No Safe Spaces: Re-casting Race, Ethnicity, and Nationality in American Theater Angela C. Pao

http://www.press.umich.edu:80/titleDetailDesc.do?id=1729062

The University of Michigan Press, 2010

Contents

Т

	Introduction 1
ONE	Bearing the Weight of Reality The Theatricality of Cross-Racial Corporeal Encounters 23
TWO	Re-casting Race Nontraditional Casting and Racial Formation 42
THREE	Bodies Like Gardens Classical Tragedy and Comedy in Color 64
FOUR	Beyond Type Re-casting Modern Drama and National Identity 116
FIVE	The Theater, Not the City Genre and Politics in Antirealistic Drama 141
SIX	Chasing Rainbows Re-casting Race and Ethnicity in the Broadway Musical 175
	Afterword 222
	Notes 229
	Bibliography 261
	Index 283