

Performing Queer Latinidad: Dance, Sexuality, Politics
Ramón H. Rivera-Servera
<http://www.press.umich.edu/titleDetailDesc.do?id=2395967>
University of Michigan Press. 2012

CONTENTS

1. Latina/o Queer Performance: A Critical Travelogue	1
2. Building Home: Arthur Aviles's Choreography of the Public Sphere	46
3. Movements of Hope: Performance and Activism	94
4. Quotidian Utopias: Latina/o Queer Choreographies	134
5. Dancing Reggaetón with Cowboy Boots: Frictive Encounters in Queer Latinidad	168
Epilogue: Moving Forward—Between Fragility and Resilience	204
Notes	213
Bibliography	241
Index	255