

ROGUES

and Early Modern English Culture

CRAIG DIONNE AND STEVE MENTZ, EDITORS

THE UNIVERSITY OF MICHIGAN PRESS

Ann Arbor



For Shay and Brenan, and for Alinor, Ian, and Olivia



For their love and support

Copyright © by the University of Michigan 2004
All rights reserved
Published in the United States of America by
The University of Michigan Press
Manufactured in the United States of America
® Printed on acid-free paper
2007 2006 2005 2004 4 3 2 1

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, or otherwise, without the written permission of the publisher.

A CIP catalog record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Rogues and early modern English culture / Craig Dionne and Steve Mentz, editors.

p. cm.

Includes bibliographical references and index.

ISBN 0-472-11374-7 (cloth: alk. paper)

1. English literature—Early modern, 1500–1700—History and criticism. 2. Rogues and vagabonds in literature. 3. Rogues and vagabonds—England—History—16th century. 4. Rogues and vagabonds—England—History—17th century. 5. Literature and society—England—History. 6. Peddlers and peddling—England—History. 7. Vagrancy—England—History. 8. Outlaws—England—History. 9. Vagrancy in

literature. 10. Outlaws in literature. I. Dionne, Craig. II. Mentz, Steve.

PR428.R63R64 2004

809'.93352694—dc22

2003022740