

Contents

Introduction	I
CHAPTER 1	
<i>Setting the Scene: Weimar Berlin, circa 1920</i>	19
I. Historical Legacies and Reformist Beginnings	22
II. Martin Wagner and the New Berlin	36
III. Case Study: Potsdamer Platz	50
CHAPTER 2	
<i>Mapping Weimar Society: On Masses, Classes, and White-Collar Workers</i>	60
I. The Rise of the White-Collar Workers	66
II. Weimar Berlin, the Quintessential Modern Metropolis	74
III. Mass Discourse and White-Collar Culture	85
IV. White-Collar Culture and the New Objectivity	91
CHAPTER 3	
<i>Organizing the Modern Masses: New Building in Weimar Berlin</i>	98
I. Constructing the New Berlin	104
II. The Project of New Building	112
III. Erich Mendelsohn and the Functionalist Aesthetic	117
IV. Ludwig Hilberseimer and the High-Rise City	124
CHAPTER 4	
<i>Walking in the Metropolis: The City Texts of Franz Hessel and Siegfried Kracauer</i>	134
I. Case Study: The Kurfürstendamm	137
II. Hessel's Urban Flaneries	151
III. Kracauer's Urban Hieroglyphics	157

CHAPTER 5

<i>Picturing the New Berlin: Photography, Architecture, and Modern Mass Society</i>	170
I. Architecture and Photography in Weimar Culture	173
II. Case Study: Mossehaus	181
III. Images of Alexanderplatz	196

CHAPTER 6

<i>Deconstructing Modern Subjectivity: On Berlin Alexanderplatz</i>	209
I. Case Study: Alexanderplatz	212
II. On the Streets with Franz Biberkopf	220
III. The City Novel and Weimar Literary Culture	228
IV. Alfred Döblin and Berlin	233

CHAPTER 7

<i>Reconstructing Modern Subjectivity: On Berlin, Symphony of the Big City</i>	242
I. A City Symphony in Five Movements	247
II. Walter Ruttmann and the City Film	255
III. The Spectacle of White-Collar Culture	260
IV. Critical Reception and Filmic Reinterpretation	267

Notes	275
Index of Names	313
Index of Places	317
Index of Titles	321