Haunted City: Three Centuries of Racial Impersonation in Philadelphia Christian DuComb https://www.press.umich.edu/7380855/haunted_city University of Michigan Press, 2017

Contents 1

UNE	
Haunted City	1
TWO	
Orientalism, Blackness, and Femininity in the	
Meschianza and Slaves in Algiers	26
THREE	
Life in Philadelphia: Racial Caricature	
in Graphic Art and Performance	58
FOUR	
Parade Time: Colonel Pluck, Bobalition, and Minstrel Remains	86
FIVE	
The Minstrel Wench and the Mummers Wench:	
A Performance Genealogy	117
Conclusion: Carnival, the Public Sphere,	
and Performance in Place	143
Notes	151
Notes	151
Index	179