

Contents

INTRODUCTION	I
<i>Enoch Brater</i> Cross-Cultural Encounters Arthur Miller and the International Theater Community	3
PERSPECTIVES	
<i>Linda Ben-Zvi</i> Arthur Miller's Israel and Israel's Arthur Miller	15
<i>Belinda Kong</i> Traveling Man, Traveling Culture <i>Death of a Salesman</i> and Post-Mao Chinese Theater	35
<i>Mariagabriella Cambiaghi</i> Directing Miller in Italy	57
<i>Robert Gordon</i> Guilty Secrets and Cultural Blind Spots Miller's Plays in South Africa	66
<i>Michael Raab</i> Not All One Song Arthur Miller in the German Theater	78
<i>Enoch Brater</i> A Dominican View An Interview with Darryl V. Jones	87

RETROSPECTIVES

*Matthew Martin***Arthur Miller's Dialogue with Ireland** 99*John T. Dorsey***Miller, Mingei, and Japan** 107*Antonio R. Celada***The Reception of Miller's Theater in Spain** 114*Laura Cerrato***Arthur Miller in Buenos Aires** 125*Kirsten Herold***Miller in Scandinavia**
Focus on Denmark 136*Louis Marks***The Crucible**
Three British Encounters 143

Contributors 153