
Contents

| | |
|--|-----|
| Introduction | 1 |
| 1 • Aesthetic Power and Counterpower | 25 |
| 2 • Reflexive Discourse and Flattery as Counterpower | 73 |
| 3 • Truth and Power: Parrhesia as Counterpower | 101 |
| 4 • The Image of Power: Self-Interrogative Imaging | 133 |
| 5 • Toward a Transgressional Account of Power | 165 |
| Conclusion | 193 |
| <i>References</i> | 213 |
| <i>Index</i> | 231 |