

CONTENTS

INTRODUCTION

Mario Bevilacqua, Heather Hyde Minor, and Fabio Barry 1

PART I PIRANESI'S EARLY YEARS. DRAWINGS AND ETCHINGS

1 The Young Piranesi: The Itineraries of His Formation
Mario Bevilacqua 13

2 Picturesque to Sublime: Piranesi's Stylistic and
Technical Development from 1740 to 1761
Myra Nan Rosenfeld 55

3 A First Collection of the *Vedute di Roma*: Some New Elements on the States
Roberta Battaglia 93

PART II ROME VS. ATHENS. POLEMIC AND ARCHAEOLOGY

4 Engraved in Porphyry, Printed on Paper: Piranesi and Lord Charlemont
Heather Hyde Minor 123

5 Pierre Jean Mariette and Piranesi: The Controversy Reconsidered
Lola Kantor-Kazovsky 149

PART III PIRANESI ARCHITETTO

6 Piranesi Architect, Courtier, and Antiquarian:
The Late Rezzonico Years (1762–1768)
Susanna Pasquali 171

7 Architecture and History: Vico, Lodoli, Piranesi
Gian Paolo Consoli 195

PART IV PIRANESI'S CRITICAL FORTUNES

- 8 "Amazing and Ingenious Fancies": Piranesi and the Adam Brothers
John Wilton-Ely 213
- 9 Piranesi's Poetic License: His Influence on Modern Italian Architecture
Terry Kirk 239