Artaud and His Doubles Kimberly Jannarone http://press.umich.edu:80/titleDetailDesc.do?id=345778 The University of Michigan Press, 2010

## **CONTENTS**

A Note on the Texts and Translations Used				
INTRODUCTION: The Uses and Abuses of Antonin Artaud  Uses and Abuses—The Suffering of Antonin Artaud—  Translation and Revolution—French Resistance—  Artaud in Context—Beyond Poète Maudit	1			
section і: The Fight against Civilization; or, The Rebirth of Tragedy				
CHAPTER 1: Invocation of the Plague  Nouveau mal du siècle—The Residues of War—  "The Future of the World"	31			
CHAPTER 2: Reactionary Modern  The Controversions of the Counter-Enlightenment—  Anywhere Out of This World—Irrational Affinities	50			
SECTION II : Audience, Mass, Crowd				
CHAPTER 3: The Avant-Garde and the Audience The Crisis of Bourgeois Theater—The Avant-Garde and the Audience—Immersion—Agitation—The Theater of Cruelty and Conceptions of the Audience	75			
CHAPTER 4: Theaters for the Masses  Working on the Masses—Mythical, Total, Real	96			
CHAPTER 5: Crowds and Cruelty  Crowd Feeling in the Theater of Cruelty—The Nerve Meter	116			

Artaud and His Doubles Kimberly Jannarone http://press.umich.edu:80/titleDetailDesc.do?id=345778 The University of Michigan Press, 2010

SECTION	111	٠,	Visions	of Pov	λ/er
SECTION	111		V 1310113	OIFU	wei

CHAPTER 6 : The Artist of the Theater  The Rise of the Director—Artistic Power in the Jarry Theater—  The Direction of Menace	133
CHAPTER 7 : Controlling Forces  Directing The Cenci—Concentrating Control—  Power by Charisma	159
CONCLUSION: Longing for Nothingness	189
NOTES	201
SELECTED BIBLIOGRAPHY	233
INDEX	243