

Contents

Table. Partial Genealogy of the Medici Family xx

Introduction 1

PART ONE

Public and Semipublic Contexts, Secular and Sacred Repertories

1. Music and the “Islamic Other”: Public Festivals and
Triumphal Entries 13
2. The Liturgical Ceremonies of the *Cappella Sistina* 45

PART TWO

Private Contexts, Secular Repertories

3. Renaissance Neoplatonism and Music: Ad Hoc Occasions
and the Iconography of the *Stanza della Segnatura* 87
4. Quotidian Dining and Formal Banqueting 110
5. The Music for Ad Hoc Occasions, Quotidian Dining,
and Formal Banqueting 132
6. Transvestism and the Carnavalesque at the Leonine Court:
The Feasts of San Giovanni and Saints Cosmas and Damian 169
7. Music and Theater 186

Conclusion 199

Notes 207

Index 287

Color plates following page 156