List of Contributors

Editor:

Rachel Ablow is Associate Professor at the University at Buffalo, SUNY. She is the author of *The Marriage of Minds: Reading Sympathy in the Victorian Marriage Plot* (Stanford: Stanford University Press, 2007).

Contributors:

- **Stephen Arata** is Associate Professor of English at the University of Virginia. He is the author of *Fictions of Loss in the Victorian Fin de Siècle* (Cambridge University Press, 1996) and the editor of William Morris, *News from Nowhere* (Broadview Literary Texts, 2002), George Gissing, *New Grub Street* (Broadview Literary Texts, forthcoming, 2007), and H. G. Wells, *The Time Machine* (Norton Critical Editions, forthcoming, 2008).
- **Nicholas Dames** is Theodore Kahan Professor in the Humanities at Columbia University. He is the author of *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-1870* (Oxford University Press, 2001), and *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction* (Oxford University Pres, 2007). He is also coeditor of the Victorian Section of *Literature Compass*, Blackwell's on-line meta-journal.
- Kate Flint is Professor of English at Rutgers University. She is author of *The Victorians and The Visual Imagination* (Cambridge University Press, 2000), *The Woman Reader*, 1837-1914 (Oxford University Press, 1993); *Dickens* (Harvester, 1985). *The Transatlantic Indian 1776-1930* will appear with Princeton University Press early in 2008
- **John Plotz** is Associate Professor of English at Brandeis University. He is the author of *The Crowd: British Literature and Public Politics* (Berkeley: University of California, 2000).
- **Leah Price** is Associate Professor of English at Harvard University. She is the author of *The Anthology and the Rise of the Novel* (Cambridge University Press, 2000) and *The Secretarial Imagination* (Princeton, Princeton University Press, forthcoming).
- **Kent Puckett** is Assistant Professor of English at the University of California, Berkeley. He is the author, with Derek Nystrom of *Against Oligarchies, Against Bosses: A Conversation with Richard Rorty* (Charlottesville: Prickly Pear Pamphlets, 1998). His essays have appeared in *The Oxford Encyclopedia of British Literature*, ed. David Kastan (New York: Oxford University Press, 2006) and *The Henry James Review*.
- **Catherine Robson** is Associate Professor of English at the University of California, Davis. She is the author of *Men in Wonderland: The Lost Girlhood of Victorian Gentlemen* (Princeton University Press, 2003) and co-editor of *The Victorian Age* volume of *The Norton Anthology of English Literature*.
- **Garrett Stewart** is James O. Freedman Professor of Letters in the Department of English at the University of Iowa. He is the author of *Dickens and the Trials of Imagination*

(Cambridge: Harvard University Press, 1974), *Death Sentences: Styles of Dying in British Fiction* (Cambridge: Harvard University Press, 1984), *Reading Voices: Literature and the Phonotext*, (Berkeley: University of California Press, 1990), *Dear Reader: the Conscripted Audience in Nineteenth-Century British Fiction* (Baltimore: Johns Hopkins University Press, 1996), *Between Film and Screen: Modernism's Photo Synthesis* (Chicago: University of Chicago Press, 1999), *The Look of Reading: Book, Painting, Text* (Chicago: University of Chicago Press, 2006), *Framed Time: Toward a Postfilmic Cinema* (Chicago: University of Chicago Press, forthcoming).

Herbert F. Tucker is John C. Colman Professor in the Department of English at the University of Virginia. He is the author of *Tennyson and the Doom of Romanticism* (Cambridge: Harvard University Press, 1988), and *Browning's Beginnings: The Art of Disclosure* (Minneapolis: University of Minnesota Press, 1980), and is the editor of *Victorian Literature 1830-1900* (New York: Harcourt, 2001), *A Companion to Victorian Literature and Culture* (Oxford: Blackwell, 1999), and *Under Criticism* (Columbus: Ohio University Press, 1998).