Black Cultural Life in South Africa: Reception, Apartheid, and Ethics Lily Saint https://www.press.umich.edu/9877386/black_cultural_life_in_south_africa University of Michigan Press

CONTENTS

INTRODUCTION	
Ethical Theory Is Postcolonial Theory	1
CHAPTER 1	
Black Books, White Bodies: Reimagining the Passcheck	29
CHAPTER 2	
"Blood and Thunder": Popular Film and Black	
Spectatorship at the Midcentury	55
CHAPTER 3	
Race, Reading, and the Photocomic	83
CHAPTER 4	
Writing Ethics After Apartheid	115
Notes	151
Bibliography	179
Index	103