Contents

Introduction SHAUN T. GRIFFIN	Ι
1. Realist—the social art of a solitary man	
Poem: Paragraph for Hayden MARILYN HACKER	6
An Interview with Hayden Carruth DAVID WEISS	7
A Tool or a Weapon, a review of For You: Poems and The Clay Hill Anthology ADRIENNE RICH	22
A Meaning of Hayden Carruth DAVID RIVARD	27
Elegiac Locales: The Anarchy of Hayden Carruth STEPHEN KUUSISTO	40
On Hayden Carruth:The Poetics of Social Utility DOUGLAS UNGER	48
The Real and Only Sanity, an Essay-Review of Brothers, I Loved You All GEOFFREY GARDNER	60
From the Introduction to Working Papers: Selected Essays and Reviews JUDITH WEISSMAN	7 ⁰
2. Jazzman—a lifetime of devotion to jazz, blues, and improvisation in his poetry and essays	
Poem: Blues Sestina for Hayden Carruth SASCHA FEINSTEIN	80
A Love Supreme: Jazz and the Poetry of Hayden Carruth MATT MILLER	82
When You Use Your Head, Your Ears Fall Off: My Twenty Years of Listening to Music with the Supernumerary Cockroach DAVID BUDBILL	95

From Sorrow's Well: The Poetry of Hayden Carruth Shaun T. Griffin, editor http://www.press.umich.edu/5911194/from_sorrows_well The University of Michigan Press, 2015	
Those Upward Leaps: An Interview with Hayden Carruth sascha feinstein	103
Freedom and Discipline: Hayden Carruth's Blues BRIAN HENRY	113
Harmonic Hayden BARON WORMSER	128
Listening In, an Essay-Review of <i>The Sleeping Beauty</i> SAM HAMILL	143
3. Survivor—writing through poverty, personal chaos, and litera isolation	ry
Poem: Evening Star JOE-ANNE MCLAUGHLIN	154
Text as Test, an Excerpt from an Essay-Review of <i>The Sleeping Beauty</i> and Galway Kinnell's <i>Selected Poems</i> DONALD HALL	d 156
My Friend Hayden WENDELL BERRY	160
Selected Correspondence, from The Letters of Robert Duncan and Denise Levertov	171
Thriving on Hardship LYNNE SHARON SCHWARTZ	182
Others Call It God Carolyn Kizer	191
4. Innovator—creator of multiple poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "paragraphs," the "georgics," the Vermont poems, and the epic poetic forms like the "georgics," the Vermont poems, and the epic poetic forms like the "georgics," the Vermont poems, and the epic poetic forms like the "georgics," the Vermont poems, and the epic poetic forms like the "georgics," the "georgics	ems
Poem: A Few Riffs for Hayden, Sitting in with His Horn PHILIP BOOTH	198
Hayden Carruth MARILYN HACKER	200
Being Human, the Art of Hayden Carruth BEN HOWARD	209
Beautiful Dreamers: Helen in Egypt and The Sleeping Beauty CHARLOTTE MANDEL	233
Poem: The Soft Time of the Year HAYDEN CARRUTH	240
Contributors	241