Contents

```
The Overture
    "To Disembark" ix
Introduction
    (W)righting History: A Meditation in Four Beats 1
Chapter 1
    The Music Is the Message 27
Chapter 2
    Fools and Babes 57
Chapter 3
    The Woman Question 88
Chapter 4
    Men of August 127
Chapter 5
    Ogun in Pittsburgh: Resurrecting the Spirit 166
Chapter 6
    The Rhetoric of Resistance by Way of Conclusion 215
    Notes 233
    Selected Bibliography 255
    Index 265
```