Contents

Preface

I. Origins	
Not "I"	3
Dirt's Minion	7
Teaching Taste, Making Soul	11
Filthy	17
Water Rites	22

II. The Sestina

Sacred and Profane: The Sestina as Rite	35
Ardor and the Sestina	48
Destruction and the Blossom: The Sestina in War	57

III. Litany

All Hail Litany: Three Variations	65
-----------------------------------	----

IV. Illustrious Forebears

Marianne Moore's Prose: Antithesis as Modus Operandi	75
Akhmatova: The Leper's Rattle	86
W. S. Merwin's "One Story": A Tribute	90

V. Poetry as a Way of Witnessing

The Poetry of Witness: Then, and Now	95
Peripatetic Witnesses: Karen Swenson and Mary Crow	101
The Mythic Dimension of Witness: Berdeshevsky	107
Hacker and Khoury-Gata: Poets in a Time of War	109
Ingrid Wendt: Nonviolent Woman Warrior	116

Yes, There Will Be Singing Marilyn Krysl http://www.press.umich.edu/6422823/yes_there_will_be_singing University of Michigan Press, 2014

VI. Poetry and the Healing Arts

Poetry and the Healing Arts: Collaboration	125
Violence and Dignity	131
Beautiful Trouble	139
Madurai: Temple Beggar	149
We Are So Vast	156
Two Motion Fast Happening God	161
Romola: Renegade in the People's Republic of China	167