New York-Paris: Whitman, Baudelaire, and the Hybrid City Laure Katsaros http://www.press.umich.edu/titleDetailDesc.do?id=4349990 The University of Michigan Press, 2012

## Contents

Introduction 1

ONE A Call in the Midst of the Crowd 13

TWO This Insubstantial Pageant 34

THREE A Portrait of the Artist as Parisian Prowler 55

## FOUR Dark Rooms 80

Conclusion 99

Notes	Bibliography	Index
111	133	143