

Appendix: Other Adoption-Related Fiction and Drama

Works in addition to those listed here can be found in William Gage's online bibliography, *Reader's Guide to Adoption-Related Literature*, <http://members.aol.com/billgage/lit-list.htm> (last visited November 12, 2004), which mostly includes late-twentieth- and twenty-first-century materials. There are surely many other works still. I have read only a fraction of those listed here, and some of them may include adoption only marginally or may be more accurately described as about fostering, illegitimacy, or orphanhood.

FICTION

See also chapters 4, 5, 7, and the afterword.

- Conrad Aiken, *Ushant* (1952)
Louisa May Alcott, "A New Year's Blessing" (1856); "Little Genevieve" (1856); "Marian Eroll" (1858); *Jo's Boys* (1886)
Sherman Alexie, *Indian Killer* (1996)
Maria Amparo Ruiz de Burton, *Who Would Have Thought It?* (1872)
Michael Arditti, *Pagan's Father* (1996)
Paul Auster, *Mr. Vertigo* (1994)
- Larry Baker, *Flamingo Rising* (1997)
Sarah S. Baker, *Coming to the Light* (1862); *The Lighthouse* (1863); *Bound-Out; or, Abby at the Farm* (1868)
Charles Baxter, "A Relative Stranger," in *A Relative Stranger* (1990)
Calixthe Beyala, *Le petit prince de Belleville* (1992)
Robert Boles, *Curling* (1968)
Dermot Bolger, *A Second Life* (1994)
T. Coraghessan Boyle, *A Friend of the Earth* (2000)
Harold Brodkey, *Stories in an Almost Classical Mode* (1988); *Runaway Soul* (1991)
Emily Brontë, *Wuthering Heights* (1847)
Rita Mae Brown, *Rubyfruit Jungle* (1973); *Six of One* (1974); *Southern Discomfort* (1982)
Rosellen Brown, *Civil Wars* (1984)
Marina Tamar Budhos, *House of Waiting* (1995)
Frederick Buechner, *The Storm* (1999)
Frances Hodgson Burnett, *Little Lord Fauntleroy* (1886)

- Frances Burney, *The Wanderer* (1814)
 Frederick Busch, *Long Way from Home* (1993); *Rounds* (1979)
- Anne Cameron, *Child of Her People* (1987)
 Angela Carter, *Nights at the Circus* (1984)
 Dan Chaon, *You Remind Me of Me* (2004)
 Charles Chesnutt, *The Quarry* (1999; written 1928); *Paul Marchand F.M.C.* (1998; written 1921).
 Lydia Maria Child, *Hobomok* (1824)
 Kate Chopin, "Desiree's Baby" (1894)
 Wilkie Collins, *Hide and Seek* (1852); *Legacy of Cain* (1888)
 James Fenimore Cooper, *The Pilot* (1824), *The Red Rover* (1828)
 Dinah Craik, *King Arthur: Not a Love Story* (1886)
 Chris Crutcher, *Whale Talk* (2001)
 Maria Cummins, *The Lamplighter* (1854)
 Christopher Paul Curtis, *Bud, Not Buddy* (1999)
- Daniel Defoe, *Moll Flanders* (1722); *Roxana* (1724)
 Nicholas Delbanco, *Fathering* (1973)
 William Demby, *Beetlecreek* (1950)
 Anita Desai, *In Custody* (1984)
 Peter de Vries, *Tunnel of Love* (1954)
 Charles Dickens, *David Copperfield* (1850); *Hard Times* (1854); "Doctor Marigold" (1865)
 E. L. Doctorow, *The Book of Daniel* (1971)
 Margaret Drabble, *A Natural Curiosity* (1989); *The Red Queen* (2004)
 Sara Jeannette Duncan, *The Story of Sonny Sahib* (1895)
- Maria Edgeworth, *Ennui* (1809)
 Ralph Ellison, *Juneteenth* (1999)
 Buchi Emecheta, *The New Tribe* (2000)
 Louise Erdrich, *Tracks* (1988); *Beet Queen* (1986); *Bingo Palace* (1994); *Love Medicine*, new ed. (1993)
- Nuruddin Farah, *Maps* (1986)
 William Faulkner, *Light in August* (1932); *Go Down, Moses* (1940)
 Dorothy Canfield Fisher, *Understood Betsy* (1917)
 Theodor Fontane, *Vor dem Sturm* (1878); *Ellernklipp* (1881); *Irrungen, Wirrungen* (1888); *Der Stechlin* (1896)
 Leon Forrest, *The Bloodworth Orphans* (1977)
 Margaret Forster, *Battle for Christabel* (1992)
 Connie May Fowler, *River of Hidden Dreams* (1994)
 Anatole France, *Crime of Sylvestre Bonnard* (1881)
 Abby Frucht, *Are You Mine?* (1993)
- Elyse Gasco, *Can You Wave Bye Bye, Baby?* (1999)
 Martha Gellhorn, *In the Highlands* (1984)

