

## Contents

Introduction: The Sea Is the Land's Edge Also <i>Peter N. Miller</i>	1
ONE Two Men in a Boat: The Braudel-Goitein "Correspondence" and the Beginning of Thalassography <i>Peter N. Miller</i>	27
TWO Atlantic and Caribbean Perspectives: Analyzing a Hybrid and Entangled World <i>Wim Klooster</i>	60
THREE Tide, Beach, and Backwash: The Place of Maritime Histories <i>Nicholas Purcell</i>	84
FOUR The East Asian "Mediterranean": A Medium of Flourishing Exchange Relations and Interaction in the East Asian World <i>Angela Schottenhammer</i>	109
FIVE Metaphorical Perspectives of the Sea and the Sulu Zone, 1768–1898 <i>James Francis Warren</i>	145
SIX Connecting Maritime and Continental History: The Black Sea Region at the Time of the Mongol Empire <i>Nicola Di Cosmo</i>	174

SEVEN	An Ocean of Islands: Islands, Insularity, and Historiography of the Indian Ocean <i>Roxani Margariti</i>	198
EIGHT	Skerries, Haffs, and Icefloes: Small Seas and Maritime Histories <i>David Kirby</i>	230
NINE	The Mediterranean and the Mediterranean World in the Age of Peiresc <i>Peter N. Miller</i>	251
	Afterthoughts: Histories in Bottles <i>Sanjay Subrahmanyam</i>	277
	Contributors	285
	Index	289