

Contents

Introduction: Socialism and Sociality	1 1
Self-Management	1 1
Alienation	14 1
Performance	24 1
ONE	
Bodywriting	33 1
Performance State	33 1
Choreography of Labor	38 1
<i>Et in Illyria Ego . . .</i>	55 1
Socialist Baroque	65 1
Socialist Aestheticism	83 1
Labor's Other	98 1
TWO	
Syntactical Performances	116 1
Beyond the Performance Principle	116 1
Cracked Baroque	124 1
Performing Self-Management	132 1
Expanded Media / Constricted Politics	141 1
The Magician as Surgeon	150 1
The Surgeon as Stitcher	162 1
Alienating the Unalienable	177 1
1968/86/89	187 1
THREE	
Disalienation Defects	196 1
A Federation of Interests	196 1
The Other Line	211 1
Did Somebody Say Alienation?	224 1
The Strange	237 1
Money as the Medium	247 1

xii CONTENTS

Postconceptualist Politics	258
The Use-Value of Postmodernism	265 1
The Management of the Self	278 1
Afterword: "A" is for . . .	287 1
Notes	291 1
Bibliography	331 1
Index	353 1