- Kaye Gibbons, *Ellen Foster* (1987)
 André Gide, *The Counterfeiters (Les Faux-Monnayeurs)* (1926)
 Ellen Gilchrist, *Annunciation* (1983)
 Eileen Goudge, *Garden of Lies* (1989); *Thorns of Truth* (1998)
- Erich Hackl, *Farewell to Sidonie* (1989)
 Frances Harper, *Iola Leroy* (1892)
 Jim Harrison, *Dalva* (1988); *The Road Home* (1998)
 Josephine Hart, *Sin* (1992)
 Bret Harte, *Gabriel Conroy* (1871)
 Nathaniel Hawthorne, *Dr. Grimsbaw's Secret* (unfinished, 1860s)
 Shelby Hearon, *Afternoon of a Faun* (1983)
 Mark Helprin, *Refiner's Fire* (1990)
 Joshua Henkin, *Swimming across the Hudson* (1997)
 Peter Hoeg, *The History of Danish Dreams* (1988)
 Mrs. Hoffland, *Elizabeth and Her Three Beggar Boys* (1833)
 Alice Hoffman, *Fortune's Daughter* (1985); *Here on Earth*
 (1997)
 Linda Hogan, *Solar Storms* (1995)
 A. M. Homes, *In a Country of Mothers* (1993)
 Carolyn Hougan, *Blood Relative* (1992)
 Keri Hulme, *The Bone People* (1985)
- Rachel Ingalls, "Sis and Bud," in *Be My Guest* (1992)
 John Irving, *The Cider House Rules* (1985)
 Kazu Ishiguro, *When We Were Orphans* (2000)
- Helen Hunt Jackson, *Ramona* (1884)
 Henry James, *Watch and Ward* (1878); *Princess Casamassima* (1887)
 P. D. James, *Innocent Blood* (1980)
 Storm Jameson, *The Intruder* (1956)
- Yasunari Kawabata, *The Lake* (1954)
 Jackie Kay, *Trumpet* (1998)
 W. J. G. Kingston, *The Young Rajah* (1876)
 Rudyard Kipling, *Kim* (1901)
 Heinrich von Kleist, "The Foundling," in *Erzählungen* (1811)
- Wally Lamb, *I Know This Much Is True* (1998)
 Lynn Lauber, *21 Sugar Street* (1993)
 Haldor Laxness, *Fish Can Sing* (1966)
 Don Lee, *Country of Origin* (2004)
 Madeleine L'Engle, *The Small Rain* (1945)
 Lois Lenski, *Indian Captive* (1941)
 Elinor Lipman, *Then She Found Me* (1990)
 Margot Livesey, *Criminals* (1995)
 Andrew Lytle, *Velvet Horn* (1957)

- Sara Maitland, *Ancestral Truths* (1994); published as *Home Truths* in England
 David Malouf, *Imaginary Life* (1978)
 Seth Margolis, *Losing Isaiah* (1993)
 Pierre Marivaux, *La Vie de Marianne* (1731–41)
 Charles Robert Maturin, *Melmoth the Wanderer* (1820)
 Armisted Maupin, *Night Listener* (2001)
 Alice McDermott, *That Night* (1987)
 Maile Meloy, *Liars and Saints* (2003)
 Anne Michaels, *Fugitive Pieces* (1996)
 James Michener, *Chesapeake* (1986)
 Laura Owen Miller, *Place of Sapphires* (1956)
 Yukio Mishima, *Decay of the Angel* (1975)
 Jacqueline Mitchard, *A Theory of Relativity* (2001)
 N. Scott Momaday, *The Ancient Child* (1989)
 Lucy Montgomery, *Anne of Green Gables* (1908) and sequels
 Wright Morris, *Fire Sermon* (1969)
 Toni Morrison, *Sula* (1974); *Tar Baby* (1981)
 Bharati Mukherjee, *Leave It to Me* (1997); *Jasmine* (1989)
 Rya Murakami, *Coin Locker Babies* (1980)
 Albert Murray, *Train Whistle Guitar* (1974)
- Gloria Naylor, *Mama Day* (1988)
 Alice Dunbar Nelson, “Sister Josepha” (1899)
 Sandra Newman, *The Only Good Thing Anyone Has Ever Done* (2002)
 Susan Nunes, *A Small Obligation and Other Stories of Hilo* (1982)
- Joyce Carol Oates, *Triumph of the Spider Monkey* (1976)
 Frank O’Connor, “Set of Variations on a Borrowed Theme,” in *Collected Stories* (1981)
 Philip Oliphant, *Maya* (1908)
 Michael Ondaatje, *In the Skin of a Lion* (1987)
- Gary Pak, *The Watcher of Waipuna* (1992)
 Aldo Palazzeschi, *The Sisters Materassi* (1934)
 Ann Patchett, *The Patron Saint of Liars* (1992)
 Susan Beth Pfeffer, *About David* (1948)
 Belva Plain, *Blessings* (1990); *Daybreak* (1994)
 Reynolds Price, *Kate Varden* (1986)
- Rahna Reiko, *Why She Left Us* (2000)
 Conrad Richter, *The Lady* (1952); *The Light in the Forest* (1953)
 Ruthann Robson, *Another Mother* (1995)
 Merce Rodoreda, *La place de Diamant* (1962); *El carrer de les camelies* (1966)
 Judith Rossner, *August* (1983)
 Jane Rule, *Against the Season* (1971)
 Salman Rushdie, *Midnight’s Children* (1983)

