Homer and the Dual Model of the Tragic Yoav Rinon http://www.press.umich.edu/titleDetailDesc.do?id=337002 The University of Michigan Press

Contents

Introduction

- A Tragic Pattern in the *Iliad*: Missed *Kairos*, Misunderstandings, and Missing the Dead 13
- Painful Remembrance of Things Past: Passive Suffering, Agonizing Recognitions, and Doleful Memories in the *Odyssey* 45
- 3. The Pivotal Scene and the Tragic: Heteroglossia, Focalization, and Colonialism in *Odyssey* 9 65
- 4. Hector in Flight: The Absurd and the Tragic in the *Iliad* 96
- 5. *Mise en abyme* and the Tragic: Metaphysical Recognition in the Three Songs of Demodocus 114
- 6. Tragic Hephaestus: The Humanized God in the *Iliad* and the *Odyssey* 127
- 7. The *Iliad*, the *Odyssey*, and the Dual Model of the Tragic 145

Notes 151

Bibliography 195

Index 205