Sensational Devotion: Evangelical Performance in Twenty-First-Century America Jill Stevenson http://www.press.umich.edu/5159114/sensational_devotion The University of Michigan Press, 2013

Contents

	Introduction: Evangelical Performative Culture	1
1.	Embodied Belief, Affective Piety, and Evangelical Dramaturgy	24
2.	Energetic Enactments of Jesus	50
3.	"Behold the Lamb": Passion Playing, Intermediality, and the Gibson Affect	70
4.	The "Great Passion Play" and Evangelical Blends	98
5.	The Creation Museum as Engaged Orthodoxy	128
6.	Megachurches: Cultivating Affective Atmosphere	162
	Coda	228
	Notes	239
	Bibliography	291
	Index	307