- Jacques-Henri Bernardin de Saint Pierre, *Paule et Virginie* (1788)
 George Sand, *Isidora* (1846); *François le Champi* (1847–48); *La filleule* (1853)
 Elspeth Sandys, *River Lines* (1995)
 Joanna Scott, *The Lucky Gourd Shop* (2000)
 W. G. Sebald, *Austerlitz* (2001)
 Catherine Maria Sedgwick, *A New England Tale* (1821); *Redwood* (1824);
Hope Leslie (1827)
 Mary Shelley, *Frankenstein* (1817)
 Carol Shields, *The Stone Diaries* (1994)
 Leslie Marmon Silko, *Ceremony* (1997)
 Betty Smith, *Maggie-Now* (1958)
 Charlotte Smith, *Emmeline, the Orphan of the Castle* (1788); *The Old Manor
 House* (1793)
 Ellease Southerland, *Let the Lion Eat Straw* (1980)
 Elizabeth George Speare, *Calico Captive* (1957)
 Edmund Spenser, *Faerie Queene*, book 6 (1596)
 Elizabeth Stoddard, *Two Men* (1865)
 Noel Streatfield, *Ballet Shoes* (1937)
 Hesba Stretton, *Jessica's First Prayer* (1867); *Alone in London* (1869)
 Ruth McEnery Stuart, *The Cocoon: A Rest-Cure Comedy* (1915); “Saint Idyl’s
 Light” (1897)
- Mary Tannen, *Loving Edith* (1995)
 Walter Tevis, *Queen’s Gambit* (1983)
 Camilla Toulmin, “The Adopted; or, Impulse not Principle” (1844)
 Barbara Trapido, *Juggling* (1994)
 David Treuer, *Little* (1995)
 William Trevor, *Death in Summer* (1998)
 Anthony Trollope, *Doctor Thorne* (1858); *Ralph the Heir* (1871); *Cousin
 Henry* (1879)
 Joanna Trollope, *Next of Kin* (1996)
 Mark Twain, *Adventures of Huckleberry Finn* (1894); *Pudd’nhead Wilson*
 (1894)
- Lane von Herzen, *The Unfastened Heart* (1995)
 Kurt Vonnegut, *Slapstick* (1976)
- Alice Walker, *The Color Purple* (1982)
 Susan Warner, *Wide Wide World* (1850)
 Jean Webster, *Daddy Long Legs* (1912)
 Edith Wharton, *The Old Maid* (1924); *Summer* (1917); *The Children* (1928);
House of Mirth (1905)
 E. B. White, *Charlotte’s Web* (1952)
 Patrick White, *Voss* (1957)
 Robert White, *Elephant Hill* (1959)
 Binjamin Wilkomirski, *Fragments* (1995)

- Lynna Williams, *Things Not Seen and Other Stories* (1992)
 Harriet Wilson, *Our Nig* (1859)
 Leigh Allison Wilson, "The Raising," in *From the Bottom Up* (1983)
 Jeanette Winterson, *Oranges Are Not the Only Fruit* (1985); *Sexing the Cherry* (1991)
 Ruth Wolff, *I Keturah* (1963)
 Hilma Wolitzer, *Tunnel of Love* (1994)
 Shawn Wong, *Homebase* (1991)
 Richard Wright, *Rite of Passage* (1995; written in 1940s)
- Charlotte Yonge, *Hopes and Fears* (1859); *Countess Kate* (1862)
 Shay Youngblood, *The Big Mama Stories* (1989)
- Joseph Zobel, *La rue cases-negres* (1974; trans. 1980 as *Black Shack Alley*)

DRAMA

See also chapters 2, 3, and 6.

- Edward Albee, *Tiny Alice* (1965)
 Samuel Beckett, *Endgame* (1958)
 Bertolt Brecht, *The Caucasian Chalk Circle* (1947)
 Armand Charlemagne, *L'adoption villageoise ou l'ecouteur aux Portes* (1794)
 Tom Donaghy, *Boys and Girls* (2002)
 Edward Fitzball, *The Floating Beacon* (1824); *The Pilot* (1825); *The Red Rover* (1829)
 John Olive, *Careless Love* (1988)
 P. Piis, *La nourrice republicaine ou les plaisirs de l'adoption* (1794)
 Jean Racine, *Andromaque* (1668); *Britannicus* (1670); *Les freres ennemis* (1664)
 David Rudkin, *Ashes* (1977)
 Diane Samuels, *Kindertransport* (1995)
 Ruben Santiago-Hudson, *Lackawanna Blues* (2001)
 George Bernard Shaw, *Major Barbara* (1907)
 Nickie Silver, *Pterodactyls* (1994)
 Kathleen Tolan, *Memory House* (2005)
 Oscar Wilde, *The Importance of Being Earnest* (1895)
 David Williamson, *Birthrights* (2002)