Freak Performances: Dissidence in Latin American Theater Analola Santana https://www.press.umich.edu/9899173/freak_performances University of Michigan Press, 2018

Contents

Introduction. The Freak Onstage: From Colonialism to Neoliberalism	1
ONE From Monster to Freak: A Latin American Genealogy of Corporeal Difference	23
Two Danger Unleashed: The Pathology of Difference as Deviance in the Latin American Neoliberal State	74
THREE The Savage Exotic: Gender and Class in the Construction of Freakery	128
FOUR Violence and Politics on the Freak: The Perversion of Citizenship	165
Conclusions	206
Notes	211
Bibliography	239
Index	251