

# *Contents*

*List of Figures* xi

## CHAPTER ONE

Introduction 1

## CHAPTER TWO

Findspots, Functions, and the Burden of Proof:  
Some Questions of Methodology 15

## CHAPTER THREE

Late Antique Villas in Southwest Gaul and Their  
Sculptural Collections 29

## CHAPTER FOUR

Issues of Style, Chronology, and Origins 91

## CHAPTER FIVE

*Paideia* and the World of Ausonius of Bordeaux:  
The Social Environment of Late Mythological Statuary 138

## CHAPTER SIX

Learned Collectors across the Empire 165

## CHAPTER SEVEN

Statuary, *Paideia*, and Collecting: Conclusions 228

*Notes* 233

*Bibliography* 283

*Index* 307