## CONTENTS

CONTENTS	
PROLOGUE • A WELL-TEMPERED MANIFESTO	1
<ul> <li>§1. A Book with an Edge 1</li> <li>§2. Cosmodernism and the Planet 5</li> <li>§3. Planetarism: History, the Cultural Imaginary, and the Problem of Interpretation 8</li> <li>§4. Steps toward a Geomethodology: Brief Outline 10</li> </ul>	
PART 1 • WORLD, GLOBE, PLANET	9
§5. Wording the World, Worlding the Word 19 §6. Post–Cold War Globalization 26 §7. "World" into "Globe" 28 §8. The Global Paradigm 31 §9. The Rise of the Netosphere 36	
II §10. Planetary Studies 39 §11. "World" Reloaded 47 §12. "Globe" into "Planet" 48 §13. The Planetary Paradigm 55 §14. Politics, Poetics, Epistemology 67	
PART 2 • GEOMETHODOLOGY: THEORY AND PRACTICE 7	7
\$15. The Face of the Earth 77 \$16. The Infinite and the Infinitesimal, Cosmos and Cosmetics 80 \$17. "A Single Embrace": Turn of the Planet, Turn to the Planet 82 \$18. The Space of Method 88 \$19. Getting the Picture: Rationality, Relationality, Distance 91 \$20. The Telescopic, the Microscopic, and Planetary "Quilting Points" 94	

Reading for the Planet: Toward a Geomethodology
Christian Moraru
https://www.press.umich.edu/6977087/reading_for_the_planet
University of Michigan Press, 2015

viii • CONTENTS	
II	
§21. Cosmology and Cosm <i>all</i> ogy 112	
§22. "Mondializing" the City: Blueprints and Constellations 116	ó
§23. The Origami Face 118	
§24. Balzacian Reeducation 125	
§25. Freudian Reeducation: Mao, Muo, and "Geopsychoanalysis"	134
§26. Taking Shelter 140	
§27. "Greetings from Other Worlds" 145	
§28. Snowflakes: The Imagination as Geopositioning Technology	154
§29. The Beirut Wall 158	
§30. Chiasmic Spatiality, Planetarity, and the "Monumental"	
Novel 163	
§31. "Where the Print Is Finest" 168	
EPILOGUE • CRITICISM AS PLANETARY STEWARDSHIP	174
§32. Strings of Life 174	
§33. Mastering the Mystery 177	
NOTES	183
BIBLIOGRAPHY	209
INDEX	225