

Scope and Sequence

<i>Unit</i>	<i>Goals</i>	<i>Writing Tasks</i>	<i>Language Focus</i>
1: The Rhetorical Planning Wheel	<ul style="list-style-type: none"> ▪ Understand the Rhetorical Planning Wheel ▪ Analyze, compare, and contrast texts ▪ Analyze academic writing prompts 	<ul style="list-style-type: none"> ▪ Emails to different audiences ▪ Short-answer “ID” questions 	<ul style="list-style-type: none"> ▪ Language conventions in emails
2: Everyday and Academic Genres and Their Registers	<ul style="list-style-type: none"> ▪ Understand and apply genre ▪ Analyze everyday, professional, and academic texts from different genres ▪ Understand the connection between genre and register 	<ul style="list-style-type: none"> ▪ Report about a writing experience ▪ Genre transformation 	<ul style="list-style-type: none"> ▪ Can I use <i>I</i>? ▪ Register
3: Explain	<ul style="list-style-type: none"> ▪ Understand definitions and glosses ▪ Use sources in definitions ▪ Analyze process explanations ▪ Analyze cause-and-effect explanations 	<ul style="list-style-type: none"> ▪ Contested definition ▪ Explanation of processes, causes, and effects ▪ Test-question answers ▪ Extended definition ▪ Language blog post 	<ul style="list-style-type: none"> ▪ Relative clauses ▪ Defining verbs ▪ Process connectors ▪ Cause-and-effect language
4: Summarize	<ul style="list-style-type: none"> ▪ Chart texts for purpose, main ideas, and language use ▪ Understand and use relationships between a source text and a summary ▪ Organize summaries effectively 	<ul style="list-style-type: none"> ▪ Functional summary ▪ Informational summary ▪ Problem/solution summary ▪ Argument summary ▪ Academic article summary ▪ Press release 	<ul style="list-style-type: none"> ▪ Category nouns ▪ Introducing sources ▪ Direct quotation
5: Synthesize	<ul style="list-style-type: none"> ▪ Take notes on sources ▪ Comparative/ contrastive synthesis ▪ Informational synthesis ▪ General/specific organization 	<ul style="list-style-type: none"> ▪ Contrastive synthesis ▪ Informational synthesis ▪ Integrative synthesis ▪ Literature review 	<ul style="list-style-type: none"> ▪ Comparing and contrasting connectors ▪ Framing sentences

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6: Report and Interpret Data	<ul style="list-style-type: none"> ▪ Describe data in a table, chart, or graph ▪ Interpret the data in a table, chart, or graph ▪ Hedge and boost claims about data 	<ul style="list-style-type: none"> ▪ Data commentary ▪ Policy brief 	<ul style="list-style-type: none"> ▪ Writing about numbers ▪ Verb tenses to write about data ▪ References to tables and figures ▪ Hedging interpretations
7: Argue	<ul style="list-style-type: none"> ▪ Analyze arguments in different disciplines ▪ Analyze claims and evidence ▪ Support claims with examples and sources ▪ Counterarguments and contradictory findings 	<ul style="list-style-type: none"> ▪ Argument essay ▪ Opinion editorial (op-ed) 	<ul style="list-style-type: none"> ▪ Hedging and boosting ▪ Introducing examples ▪ Hypothetical examples ▪ Countering language
8: Respond	<ul style="list-style-type: none"> ▪ Differentiate response from summary ▪ Write text-to-self, text-to-text, and text-to-world responses ▪ Understand critique and evaluation ▪ Understand reflection assignments 	<ul style="list-style-type: none"> ▪ Summary and response ▪ Review ▪ Reflection ▪ Discussion board post ▪ Letter to the editor 	<ul style="list-style-type: none"> ▪ Signaling responses ▪ Hedging and boosting responses ▪ Concession ▪ Evaluative language ▪ Verb tenses to describe experiences
9: Analyze	<ul style="list-style-type: none"> ▪ Differentiate analysis, explanation, and argument ▪ Understand disciplinary frameworks ▪ Analyze arguments using a rhetorical framework (ethos, logos, pathos, kairos) ▪ Reorganize and synthesize information 	<ul style="list-style-type: none"> ▪ Rhetorical analysis ▪ Visual analysis ▪ Ad analysis 	<ul style="list-style-type: none"> ▪ Verbs for analysis ▪ Nominalization

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Project 1: Transforming Texts	<ul style="list-style-type: none"> ▪ Analyze texts about bilingualism from different genres ▪ Plan and conduct an interview 	<ul style="list-style-type: none"> ▪ Academic book blurb ▪ Blog response ▪ Magazine profile 	<ul style="list-style-type: none"> ▪ Shifting perspective between direct and indirect speech
Project 2: Problem- Solution Inquiry	<ul style="list-style-type: none"> ▪ Analyze and research a problem in your community or coursework ▪ Identify root causes and possible solutions ▪ Evaluate solutions 	<ul style="list-style-type: none"> ▪ Problem-solution inquiry paper ▪ Literature review ▪ Reflective cover letter ▪ Public presentation 	<ul style="list-style-type: none"> ▪ Comparing solutions ▪ Signaling problems and solutions
Project 3: Research Paper	<ul style="list-style-type: none"> ▪ Analyze the sections of an IMRaD research paper (introduction, methods, results, and discussion) ▪ Write focused research questions ▪ Collect and analyze data 	<ul style="list-style-type: none"> ▪ IMRaD paper ▪ Annotated bibliography ▪ Abstract 	<ul style="list-style-type: none"> ▪ Passive and active voice ▪ Question formation
Project 4: Personal Statement	<ul style="list-style-type: none"> ▪ Understand the writer's role in the -personal statement ▪ Analyze the prompts, audience, purpose, and structure of personal statements 	<ul style="list-style-type: none"> ▪ Personal statement for a scholarship or university application 	<ul style="list-style-type: none"> ▪ Proofreading
Online Source Use Appendix	<ul style="list-style-type: none"> ▪ Analyze assignments ▪ Find useful sources online and from library databases ▪ Evaluate the reliability of sources ▪ Use integral and nonintegral citation ▪ Avoid plagiarism ▪ Plan a paper with sources ▪ Understand style guides 	<ul style="list-style-type: none"> ▪ Paraphrases ▪ Quotations ▪ List of references 	<ul style="list-style-type: none"> ▪ Word families ▪ Reporting verbs