

The Feminist Spectator as Critic  
2nd Edition  
Jill Dolan  
<http://www.press.umich.edu/titleDetailDesc.do;j?id=5169198>  
University of Michigan Press, 2012

## Contents

Preface	<i>ix</i>
Acknowledgments	<i>xi</i>
Introduction to the Second Edition	<i>xiii</i>
1. The Discourse of Feminisms: The Spectator and the Representation	<i>1</i>
2. Feminism and the Canon: The Question of Universality	<i>19</i>
3. Ideology in Performance: Looking through the Male Gaze	<i>41</i>
4. The Dynamics of Desire: Sexuality and Gender in Pornography and Performance	<i>59</i>
5. Cultural Feminism and the Feminine Aesthetic	<i>83</i>
6. Materialist Feminism: Apparatus-Based Theory and Practice	<i>99</i>
Afterword	<i>119</i>
Notes	<i>123</i>
Revised and Updated Bibliography	<i>145</i>
Index to the First Edition	<i>165</i>