Lives in Play: Autobiography and Biography on the Feminist Stage Ryan Claycomb http://www.press.umich.edu/titleDetailDesc.do?id=4653571 University of Michigan Press, 2012

CONTENTS

INTRODUCTION: Lives in Play	1
PART I : Autobiography: The Body and Self in Performance	
CHAPTER 1 : Performative Lives, Performed Selves: Autobiography in Feminist Performance	27
CHAPTER 2 : Autobiography and the Rhetoric of the Embodied Self	55
CHAPTER 3: The Autobiographical Play and the Death of the Playwright: Sarah Kane's 4.48 Psychosis	91
PART II : Biography: Staging Women's Lives	
CHAPTER 4 : Staging Women's Lives, Staging Feminist Performances	117
CHAPTER 5 : A Life in the (Meta)Theater: Writing/Rehearsing/Acting Out	138
CHAPTER 6 : Performing Race and the Object of Biography	173
CONCLUSION : Performing Global Lives	201
Notes 215 Bibliography 239 Index 251	