

CONTENTS

PREFACE	Gathering the Stories Behind This Book	xiii
INTRODUCTION	The “Mammification” of the Nation: Mammy and the American Imagination	i
CHAPTER ONE	A Love Supreme: Early Characterizations of the Mammy	13
CHAPTER TWO	Bound in Black and White: Bloodlines, Milk Lines, and Competition in the Plantation Nursery	32
CHAPTER THREE	Dishing Up Dixie: Recycling the Old South	58
CHAPTER FOUR	Reconstructing Mammy at the Turn of the Century; or, Mark Twain Meets Aunt Jemima	73
CHAPTER FIVE	Southern Monuments, Southern Memory, and the Subversive Mammy	93
CHAPTER SIX	Blown Away: <i>Gone with the Wind</i> and <i>The Sound and the Fury</i>	118
CONCLUSION	Mammy on My Mind	133
	Notes	147
	Primary Sources	163
	Bibliography	165
	Index	177
	<i>Illustrations</i>	<i>following page 78</i>