

Contents

Preface	vii
Introduction	1
On the Authority of Root Meanings, the External, and the Making of <i>Gunslinger</i> , circa 1967	6
On the Making of <i>Gunslinger</i> , circa Chicago, 1971	22
Abhorrences concerning the State of American Poetry	30
Interview at Madison	45
From Imperial Chicago	57
A Correction of the Public Mind	69
Statements on Olson, Bunting, and Duncan	78
Waying the West: The Cooperman Interviews	92
Poetry Is a Difficult Labor: Last Lectures	117
The Protestant Ethic Revisited	135
Through the Rearview Mirror	143
The Last Interviews	153
Bibliography	168