

INDEX

- acronym, 4, 108, 118
 active voice, xi, 125
 advisor: as audience, 12, 44–45; communication with, xi; comprehensive examinations, 29; copyright, 35; feedback from, 46, 78, 98–99; publishing doctoral research, 88–89; use of terminology, xiv–xv
 analytical framework, 20
 appendices, 84, 96
 application, 82–83, 84
 article critique, 36–37
 assessment, x, 48, 82–83, 93
 authorial voice: comprehensive examinations, 28; copyediting, 33; definition of, 124; disciplinary conventions, 125; formulaic writing, 77; metadiscourse, 70; non-standard English, 106–107
 authorship, 88
- background, 20, 50, 62–63, 64, 69, 70, 84, 115
 blog post, 11, 13, 40–41, 92–93, 109, 125
 booster, 4, 70
 brainstorming, xvi, 46–47, 74–75, 128–129
- capstone, 12, 93
 caption, 38–39, 52
 CARS (Create a Research Space) model, 62
 case report, 20, 101
 case write-up, 20
 citation index. *See* journal citation index
 claim: analysis, 6; and argument structure, 8–9; in articles, 10; critique of, 37; data presentation, 38; in findings, 97; and metadiscourse, 4, 70–71; in outlines, 74; rationale, 90; rhetorical moves, 100; synthesis, 112; unsupported, 24–25; vignettes, 122; warrant, 126–127
 closed access journal, 35
 clause, 24, 32, 100, 102–103
 co-authors, 26, 35, 45, 46, 88
 compilation dissertation, 88. *See also* dissertation by publication
 concept mapping, 46
 conceptual framework, 115
 conference: abstracts, 2–3; academic progress reports, 94; audience, 13, 44; calls for, 40; plagiarism, 80; presentations, 44, 69, 80, 94, 118, 125; proceedings, 45, 67, 88; proposals, 56, 84–85
 conventions: citation, 23; comprehensive examinations, 28; copyediting, 32; disciplinary, 107, 108–109, 125; genre, 56–58, 92, 100; literacy practices and, x, xiv, xv; and voice, 125
 Creative Commons license, 35
 critical commentary, xiv–xv, 36
- database, 15, 68, 118
 data commentary, 38–39
 declarative statements, 118–119
 defense. *See* oral defense
 definition (of academic terms), xi, 64–65, 70, 80
 descriptive grammar, 58
 developmental editing, 32
 disciplinary community, 12–13, 45, 64–65, 88
 discussion board, 93
 dissertation by publication, 45, 88
 DOI (Digital Object Identifier), 10, 14, 16, 66
- edited book, 16–17, 22, 81, 84, 88
 editor: book, 16, 18; feedback, 32–33, 48, 78, 98; journal, 66, 86–87
 empirical research: abstract, 2; analysis 7; conclusion, 31; discussion section, 42; dissertation, 44; framing, 54; headings, 60; literature review, 68; methodology, 72–73; thesis, 116
 endnotes, 50–51
 ethos, 8
 evaluation: book review, 18; in a critique, 36; journal ranking, 67; peer review, 79; portfolios, 83
 evidence: in argument, 8–9, 105; in critique, 36–37; meta discourse, 70; outlining, 74; in portfolio, 82; in sentences, vignettes as, 122; visual aids, 52; warrant, 126–127
 executive summary 3, 94
- fellowship, 84–85
 freewriting, 46, 74, 128–129

- gist, 110
- grant: audience for, 12; proposal, 56, 68, 84–86, 120; peer review, 78–79; report, 94
- graphical presentation, 3, 11, 38–39, 41, 52, 56, 108, 113
- handbooks, 16–17, 53
- hedge, 4, 70–71
- impact factor, 67
- implications, 20, 30–31, 43
- IMRD structure, 55, 60, 117
- integral citation, 22–23
- interrogatives, 118–119
- intertextuality, 80
- ISSN (International Standard Serial Number), 66
- issue, journal, 22, 40, 66, 84
- journal citation index, 67, 88
- journal entry, 93
- keywords, xi–xii, xiii, xv, xvi, 11
- line editing, 32
- logos, 8
- magazine, 10, 19, 66
- metalanguage, 70–71
- mind maps, 47, 74, 128–129
- monograph, 16–17, 88
- multimodal formats, 12, 38, 74, 104, 108
- narratives, 9, 20, 45, 68, 82, 93
- newsletter, 10, 13, 66
- niche, 100
- non-integral citation, 22–23
- objectivity, 5, 108
- open access journal, 35, 66–67, 87
- oral defense, 28, 98
- parallelism, 24–25, 60–61, 103
- paraphrase, 18, 22, 80, 110–111
- passive voice: examples of, 103; and objectivity, 4–5, 108; and researcher's role, xi, 58, 125
- patchwriting, 80–81
- patent, 34
- pathos, 8
- pilot study, 85
- policy, 35, 43, 45, 95
- policymakers, 13, 30, 86
- pragmatics, 58
- predatory journal, 87
- preliminary examination, 28
- prescriptive grammar, 58
- press release, 13
- pre-writing, 46–47, 75, 128–129
- procrastination, 128
- pronouns: and cohesion, 24; first-person, 2, 41, 57, 70, 109, 125; possessive, 124; relative, 102; third-person, 108
- proofreading, 32, 78, 98
- publishing: articles, 11; books, 16–17; copy-right, 34–35; doctoral research, 88–89; peer review, 78–79; plagiarism, 81; process, 99, 128; and standard English, 106; style, 32, 50, 61, 118
- qualifying examination, 28
- quotation, 6, 18, 22, 53, 80, 122
- ranking, 67, 88
- readership, 12
- reasoning, 100
- reference books, 16, 104, 106
- reference list, 14–15, 22–23, 51, 52–53
- register, 4, 10, 12, 41, 108–109
- reverse outline, 75, 98
- review article, 10, 36, 63, 68, 104
- reviewer: as audience, 12; book review, 19; edited book 16; feedback, 46, 48–49, 98–99; journal, 66; peer, 78–79
- rigor, 16, 20, 69, 78
- saturation, 14
- self-archiving, 66
- semantics, 58
- signpost, 60
- stance, 36, 58, 70–71, 124–125
- style guide: citation, 22; footnotes, 51; headings, 60–61; standard English(es), 106–107; titles, 118; voice, 125
- stress, 128
- structure: abstract, 2–3, 57, 60; academic language, 4, 56; argument, 8; case study, 12–13; copyediting, 32–33; dissertation, 44–45; drafting process, 46; feedback, 49; of headings, 60; in introduction, 62; and metadiscourse, 70; outlining, 74–75; paragraph, 77; report, 95; revision, 98; sentence, 58–59, 102–103, 125; theses, 117; vignette, 122–123

- subheading: coherence, 24; and headings, 60–61; methodology, 73; readability, 52; results/findings, 97; as rhetorical move, 100; style, 109; and titles, 118
- supervisor. *See* advisor
- syntax, 6, 58, 102, 108
- table, 38–39, 52, 80, 98, 112, 128
- textbook, ix, 16, 86, 104
- transitions, 24, 70–71, 76, 100–101
- Twitter, 40–41
- user license, 66
- verbs: in academic language, 4, 40; in headings, 60; and hedging, 70; in sentence structure, 102–103; strength of claims, 8–9; tense, 2, 84, 97; varieties of English, 107; and voice, 125
- viva. *See* oral defense
- volumes, 16, 22
- website: audience, 40; bibliography, 14; copyright, 34–35, 66; plagiarism, 80; publisher, 10, 86; research findings, 13; as source, 104
- white paper, 95
- work for hire, 35
- works cited, 14