Powerful Voices: The Musical and Social World of Collegiate A Cappella Joshua S. Duchan

http://www.pross.umich.cdu/titleDetailDosc do2id=011759

http://www.press.umich.edu/titleDetailDesc.do?id=911758 The University of Michigan Press, 2012

## Contents

Introduction	1
PART I. COLLEGIATE A CAPPELLA'S PREDECESSORS, INCEPTION, AND HISTORICAL MOMENT	
1. From Nineteenth-Century Glee Clubs to Barbershop Harmony	11
2. The Whiffenpoofs: The "First" A Cappella Group	23
3. Doo-Wop and Late-Twentieth-Century Vocal Pop	36
4. The A Cappella Explosion	45
PART II. CONTEMPORARY COLLEGIATE A CAPPELLA: PERFORMANCE, TECHNOLOGY, AND COMMUNITY	
5. Musical Components and Their Social Motivations	67
6. In Rehearsal: A Cappella's Social Performance	87
7. In Performance: Gender, Humor, Gesture, and Politics	105
8. Technology in Collegiate A Cappella Performance and Recording	133
9. Listening to Recordings: BOCA and Discourse	157
Conclusion	179
Notes	185
Bibliography	223
Index	251