Latin Numbers: Playing Latino in Twentieth-Century U.S. Popular Performance Brian Eugenio Herrera https://www.press.umich.edu/6010336/latin_numbers University of Michigan Press, 2015

Contents

Prologue 1

- Conga! Latin Numbers and the Good Neighbor Era 18
- Stealth Latinos: Casting the Limits of Racial Legibility at Midcentury 54
- 3. How The Sharks Became Puerto Rican 96
- 4. Executing the Stereotype 128

Epilogue 191

NOTES 195

SELECTED BIBLIOGRAPHY 225

INDEX 243