

The New Woman International:
Representations in Photography and Film from the 1870s through the 1960s
Elizabeth Otto and Vanessa Rocco, editors
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The University of Michigan Press, 2011

Contents

Introduction: Imagining and Embodying New Womanhood <i>Elizabeth Otto and Vanessa Rocco</i>	1
PART 1	
THE FIRST NEW WOMEN: PHOTOGRAPHY, POLITICS, AND THE PUBLIC PLACE OF WOMEN FROM THE 1870S THROUGH THE FIRST WORLD WAR	
1. The New Woman in American Stereoviews, 1871–1905, <i>Melody Davis</i>	21
2. The New Woman Exposed: Redefining Women in Modern Japanese Photography, <i>Jan Bardsley</i>	39
3. Female Firsts: Media Representations of Pioneering and Adventurous Women in the Early Twentieth Century, <i>Despina Stratigakos</i>	56
4. Domesticating the Harem: The New Woman in Colonial Indian Photography, 1895–1915, <i>Gianna Carotenuto</i>	71
PART 2	
ART AND IDENTITY: GENDER CONSTRUCTIONS IN PHOTOGRAPHY AND PHOTOMONTAGE OF THE 1920S	
5. Postcolonial Cosmopolitanism: Constructing the Weimar New Woman out of a Colonial Imaginary, <i>Brett M. Van Hoesen</i>	95
6. Hannah Höch's New Woman: Photomontage, Distraction, and Visual Literacy in the Weimar Republic, <i>Matthew Biro</i>	115
7. Acting the Lesbian: <i>Les Amies</i> by Germaine Krull, <i>Clare I. Rogan</i>	135
8. Paris—Dessau: Marianne Brandt and the New Woman in Photomontage and Photography, from <i>Garçonne</i> to Bauhaus Constructivist, <i>Elizabeth Otto</i>	153

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PART 3 THE NEW WOMAN AS

EMBODIMENT OF TRANSNATIONAL MODERNITY

9. Mistaken Identity in Fritz Lang's *Metropolis*, *Maria Makela* 175
10. "Chocolate Baby, a Story of Ambition, Deception, and Success": Refiguring the New Negro Woman in the *Pittsburgh Courier*, *Martha H. Patterson* 194
11. Bad Girls: The New Woman in Weimar Film Stills, *Vanessa Rocco* 213
12. Girl, Trampka, or Žába? The Czechoslovak New Woman, *Karla Huebner* 231
13. Girls and Goods: *Amerikanismus* and the *Tiller-Effect*, *Lisa Jaye Young* 252

PART 4

GIRLS AND CRISIS: THE NEW WOMAN

IN THE 1930S AND BEYOND

14. Women, Fashion, and the Spanish Civil War: From the Fashion Parade to the Victory Parade, *Kathleen M. Vernon* 273
 15. A New American Ideal: Photography and Amelia Earhart, *Kristen Lubben* 291
 16. Modern Mulans: Reimagining the Mulan Legend in Chinese Film, 1920s–60s, *Kristine Harris* 309
- Contributors 331
- Index 339