Pivotal Voices, Era of Transition Toward a 21st Century Poetics Rigoberto González https://www.press.umich.edu/9718871/pivotal\_voices\_era\_of\_transition University of Michigan Press, 2017

## Contents

Critical Essays	1
Latino Poetry: Pivotal Voices, Era of Transition	3
Alurista: Toward a Chicano Poetics	17
The Twenty-First-Century Queer Chicano Poetics of Eduardo C. Corral	30
The Double Doors into J. Michael Martinez's Heredities	43
Hayden's Mexico	53
The Blatino Poetics of Aracelis Girmay	59
insert [gay black] boy	73
Queer Immigrant World, Queer Immigrant Word	83
Mexica Warrior: The Amerindian Vision of Natalie Diaz	95
Critical Reviews	105
Publishers on a Mission: Three Excellent Debut Poets	107
Powerful Debuts by Three African American Poets	118
On Karankawa and The Animal Too Big to Kill	126
Midcareer: Three Poets and Their Four Books	134
Twelve Essential Latino Poetry Books	148
Juan Felipe Herrera's Global Voice and Vision	170

## Pivotal Voices, Era of Transition Toward a 21st Century Poetics Rigoberto González https://www.press.umich.edu/9718871/pivotal\_voices\_era\_of\_transition University of Michigan Press, 2017

Critical Grace Notes	183
The Activist Role of the Writer	185
The Writer's Journey: A Motivation	194
Poetry Brings out the Mexican in Me	201
Unpeopled Edens	208
Bill Whitehead Award for Lifetime Achievement Speech	216
Erotic Light, Amor Oscuro: On the Queer Poetics of Francisco X. Alarcón and His Muse,	
Federico García Lorca	220