

Acknowledgments

This collection is the product of several years of collaboration among a wide variety of scholars, institutions, and other gatherings. We would like to thank several conferences for providing us with space to advance our discussions of the rogue: the 1998 Central New York Conference in Language and Literature in Cortland, New York; the 2000 Northeastern Modern Language Association in Buffalo; the 2001 MLA in New Orleans; and the 2002 Renaissance Society of America in Scottsdale, Arizona. We have also benefited from talking to numerous individual scholars who encouraged us to pursue this project, including Derek Alwes, A. L. Beier, Karen Helfand Bix, William Carroll, Arul Kumaran, Ted Leinwand, Martine van Elk, Lawrence Manley, Lori Newcomb, and Linda Woodbridge. Finally we would like to thank Ron Sheriff for his help indexing the collection.

Craig Dionne warmly acknowledges the many colleagues who assisted at various stages with his ongoing work on early modern rogues: Crystal Bartolovich, for organizing important Group for Early Modern Cultural Studies and MLA panels; Steve Zwicker and other faculty of the “Habits of Reading” National Endowment for the Humanities Institute at the Folger Library—Richard Helgerson, William Sherman, Kevin Sharpe, Anthony Grafton—and to all the participants of this group for their feedback, especially David Evans and Derek Alwes. Thanks to Gary Waller, who let his pocketbook copy of Salgãdo’s *Cony-Catchers and Bawdy Baskets* be filched (I still have it, Gary) way back when. John Twynning helped with the urban contexts. Thanks to Kenneth Kidd for his ideas on tricksters. The staff of University of Michigan’s Harlan Hatcher Graduate Library deserve mention. Thanks also to comrades Mark Douglas and Maria Magro for their support (and the Caravaggio reference). At Eastern Michigan University, Robert Holkeboer and the Office of Research and Development supported this project at important stages of its evolution; to all the members of the EMU Department of English who graciously helped, especially the Literature faculty writing group: Laura George, Jim Knapp, Annette Saddik, Andrea Kaston Tange, Joe Csiscila, Lori Burlingame, Annette Wannamaker, and Christina Milletti.

Steve Mentz would like to acknowledge the institutional support of St. John's University and his colleagues in the Department of English. Over the course of this project, he also received support from Iona College, and he would like to thank Alex Eodice, Helen Bauer, Tom Pendleton, John Mahon, Deborah Williams, Margo Collins, and Laura Shea. He would also like to thank Annabel Patterson, Lawrence Manley, John Rogers, and Ramie Targoff for continuing advice and resources. He owes a continuing debt to staff at the libraries of Yale University, Iona College, the Folger Shakespeare Library, and the British Library. A Folger Institute Seminar on Print Culture lead by Elizabeth Eisenstein was particularly helpful in laying the groundwork for this project, and he would like to thank the members of that seminar for their continuing support, advice, and encouragement.