

CONTENTS



Introduction

Romanticism's Mansion of Many Apartments

1

CHAPTER 1

Keats's Magic Casements and the Material Sublime

14

CHAPTER 2

The Mystery of the Boudoir

Privacy, Literacy, and the Rights of Woman

44

CHAPTER 3

Cottage Industry

*The Ladies of Llangollen, Domestic Ideology,
and the Symbolic Capital of the Cottage Ornée*

82

CHAPTER 4

Sir John Soane's House-Museum and Romantic Nostalgia

113

Afterword

Romanticism's Theater of the Mind's Eye

144

Notes

149

Works Cited

173

Index

197

Illustrations *following page* 94