHAPTER 6 Performing the Vanquished Vanguards Nostalgia, Globalization, and the Possibility of Contemporary Avant-Gardes	159
CHAPTER 7 Victims of History and the Ghosts of the Avant-Gardes	
A Plausibly Deniable Conclusion	188
Notes Index	207 229