Contents

ABBREVIATIONS xi

Introduction 1

CHAPTER ONE
Windows of Order: The Epitaph Made New 5

CHAPTER TWO
Strategies of Praising: Metaphors of Eminence 38
   In Praise of Bishops: Rehearsing the Repertoire, Ringing the Changes 38
   In Praise of Bishops: Leontius of Bordeaux (Carm. 1.15) and Felix of Nantes (Carm. 3.8) 46
   In Praise of Kings and Dukes 53
   The Topography of Order: Churches 61
   The Topography of Order: Villas and Landscapes 71

CHAPTER THREE
Strategies of Praising: Bishops and Ceremonies 103
   Carm. 5.3. To the Citizens of Tours Concerning Bishop Gregory 106
   Carm. 2.9. To the Clergy of Paris 123
   Carm. 3.9. To Bishop Felix on Easter 139

CHAPTER FOUR
Situating the Saints, Narrating the Saints, Imagining Martin 165
   Situating the Saints: Churches, Saints, and Relics 166
   Situating the Saints: Between Heaven and Earth 171
   Narrating the Saints: Saturninus (2.7), Maurice and the Saints of Agaune (2.14), Medard (2.16) 175
   Imagining Martin 187
   1. Pictures and Poetry: Epigrams for the Cathedral of Tours (10.6) 189
2. Meditating on Martin: The *Vita Sancti Martini* 199
   Literary Antecedents and Genre 200
   Narrative Structures 204
   Figures of Diction and the Poetry of Meditation 213
   Fortunatus and His Christian Predecessors: Paulinus of Périgueux and Sedulius 222
   The Path to Heaven 231

CHAPTER FIVE
To Absent Friends: Verse Correspondence and Personal Poetry 244
   Letters to Clergy 247
   Letters to Secular Figures 252
   Gregory of Tours 269
   Radegund and Agnes 283

Conclusion 320

BIBLIOGRAPHY 331

TEXT EDITIONS USED 345

INDEX LOCRUM 347

GENERAL INDEX 359